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Photo Marceau, Boston, Mass.

ALICE LONNON.

IN the window of the Burr McIntosh studio near Fifth Avenue is a large, full length photograph of the late Joseph Jefferson, who was, perhaps, the most beloved actor on the American stage. Out from the folds of black enwrapping it looks a perennially youthful face. Almost always since the news of his passing came from Florida one may see men and women standing before the window looking at the face with expressions of veneration.

One man hurrying past caught a glimpse of the photograph, stopped, went close to the window removed his hat, and looked for a long time at the face looking out so kindly from its black frame upon a world the original had loved. When he stopped at the window the man looked hurried and worried. When he turned away, replaced his hat and started toward the avenue peace had settled upon his features. The harassed look in his eyes had departed, and in its place was hope. He had received the uplift of mood he needed. He felt sufficient unto what the day might hold for him.

Joseph Jefferson's spirit of optimism had done its perfect work.

Joseph Jefferson remained young in heart because he preserved the youthful view. He retained endlessly the joy of life. His chosen associates were men much younger than himself. Nat Goodwin, Wilton Lackaye, and handsome Tom Campbell, business-manager of one of the New Orleans theatres, men such as these, at life's meridian, were the companions of his hours of relaxation. He regarded the "old fellows" as a boy does, with profound respect, but with no yearning for their society. It would seem that for him, or by him, was written that superb little poem beginning:

"Has there any old fellow got mixed with the boys?
If there has, take him out, without making a noise.
"Hang the almanac's cheat, and the catalogue's spite!
Old time is a liar! We're twenty to-night.
"We're twenty! We're twenty! Who says we are more?
"He's tipsy. Young jackanapes! Show him the door!
Gray temples at twenty? Yes, white, if we please.
Where the snowflakes fall thickest there's nothing can freeze."

And ending as Joe Jefferson might have ended it, for a part of his simple and beautiful nature was a belief in the Overpower:

"And when we have done with our life lasting toys,
"Dear Father, take care of Thy children—the boys."

Of these grown up playmates of his none was, perhaps, closer than Wilton Lackaye. Mr. Lackaye once made a concession in the matter of a contract, displaying a graciousness that surprised and pleased Mr. Jefferson.

"That's very good of you, my boy," he said. "I will be glad to do something for you. Now, I might——"

It is related that the younger man laid a pleading hand on the elder's arm.

"Don't, Mr. Jefferson."

"Don't what?"

"Don't give me one of your paintings."

His youthful spirit was revealed by Mr. Jefferson's receptivity to a joke, even on himself. It was potent in his lack of any tinge of artificial dignity and his acceptance of rebuke from the few temerarious ones who dared to offer it.

Discipline, never harsh in the Jefferson company, was relaxed one night to such an extent that the star himself chatted in the wings oblivious of his leading woman's scene in progress on the stage. The leading woman was very young, of robust temper and no respecter of persons. After her scene she descended upon the venerable star, her eyes flashing.

"That talking in the wings spoiled my scene," she heatedly exclaimed.

"I am sorry, my dear," Mr. Jefferson answered, mildly. "I shouldn't have done it, and I shall fine myself $10. I promise you it won't happen again."

A merry crowd of the Onset Bay colony, led by Andrew Mack, attired themselves in the costumes of the characters in which they thought that they had done their best work, and set forth one night to give Mr. Jefferson a surprise party at his Summer home at Buzzard's Bay. When they arrived Mr. Jefferson had retired, but his visitors declined to go back to Onset without their evening's festivities.

Mr. Mack beat a tattoo upon the door of Mr. Jefferson's bedroom, to a loud accompaniment of Tom Moore's melodies. Without a protest Mr. Jefferson rubbed his aching eyes, dressed himself and amiably joined the slumber disturbers, remaining below until the last mummer had departed waving a farewell and calling back gayly through the starlight, "Good-night, guv'nor."

When Charles Cartwright, the English actor who plays the thief Kleschna so admirably in Leah Kleschna, wrote, in collaboration with Cosmo Hamilton, his play, The Proud Laird, he furnished another opportunity for that sincere young actress, a graduate, by the way, girls, of a three years' course of a twice-a-day popular price stock company school. Dorothy Donnelly always seizes an opportunity avidly and gets everything out of it that is within the limitations of her temperament. Dorothy Donnelly is essentially a student. She impresses me always, as does that other actress of different metier, Ida Conquest, as playing from her head rather than her heart. But it is a head well filled and furnished with excellent ideas. The too common disease of arrested development, due to the know-it-all attitude of the average American actor, has not yet affected—I hope will never affect—her.

I would cross Brooklyn, even traverse the wilds of Jersey, U. S. A., to see J. H. Bunny, who appeared as Sir James Gupworthy, a much put upon husband, in The Proud Laird. It appears that it is Mr. Bunny's theatrical destiny to be put upon. We all remember how he was bullied by his old maid sweetheart in 'Way Down East for four or five seasons, and in the new play he had a stage wife who added to a domineering temper some irritating claims to that which he is jubilantly lacking, "family." But, despite the lugubrious situations, he manages to let the expansive, irradiating, copyrightable Bunny smile shine upon us "the noo."

Mr. Bunny's smile always routs the indigo demons and convinces you that the world is a delightful spot whereon to tarry. His smile should be his fortune. I hope it is.

Caught up from the role of an impeccable and irascible Scotch landholder in The Moneymakers, and set down as a Scotch factor in The Proud Laird, Edmund D. Lyons amused and satisfied, as usual.

Certainly Robert Loraine is becoming a necessary figure in stage pictures of handsome, young and impetuous lovers. His profile is growing all the while cleaner cut and handsomer, his figure more convincingly and youthfully virile. Variety brings facility. Having been the stage lover of Effie Shannon, Mary Mannering, Virginia Harned, and Dorothy Donnelly within a few short months, he displays somewhat of the ease that comes of much rehearsal of similar scenes. It is well if one can say of an actor that he is showing even a shade of improvement. My admiration of Mr. Loraine, which has hitherto been limited to his profile and figure, has been tempered, but is increasing.

It was pleasing to read that Grace Filkins is to star in Edith Sessions Tupper's play, a play guided somewhat by the experienced Charles Klein, for Edith is a craft new to the theatrical waters. I happened to be present at a reading of the play. That was a few months ago, and it was known then as Madame Betty. Probably it has been rechristened, but it dealt with the picturesque careering of the dashing, hoydening Madame Jumel, mistress of Napoleon Bonaparte and afterward centre of a too gay set in which Jerome Bonaparte and Aaron Burr were the most distinguished figures. Mrs. Tupper makes the veracious scene in the Jumel mansion, still standing in Harlem, when Burr brought a parson to the mansion to wed its lady against her will, one of the effective climaxes. When this new playwright arrives I believe it will be to stay.

A few years ago she was known for her special articles, possessing that rare combination, news and literary value, in the newspapers. Hers was a bold pen and a spine inflexible. A weekly paper asked her at the time that Police Inspector Byrnes and Parson Parkhurst were giving counter expert testimony on conditions in the Tenderloin to see the two men and write her estimate of them. Having made conscientious microscopical investigation of the minds and hearts of the two, Edith set down her impressions in firm and graceful phrase. The proprietor, chancing to buy an advance copy of his own paper, read the striking headlines of the story. He said some emphatic things, hailed a hansom and proceeded to his office at an agitated trot. Arrived there he ordered the presses to be stopped.

"If that edition gets out we are ruined," he said.

Edith's vote had been in favor of the Inspector, ten to one. She said he was sincere, sympathetic, a practical man facing a practical problem practically, and other things she considered just. Edith had taken the unpopular side. Thus she learned a lesson in newspaper policy, and that when the average editor says, "Write what you think," he means, "Write what you think I think."

She won a prize in a competition of ten thousand writers for the best serial story in a newspaper contest in Chicago, and is the author of several novels. Her name appears in occasional magazines appended to society verse. As the daughter of a Congressman from New York, the late Walter Sessions, she has seen much of national society and as the wife of a prominent railroad man, Horace Tupper, she has studied distinctive conditions of life in many and diverse parts of the United States. Summarily, this talented woman is ripe for dramatic writing, and if she has acquired the inescapable and inevitable technique she may spread before us a pleasing board.

"Don't be a professional woester!"

THE MATINEE GIRL.

ALICE LONNON.

A lovely personality is that of Alice Lonnon, leading lady for E. S. Willard. Her portrait graces the first page of THE MIRROR this week. This is Miss Lonnon's fifth season with Mr. Willard, and her art has never been so fascinating and pleasing as now. She was seen in New York with Mr. Willard in 1902, but was then filling such parts as Honoria in The Cardinal and Mercy in Tom Pinch. She played the part of Nina in the first production of Punchinello, in Washington, D. C., in 1900.

Miss Lonnon was born in Oakland, Cal., and received her early training with California stock companies. She was trained for an instructor in elocution and before she went upon the stage gave dramatic readings. Miss Lonnon accompanied Mr. Willard to London and appeared there in the long run of The Cardinal. One of Miss Lonnon's most delightful roles is that of Lucy White in The Professor's Love Story, in which she is so pretty and girlish, and spirited withal, that she seems fit for the romance of James Barrie or any other noted writer. She is most delightful to see and satisfying to hear. Her recent week of appearance in St. Louis was a series of personal triumphs, according to the press of that city. In private life Miss Lonnon is the wife of H. Gittus Lonsdale, also a member of the Willard company.

END OF FIELD'S SEASON.

The Al G. Field Greater Minstrels will close their twentieth annual season at Richmond, Ind., on Thursday, May 4, and the company will disband at Columbus, Ohio, May 5. Reorganization for the season of 1905-1906 will begin at once, and rehearsals will be held at the Great Southern Theatre in July. The Donnelly and Hatfield Magnificent Minstrels, which will be directed by Mr. Field, will also be rehearsed at Columbus. Several members of the Field Minstrels have signed with the organization for the coming season. The season just ending has been one of great success; there were no changes in the personnel of the company, and very little illness during the long trip. The first part of next season's offering will be entitled The Gridiron Club.

SHAKESPEARE AT HALF PRICES.

The People's Institute has made arrangements with George Fawcett, manager of the George Fawcett company, for special rates to the members of its audience and the pupils of the public schools at a series of performances of Romeo and Juliet and The Merchant of Venice to be given at the American Theatre beginning this week. Cards have been distributed among the grammar schools of Manhattan, the high schools of all the boroughs, and the social settlements. The performances will be at one-half the regular prices. This is a further step in the effort of the People's Institute to provide good drama for the people and the public school children at moderate prices.

GAELIC PLAY SEEN AGAIN.

In Mendelssohn Hall last evening a company of Irish players repeated the Gaelic play, Ar Son Cait, A Cead Gran Grad, given last year, and which means, For the Sake of Kate, His First Love. The play was written by Andrew J. O'Boyle, who adds to dramatic authorship the trade of bricklaying. The play is given for the benefit of the Loghlynn School of Industries in Ireland, and is acted by members of the Fuireann Drama Gaedealac, which is a part of the Philo-Celtic Society. Some of the patrons are Mrs. Clarence Mackay, Mrs. Laurence Godkin, Miss Potter, Bourke Cockran, and John D. Crimmins. The play will be repeated this evening.

ON JOSEPH JEFFERSON.

Amid Spring's soft and breathing flowers bursting into bloom the peaceful spirit of Joseph Jefferson passed to the great beyond, where the rainbow never fades and where the flowers bloom forever. Beautiful character in life's drama, he played his part well, and has shed a lustre on the world's stage that time cannot efface.

STEPHEN TAYLOR DE KINS,
Clergyman.
ST. LOUIS.

WAITING FOR THE VERDICT.

Trust Attempts to Hide Facts at the Final Hearing of the Belasco Case.

The Belasco-Brooks-Klaw and Erlanger suit had its final hearing before Justice Fitzgerald in Part Five of the Supreme Court, Special Term, on April 26. Despite the oft repeated statement of the Syndicate during the trial that its books were either lost, in some unknown location, or way back in the inner compartment of Al. Hayman's safe, Robert H. Walker, secretary and confidential man to Al. Hayman, had deposited at least three good armfuls of heavy books on the corridor floor in front of the door of department five by ten minutes after ten in the morning, and stood waiting rather uncomfortably for the doors to open so that he could produce the books at 10.30, as the Court had ordered him, six days before, to do. And when those books were finally opened and Mr. Walker was looking them over under the rapid fire of Mr. Untermyer's questions, what a remarkable lot of things were found in them in the way of figures, and what a lot of still more remarkable things were found to have been left out! If figures don't lie, they sometimes come perilously near it, according to the books of the Theatrical Syndicate as exploited in court on April 26.

Mr. Walker's answer to the first one of Mr. Untermyer's queries was in itself the remarkable keynote to a good deal of his testimony in the bookkeeping line.

"Your books will show the profits on The Auctioneer in each theatre where it was produced, will they not?" inquired Mr. Untermyer. "No, they won't," replied Mr. Walker.

Mr. Untermyer then suggested that they take the Harlem Opera House, for instance, and see if they could not get some idea of the profits there. Mr. Gruber said they hadn't the original contract with that theatre, or did not know where it was. Mr. Untermyer said the whole subject under discussion could be disposed of if the other side could only produce the contracts made by the various theatres with the Syndicate. Mr. Gruber said, "Well, I'll see if we have got a contract."

"I don't want one, I want all of them," insisted Mr. Untermyer. He then asked Mr. Walker:

"How many weeks was The Auctioneer played at the Harlem Opera House?"

"One week."

"I offer the books relating to that engagement," said Mr. Untermyer. "The account shows the profits which the Syndicate received and what Klaw and Erlanger charged for booking."

"How is that material?" inquired the Court.

"Because all those members of the Syndicate were partners," responded counsel, "and we claim that part of the money the Syndicate received belongs to us."

Justice Fitzgerald said: "On an accounting what was received for The Auctioneer can be shown."

This remark of the Court was thought by counsel to be very favorable to Mr. Belasco, as indicating that the Court favors his request for an accounting.

"Were there not some theatres from which the Syndicate got a share of the gross receipts for The Auctioneer?" asked Mr. Untermyer. "Yes." "What theatres?" "I can't recall them," responded Walker.

Mr. Untermyer then asked to see the contract of the Syndicate with the Grand Opera House as a sample of the contracts. Mr. Gruber said they hadn't got the contract with the Grand Opera House, and said he had never seen the contract if there was one.

"How many theatre accounts were there in 1902?" Mr. Walker said he could not remember, but the bookkeeping included all plays and The Auctioneer also.

"Now explain the system of bookkeeping."

"There is nothing in the books that will explain The Auctioneer," said Walker.

"Could anything be a more glaring evasion than this statement?" said Mr. Untermyer. "Of course, all receipts from The Auctioneer went into these books!"

"What were the receipts for The Auctioneer for one week in December, 1901, at the Harlem Opera House?" "Ten thousand eight hundred and twenty-nine dollars."

"How was this divided up?" "Sixty per cent. went to the Warfield company, and $2,320 of net profits went to the Harlem Opera House."

"What proportion of this was credited on your books?" "None, till the end of the season."

"What rent for the theatre was deducted?" "Eight hundred."

"Now tell me what proportion of that $2,320 of net profits went to the Syndicate?" "I can't say."

"Was there any expense of the lessor that was not deducted? Turn to your ledger account and get the account of the Harlem Opera House for 1901-1902." Walker did so.

"Turn to the entry of Dec. 28, 1901," went on Mr. Untermyer, "and tell me what entry there is for the Harlem Opera House for that week—the Warfield week." "An entry of $50."

"What was done with that $50?" "It was credited to the Harlem Opera House weekly."

"What credit is there at the end of the season of 1901 and 1902 (one year) to the Harlem Opera House?" "Eleven thousand and twenty-one dollars and forty-nine cents," responded Walker, consulting the ledger.

"The Syndicate's share of net profits from that theatre (the Harlem Opera House) was $11,021.49 for the year?" "No, sir."

"Then what charges are there against it in the books?" "None," replied Walker, thus admitting the amount of the share of net profits.

"Didn't you make up the statement for it?" "No, sir, I got a check for it."

"How was this $11,021.49 divided between the various members of the Syndicate?" "I don't know."

The bookkeeper of the Syndicate testified from the books that the net profits of the Syndicate for the season 1901-1902 was $227,673.02, and that Klaw and Erlanger's share of that amount was $127,500.

"Did that payment of $127,500 include all the profits Klaw and Erlanger were entitled to, including The Auctioneer?" "It included everything."

"What percentage of distribution of profits was awarded to Klaw and Erlanger?" inquired Mr. Untermyer. "Thirty-three and one-third per cent."

"Well," asked Mr. Untermyer, "how did you figure that $127,500 is one-third of $227,673.02?" Walker became confused, and finally gave up the problem.

"Your Honor," exclaimed Mr. Untermyer, "this is the most iniquitous juggling with books of accounts that I have ever known." "That is false!" shouted Mr. Gruber. Justice Fitzgerald pounded with his gavel and instructed Mr. Gruber to sit down.

"Can't you tell us what proportion of the receipts of The Auctioneer the Syndicate received?" "No," responded Walker.

"What detail in your books is missing that will not allow you to make up a statement as to the profits of The Auctioneer?" "I can't name one detail."

"Every detail is in the books?" "Yes; but I don't know where the profits go, or the statements, either."

"We want to trace the accounts of all of the theatres," said Mr. Untermyer.

"You know that there are theatres owned and controlled by members of the Syndicate?" "No."

"Do you know of what theatres the Syndicate members are owners?" "They don't own theatres."

Mr. Untermyer then produced the original Syndicate agreement, and called the witness' attention to the fact that the agreement mentioned many theatres owned or leased by the Syndicate, and asked the Syndicate bookkeeper what he meant when he said the Syndicate members did not own theatres.

"I don't know what the members own," said Walker.

"But you know that the Syndicate together owns and controls theatres?" "Yes."

"Did Warfield play in the Illinois Theatre?" "I don't know. It isn't on my books. I haven't any statement of the Illinois Theatre."

"Why not?" "It is a corporation."

"Who has that account?" "I don't know."

"Tell us of the Walnut Street Theatre of Philadelphia when The Auctioneer played there?"

Walker found the account relating to the Walnut Street Theatre when The Auctioneer was played there, but said he had nothing to show how the profits from that engagement were divided.

"You do the bookkeeping for Al. Hayman?" "Yes," responded Walker.

"And his books show entries in regard to the Illinois Theatre?" "They show dividends."

"Al. Hayman owns that theatre, doesn't he?" "No."

"Have you Mr. Hayman's books here?" "No, sir."

Mr. Untermyer excused the Syndicate bookkeeper and called Alf Hayman to the stand. Mr. Hayman said he was general manager for Charles Frohman and a brother of Al. Hayman.

"Where is your brother?" "In Europe."

"And you have a power of attorney from your brother?" "The Second National Bank has."

"And you sign checks for your brother under a power of attorney?" "I do."

"Who has the key to your brother's safe?" "I have a key to the inner compartment."

"You were served with a subpœna?" "Yes."

"Have you produced the papers called for?" "I have not."

"Why?" "I could not find them."

"Have you produced the contracts?" (Contracts of the Syndicate with theatres.) "No; I couldn't find them."

Mr. Hayman admitted that he got the original Syndicate agreement from an inner compartment of the safe.

"Were there any contracts in that inner compartment?" "No."

"That will do," exclaimed Mr. Untermyer. "But don't leave this court room, Mr. Hayman."

Mr. Walker was recalled by Mr. Belasco's attorney. He testified that he had last seen the missing contracts or perhaps one or two of them on Al. Hayman's desk several years ago.

Mr. Untermyer asked, "How could you make up the books without these agreements?" "I could remember the terms."

"And you want the Court to understand that you don't know where these contracts are?" "I don't know where they are."

Mr. Untermyer then called again for the different contracts with the various theatres and Mr. Gruber practically refused to produce them.

Mr. Untermyer then recalled to the stand Marc Klaw, of Klaw and Erlanger.

"Haven't Klaw and Erlanger an agreement with the Grand Opera House?" "They may have—I don't know—and I don't know where it would be."

"Haven't Klaw and Erlanger these contracts with theatres?" "They may have—I doubt it."

"Where have you last seen one of these contracts?" "I don't know."

"When did you last see one of these contracts?" "I don't know. Perhaps within two or three years."

Justice Fitzgerald denied a motion made by Mr. Gruber to have stricken out the testimony of Mr. Belasco and Mr. Roeder. The Court also denied other motions of Mr. Gruber to strike out all testimony given by Mr. Belasco's witnesses.

Mr. Gruber suggested the submission of briefs, and Mr. Untermyer said:

"I don't think briefs are necessary. We are ready to submit our case now and take an immediate ruling of the Court."

Mr. Gruber said he wanted to put in a brief, and requested the Court to direct Mr. Untermyer and Nathan Vidaver, counsel for Mr. Belasco, to exchange briefs.

"I won't exchange briefs."

"I request your Honor to return to us the agreement in the case" (the original Syndicate agreement).

"I object," said Mr. Untermyer. "There are reasons which I don't care to discuss now for which we want that agreement to remain in the possession of the Court."

Mr. Untermyer said by way of explanation that the $127,500 in profits which Walker testified went to Klaw and Erlanger in one year did not apply to the Syndicate theatre profits, but merely to the theatres operated by Klaw and Erlanger. Walker testified that $227,000 was the net profits and Klaw and Erlanger's share was $127,500 net. These figures, Mr. Untermyer said, applied merely to the theatres not included in the Syndicate agreement, but operated by Klaw and Erlanger.

The Court decided to hold the agreement and gave counsel until May 10 to file a brief. The case will not be decided until after that day.

CUBS.

C. E. Stone, who has been appointed General Passenger Agent of the Great Northern Railway Company, has headquarters at St. Paul, Minn.

Fanny Rice was granted an absolute divorce from her husband, Dr. George Warren Purdy, April 18, at Miami, Fla. The decree gives Miss Rice the full control of her ten-year-old daughter Edith. Miss Rice intends visiting Europe to fill professional engagements this Summer.

Lyline Radcliffe (Mrs. Frank Butterworth) sailed for Europe on the *Westernland* April 22.

Kate Denin Wilson succeeded April 24 to the part of Lady Speakill in The School for Husbands, which had been filled by Mrs. Ida Jeffreys-Goodfriend.

Kitty Cheatham made her reappearance as an actress after eight years, playing Grace Harkaway in London Assurance, April 24, at the Herald Square Theatre, and succeeding Ida Conquest. It was an old-time Daly audience that greeted her, for the theatre was crowded with her many friends, who had come to give her a rousing welcome.

Mrs. Frances Jane Oakes, formerly well known on the stage as Estelle Sylvaine, has completed arrangements whereby she will have as guests this Summer at her country place in Astoria, L. I., many children of the stage. The little guests of Mrs. Oakes will be entertained in parties during the season.

The Pearl and the Pumpkin will have its premiere at the Colonial Theatre, Boston, in July, and will open the Broadway Theatre early in September.

Paula Edwardes is soon to conclude her third season in Winsome Winnie. She will be seen next September in a new musical comedy, the title of which probably will be The Maid and the Mask. The locale of the piece is New Orleans at the time of the Mardi Gras.

Edna May's final decree of divorce was signed by Judge McCall, of the Supreme Court, New York, April 25. She was married on April 14, 1896. She obtained an interlocutory decree in January last, after her suit had been tried before Judge Clarke and a jury in the Supreme Court.

The Show, published by the Shuberts in the interest of their theatrical attractions, has made its appearance for May. This number contains stories entitled "Her Heart's Man" and "A Fair Exchange," respectively by Frances Aymar Mathews and Anna Steese Richardson; an essay, "Beauty and Beast," by Lillian Russell, and verses by Walter P. Eaton, Lunette Lamprey, Beatrice Sturges, and George Taggart. It is profusely illustrated.

H. T. Eaton, who has been the successful manager of the theatre in Claremont, N. H., has secured the lease of the Opera House in Barre, Vt., for a term of years, beginning in September.

The Royal Chef will Summer in Philadelphia instead of in Boston, where, by a turn of the theatrical wheel, the strain of the hot weather will be lessened by the presence of The Earl and the Girl.

Myer R. Bimberg, having recently made money by building and selling the Colonial Theatre, announces that he will immediately construct a large "family theatre" on a site he has secured on Thirty-eighth Street, near Eighth Avenue.

IN OTHER CITIES.

SAN FRANCISCO.

The fourth week of Margaret Anglin's successful engagement at the California April 16-23 was given over to The Crossways, a drama by J. Hartley Manners, and was used last season by Mrs. Langtry. This is the first presentation of the play here, and added to the interest on this score was the fact that Mr. Manners was seen in the role originally written for himself and played in the co. with Mrs. Langtry. Both Miss Anglin and Mr. Worthing had parts decidedly suited to their talents and in the scene where the Duchess is allowed to escape after the loss of the jewels, which changes the turn of the situation at that time, the audience applauded, bringing the principals before the curtain many times. The cast included Mrs. Whiffen, Blanche Stoddard, Miss Cartwright, Edward Emery, Walter Allen, and Walter Hitchcock. Next week The Eternal Feminine.

J. H. Gilmour is making a great name for himself in his portrayal of Richelieu at the Majestic 16-23. Miss Block does excellent work as Richelieu's ward. Miss Maclyn played the role of Marion de Lorme capitally. John D. Ohara has played many roles and that of Louis XIII is among his best. George Christie and Frank MacVickers were well cast. The production was very good and the stage, under this direction of Robert Morris, showed his personal supervision. Next week Frank Bacon in The Vinegar Buyer.

The Central is having a week of hilarity in The Corner Grocery 16-23, with Corrigan and Schumer in the two character roles of the German and the Irishman. Myrtle Vane was a capital "bad boy," and gave some good specialties. Lillian Eliot did good work as Mrs. Nolan. The balance of the co. were well suited to their roles. Next week Robert Emmet.

At the Grand Opera House 16-23 is Virginia Calhoun in her own dramatization of Helen Hunt Jackson's novel, Ramona. Miss Calhoun has brought out cleverly the different characters in the book. She plays an important part in the play and has as support two very good actors in the persons of Lawrence Griffith and Lee Willard as the two Mexicans. Marie Baker as Signora Morena does a good bit of strong acting. The rest of the cast is indifferently good and numbers thirty speaking parts. Next week Florence Stone supported by the Ferris Stock co. in Graustark.

At the Columbia 16-23 Grace Van Studdiford in The Red Feather is doing a fairly good business. Next week second week of The Red Feather.

The Man from Mexico, at the Alcazar 16-23, is packing the houses and could easily run another week. John Craig as Fitzhugh, the man, did much to make the performance a hit. Miss Lawrence as the wife did excellent work and to her go the honors of the play. Maher was also extremely funny as the German poet. Walter Belasco and Fred Butler had good parts and made the most of them. Next week comes a big Easter week production, When Knighthood Was in Flower.

Fiorodora at the Tivoli 16-23 is in its fourth week and still doing a big business. All the favorites make their individual hits nightly. Grace Palotta is a charming Lady Holyrood, and the Dolores of Aida Hemmi is a revelation. Miss de Fillipoe sings the role of Angela admirably and Simms and Webb have big successes with their roles.

OSCAR SIDNEY FRANK.

BUFFALO.

William Faversham, under the direction of Liebler and Co., presented for the first time on any stage at the Star April 24 The Squaw Man, a comedy-drama in four acts by Edwin Milton Royle. Both play and player scored a success, and the play will undoubtedly prove to be the greatest hit in Mr. Faversham's career. This was the cast: Henry Wynnegate, Earl of Kerhill, E. J. Ratcliffe; Diana, his wife, Countess of Kerhill, Selene Johnson; Lady Elizabeth Wynnegate, his mother, Mrs. H. S. Dellenbaugh; Lady Mable Wynnegate, his sister, Helen Macbeth; Captain James Wynnegate, afterward "Jim Carston," his cousin, William Faversham; Rev. Bejachaser Chiswick, his private secretary, Wallace Widdecomb; Bates, his butler, Walter Griffin; Malcolm Petrie, his solicitor, W. E. Bonney; Sir John Appigrate, Diana's cousin, Cecil Ward; The Rt. Rev. the Bishop of Exeter, William Eville; Sir Charles Majorbanks, Diana's father, Wells Edward Nihloe; Mrs. Hobart Chichester Chichester-Jones, an American lady, Muriel Nelson; Jim Carston's cow punchers: Big Bill, foreman, C. Chappell; Shorty, Emmet Shackleford; Andy, Martin Henry; Crouchy, Mitchell Lewis; Baco White, horse wrangler and interpreter, by Himself; Tabywana, peace chief of the Utes, Theodore Roberts; Nat-U-ritch, his daughter, Mabel Morrison; Little Hal, her son, Viola Fluzarth; "Cash" Hawkins, rustler and bad man, W. S. Hart; Nick, the barkeeper, Frederick Watson; McSorley, engineer Overland Limited, L. Lloyd; Parker, Pullman conductor, Bruce Fraser; Pete, Albert Cowles; Parson, Samuel Roberts; Punk, a Chinaman, Joseph Judge; Mrs. Hiram Doolittle, from Dover Farms, Mass., May Fluzarth; Hiram Doolittle, her husband, Harry Redding; Bud Hardy, sheriff of Coyote County, J. R. Armstrong; Walker, Scotland Yard, Elton Marks; Officers of Leicester Yeomanry: Franklyn Brean, Edwin Hallett, James Febler; Cash Hawkins' cowboys: Douglas Lewison, Carlton Demming, Boyd Smith; Sheriff Hardy's posse: Selwyn Oddey, Trebia Selwae, Thompson Darwin Tom Thomas. The scenes are: Act I, Mandsley Towers, English country house of the Earl of Kerhill; Act II, the Long Horn Saloon, Maverick, Wyo., cow town and water tank station on the Union Pacific Railroad, a shipping point for cattle; Act III, "Jim" Carston's ranche at Green-river, Utah; Act IV, Same as Act III. Both the star and the author were compelled to speak after the third act, after fifteen curtain calls were responded to.

Lulu Glaser was the attraction at the Star 27-29, offering A Madcap Princess to very large and enthusiastic audiences.

William Farnum and his co. gave in a very capable manner at the Park week 24 The Three Musketeers. Mr. Farnum made a splendid D'Artagnan and Olive White in the part of Lady de Winter pleased. As Ann, Queen of Austria, Louise Lewis' work stood out prominently. Miss Lovering did well as Constance.

The Last Days of Pompeii was the offering of the Baldwin-Melville co. at the Teck week 24. Lester Lonergan did the best work since his coming to Buffalo as Glaucus. Marion Barney as Ione, Austin Webb as the gladiator, Mr. Dwyer and Hart, Bessie Johnson, and Adelina Raffetto were all good in their respective parts. The play was beautifully staged and costumed.

In Old Kentucky, as usual, packed the house at every performance at the Lyceum week 24.

The Confessions of a Wife was presented by an excellent co. at the Academy week 24. Elmer Grandin and Kate Dal-Glish were prominent.

James Purvis the tenor, is in town for a fortnight.

Julia Kelly, supported by the dramatic club of St. Joseph's Collegiate Institute, presented at the Teck Theatre 23 to a capacity house Richelieu. Miss Kelly is a promising amateur.

The Vaudevillians will give a performance for a local charity May 28.

Preparations are going on at Athletic Park, which will open May 22.

P. T. O'CONNOR.

KANSAS CITY.

Paul Gilmore in The Mummy and the Humming Bird played to very satisfactory business at the Willis Wood April 20-22 and was well received. This was the first presentation of the play here, although it visited nearby cities last season. Mr. Gilmore gave a very pleasing performance of Lord Lumly. Next to the star the honors belong to John Martin. Others of prominence who deserve mention are Agnes Williams, Bessie Brown Howard, Theodore Terry, Edwin Clayton. The production was prettily staged.

Mrs. Wiggs of the Cabbage Patch opened the week of 24-29 at the Willis Wood to a large audience, while business will doubtless be big throughout the engagement. Madge Carr Cook in the title-role furnished a most amusing characterization. Nat Goodwin in The Usurper 1-3. Henrietta Crosman in Sweet Kitty Bellairs 4-6.

Texas, a drama of Western life, was the Grand attraction 23-29, playing to large audiences. Additional interest in the play to Kansas Citvans was the fact that Robert Conness, a Kansas City man and a former member of the Woodward Stock co. here, has the leading role. The large audiences seemed well pleased. The piece was well staged and costumed. Our New Minister 30-6.

The Belle of Richmond was very satisfactorily presented by the Woodward Stock co. at the Auditorium 23-29 to the usual big business. Eva Lang and Willard Blackmore were effective in the leading roles and won much applause. Louis Morrison, Harry Long, James Fulton, Gus Woodward, and Lulu McConnell also deserve mention. When We Were Twenty-one 30-6.

For Fame and Fortune held the boards at the Gillias 23-29 and was well received by large audiences. Hughey McGovern is now featured in his brother's former role, but as an actor he shows no particular ability. A fairly capable co. were in support and the piece was appropriately mounted. The Moonshiner's Daughter 30-6.

Harry F. McGarvie, representing Thompson and Dundy, proprietors of the new Hippodrome Theatre in New York, was a visitor in our city 25. Mr. McGarvie is looking over the ground in contemplation of the probable erection of a similar place of amusement here to be one of a circuit of five or six to be built shortly in several of the larger cities. The plans call for a building to cost between $250,000 and $300,000, to seat about 2,500 persons.

An event of interest will be the annual appearance at the Willis Wood May 22-24 of Richard Mansfield, presenting Richard III, Misanthrope, and The Merchant of Venice.

D. KERDY CAMPBELL.

PROVIDENCE.

The Albee Stock co. inaugurated its fifth season at Keith's April 24, and the theatre was packed from pit to dome with an audience eager to greet the old favorites and newcomers. Each member of the co. was given a round of applause on entering and all were made to feel very much at home. These Keith openings are looked forward to with a great deal of interest. Barbara Freitchie, the opening play, was given a fine presentation, and Chrystal Herne as Barbara and Gardner Crane as Captain Trumbull made splendid impressions. Frank Losee, John W. Heffern, Helen Relmer, Percy Winter, George Fisher, Myrtle May, Mabel Carruthers, Orme Caldara, Foster Lardner, Mona Parker, Jane Rivers, Robert C. Turner, and William Hoffman gave capital support. The members of the co. were deluged with flowers and called upon for speeches. Several telegrams of good luck were read by State Director Winter. The stage settings were excellent and the houses were very large all the week. Tom Wise, the comedian of the co., will make his first appearance with the organization 1-6 in Are You a Mason.

At the Empire April 24-29 Eight Bells was the attraction and large houses were amused, as they always are with this show. Lillian Mortimer in A Girl of the Streets 1-6.

William Courtleigh and Florence Rockwell, supported by the stock co., presented Nathan Hale at the Imperial 24-29 to good houses. The players were warmly applauded. Northern Lights 1-6.

The Sock and Buskin Society of Brown University gave a performance of Charley's Aunt at the Providence afternoon 25.

The Arion Club closed its season 25 with a presentation of Elgar's The Dream of Gerontius. Gertrude May Stein, Willard Flint, and Evan Williams assisted the chorus, and the Boston Symphony Orchestra furnished the instrumental support. Dr. Jules Jordan conducted.

The stock season at the Empire will open May 15 with A Young Wife as the attraction. The co. will be headed by Kathryn Purnell and John Lane Connor.

The Imperial management have secured the exclusive rights to produce Fedora in this city, and it will be given soon by William Courtleigh, Florence Rockwell, and the stock co.

HOWARD C. RIPLEY.

LOUISVILLE.

Macauley's will be dark until April 28, 29, when Amelia Bingham will present Mlle. Marni. Joe Weber's All Star Stock co. will fill an engagement at Macauley's 2. Higgledy-Piggledy and The College Widower will be presented. Henrietta Crosman in Mistress Nell is underlined.

The attraction at the New Masonic week of 24 was Vivian's Papas, with Caroline Hull, the singing comedienne, featured. An incident of the engagement was the ringing down of the curtain at the performance 24 and refund of admissions, caused by refusal of a member of the co. to go on the stage at a critical point in the play. The announced reason for this unusual action on the part of the actress was given as a monetary difference between her and the manager of the traveling co. The engagement proceeded without hitch on the succeeding nights of the week. The season closed at the Masonic with the performance of the 29th.

The spectacular melodrama, The Lighthouse by the Sea, drew good business at the Avenue 23-29. More to Be Pitied Than Scorned opens for week 30.

Frank McKee, Myer Livingston, and Otis Harlan were among the visitors of the week, en route to New York after a brief stay at French Lick Springs, Ind.

Louisville business men are booming the Auditorium project. It is due to the energy of Manager James B. Camp that this beautiful addition to Louisville becomes a possibility.

The season of the Goodhue Stock co. at Macauley's will open 15 under the stage direction of Oscar Eagle. Of the people engaged Carolyne McLean will be leading woman; Raymond Whitaker, juvenile; Corinne Cantwell, ingenue, and Edwin Fossburg, heavies. Among the plays that will be presented are Janice Meredith, the Great Ruby, Zaza, and Soldiers of Fortune. The new manager, having retained the present house force, means that patrons will be well taken care of by Business-Manager Orove in the box-office and Harry Burke on the door.

President A. C. Steuver, of the Hopkins' Amusement co., spent several days in the city.

CHARLES D. CLARKE.

LOS ANGELES.

The big event of this season's attractions was the appearance of Courted's Metropolitan Opera co. at the Temple Auditorium April 17, 18. For several weeks the sale of seats had been increasing and when the doors opened for the first performance there was not a seat left for either Parsifal or Lucia. Parsifal was given on the opening night and Lucia di Lammermoor, with Sembrich and Caruso, the second evening. It must be admitted that the Temple Auditorium, which is the only place large enough to house such audiences, is a barn of a hall for any organization to appear in.

E. H. Sothern and Julia Marlowe will open a six nights' engagement at the Mason 24-29, playing Much Ado About Nothing, Hamlet, and Romeo and Juliet.

Kolb and Dill have been drawing fair houses week 17-22 at the Mason to see I, O, U and The Beauty Shop. Their burlesques savor of horse play somewhat, but still offer a good degree of amusement.

An adventurous sort of a melodrama, known under the title of Lost in the Desert, has had the usual run of heavy patronage at Morosco's Burbank Theatre 16-22. Out of the Fold will follow next week.

At the Grand Opera House 16-22 the Ulrich Stock co. appeared to splendid advantage in The Black Hand. The tale is one of the Kentucky hills and is full of such sensations as please the gallery and the lovers of the intense.

The greatest success that the Belasco has had, that of Old Heidelberg, was given a revival 17-23 and drew packed houses nightly. The Eternal City 24-30.

Chutes Park will inaugurate its Summer season next Sunday with a brand new Italian band of over thirty pieces. The members of the new organization were all assembled in the East, and they will play until October, when Chifferilli will open with his splendid band of fifty pieces.

Mr. Fisher's new theatre, which will be the home of burlesque and such, is situated on First Street between Main and Spring, and will soon be thrown open to the public.

DON W. CARLTON.

MINNEAPOLIS.

Minneapolis witnessed the first performance of Everyman evening of April 24, given by the Ben Greet Players at the Auditorium. The attendance, while not large, was representative, and included many clergymen. All seemed impressed with the spirit of the play. Constance Crawley assumed the name part. The other roles were played as follows: Messenger, Ben Greet; Death, J. Sayer Crawley; Kyndred, Daisy Robinson; Good Deeds, Sybil Thorndyke; Fellowship, Sydney Greenstreet, and Knowledge, Agnes Scott. Twelfth Night was given 26 and Merchant of Venice 29.

Quite one of the best things of this season was The Earl of Pawtucket, presented by Lawrance D'Orsay and a strong supporting co. at the Metropolitan 23-26. Besides the star mention is due Harriet Fordyce, Florence Robinson, Stokes Sullivan, Mary Elizabeth Forbes. Nat C. Goodwin 27-29. Creston Clarke 30.

A very good musical farce, Me, Him and I, which holds the boards at the Bijou week 23, is drawing good business. The co. is a large one and the chorus is one of the best singing ones we have had here this season. The Way of the Transgressor week 30.

The Duel of Hearts was the offering of the Ferris Stock co. at the Lyceum week 23. It deserved better business than was accorded it. The principal act is the third, this evidently being taken from Wilkie Collins' The Moonstone. It is cleverly constructed and contains many opportunities for strong dramatic action. The strongest act is the last. Lawrence Grattan was a strong Eugene de Ligny and supported Miss Taylor capably. The other parts were in good hands, mention being due Lelia Shaw, Ernest Fisher, Richardson Cotton, Leslie Morosco, Edward M. Kimball, Charles C. Burnham, and Rose Currie. In the Palace of the King week 30.

CHARLES M. LANE.

SEATTLE.

Imagine, you who haven't seen them, imagine a troupe of children, whose ages as a general average is scarcely more than ten, playing such a piece as A Runaway Girl to the enthusiastic approval of very large, almost capacity, audiences for an entire week. This is what the Pollard Lilliputian Opera co. did at the Grand Opera House April 16-22. Their success in The Belle of New York awakened pleasant anticipation of A Runaway Girl. Teddie McNamara scored a big hit as Flipper and was most ably supported by Daphne Pollard as Carmenita, Freddie Heintz as Professor Tamarind, Irene Finlay as Guy Stanley, and Jack Pollard as Lord Coodle. For the farewell week of the Pollards they will be seen in repertoire 23-29. The Hon. John North 30, 1. Kneisel Quartette 2. Ramona 5, 6.

The Banker's Daughter was the bill at the Seattle 16-22 and the Ferris co. gave the usual satisfaction. Willette Kershaw was seen in the name part, Lewis Stone as John Strebelow, Pete Raymond as Mr. Babbage, Sheldon Lewis as Carojac, and Harry Cashman as Lawrence Westbrook. The Charity Ball 23-29, except 28. Maud Ulmer Jones, concert, 28. Friends 30-6.

In the Far East, the first melodrama to be seen here having to do with the present war, thrilled large audiences throughout the week at the Third Avenue 16-22. Oyama and many other more or less famous characters on both sides are shown in this play, which, considering the evidently hasty manner in which it was put together, was satisfactorily played. The Girl from Albany 23-29. The Two Orphans 30-6.

RODNEY D. WHITE.

INDIANAPOLIS.

English's was dark last week. Amelia Bingham will be the first attraction this week, presenting Mlle. Marni April 27. Joe Weber and co. will give two performances of Higgledy-Piggledy and The College Widower 29. Three more attractions will be seen before the close of the season, Lillian Russell, Henrietta Crosman, and Raymond Hitchcock. William and Joseph Jefferson, Jr., who were to have appeared at English's 6 in The Rivals, have canceled their engagement.

Happy Hooligan was the bill at the Park 20-22. Dan Crimmins and Rose Gore stood out prominently in a fair cast. Sherlock Holmes presented at the same house 24-26 won approval from the large audiences at every performance. Erroll Dunbar plays the leading part in a most satisfactory manner. The co. is unusually well balanced. The Professor of David Davies was especially good and George Hassell made an impression in the part of Dr. Watson. Owen Marten was a lively Billy. Kate Campbell was a pleasing Alice Faulkner. The production was well staged. An Orphan's Prayer 27-29. Kidnapped in New York 1-3.

The Oratorio St. Paul was given in splendid style by the Indianapolis Philharmonic at Tomlinson Hall last week to a delighted audience. The soloists were Adah B. Conner, soprano; Florence G. Atkins, contralto; J. Raymond Lynn, tenor; Christian F. Martens, baritone.

PEARL KIRKWOOD.

ST. PAUL.

Florence Roberts and her co. came to the Metropolitan the latter half of Holy Week, and, although the engagement was not a success financially, those who were fortunate enough to witness Miss Roberts were richly rewarded. Zaza was put on Thursday evening and Saturday matinee. Tess of the D'Urbervilles Friday evening and Marta of the Lowlands Saturday evening. The supporting co. was large and unusually good. During the Saturday evening performance an unfortunate thing happened. Melbourne MacDowell being indisposed the curtain was rung down on the first act. It was rung up again in a short time, however, with Sterling Lord Whitney in MacDowell's role. Mr. Whitney did remarkably well considering the circumstances and was roundly applauded for his work.

Nat C. Goodwin and co. played repertoire April 24-26 at the Metropolitan, producing The Usurper Monday evening, An American Citizen Tuesday evening, and A Gilded Fool Wednesday evening. Lawrance D'Orsay in The Earl of Pawtucket 27-29.

The Way of the Transgressor is the title of an original melodrama at the Grand 23-29. Several remarkable Landeer dogs do most of the sensational work. They have been educated by William T. Stephens. Victoria Walters does some excellent work as Romp. Next week Uncle Tom's Cabin.

J. A. WEEKS.

PORTLAND, ORE.

Dora Thorne was the attraction at the Columbia April 16-22. The popular melodrama gave Donald Bowles as Ronald Earle a fine opportunity in romantic atmosphere. Those who scored were William Bernard as Ralph Rolt, Cathrine Countiss in the name part, and William Dills, George Bloomquest, and Fay Wallace in the comedy element. The final attraction of this house under the present management will be Pink Dominoes, opening 23.

Ten Nights in a Bar Room at the Empire Theatre, with George B. Berrell as Sample Switchell doing the lion's share of the work. The theatre is packed at every performance. Manager Baker has demonstrated that straight drama without vaudeville trimmings can draw at 10-cent prices. East Lynne 23.

Our friend L. R. Stockwell comes to the Marquam Grand 24, 25 with the Hon. John North as a vehicle of reintroduction to a host of friends.

The Man from Nevada is the current dramatic attraction at the Lyric Theatre, which has abandoned vaudeville and now vies with the Empire at bargain prices.

The local lodge of Elks are preparing for an elaborate exposition of a County Fair week of 25-29.

The Kneisel Quartette, under the direction of Lois Steers and Wynn Coman, will give a single concert at the Marquam Grand 29.

JOHN F. LOGAN.

DENVER.

Holy Week notwithstanding, business was good at all theatres April 17-22; remarkably good at the Broadway, where The Virginian was presented. Two concerts by Innes' Band will be given Easter Sunday, then the Broadway will be dark until 1, when Lionel Barrymore comes for a week. John Drew 8-13. N. C. Goodwin 15-20. Sothern-Marlowe 22-27.

For the last week of his engagement at the Tabor White Whittlesey presented The Second in Command, Mr. Whittlesey was a handsome, virile Major "Kit" Bingham. Eugenie Thais Lawton has done nothing better here than her work in this play. Every part was well enacted. Chauncey Olcott 23-29. Florence Roberts 30-9.

Beware of Men pleased the Curtis patrons 16-22. The Moonshiner's Daughter 23-29. Beginning 30, besides the regular melodramas, Manager Pelton will give his patrons vaudeville between acts. Prices will be lowered to 10 and 20 cents for the Summer season and matinees will be given every day except Monday.

It is rumored that Mrs. Mary Elitch-Long has leased the Broadway Theatre for next Summer, where she will put in a light opera co., besides running her usual high-class stock co. at Elitch's Gardens.

MARY ALKIRE BELL.

CLEVELAND.

John Drew in The Duke of Killicrankie was seen at the Euclid Avenue Opera House April 24-29. Lillian Russell 1-3. Rogers Brothers 4-6.

Vaughan Glaser's Stock co. presented What Happened to Jones at the Colonial Theatre 24-29, repeating their former success in this play. The Masked Ball 1-6.

A musical farce, entitled The Errand Boy, was at the Lyceum Theatre 24-29, with Billy B. Van in the title-role. Shore Acres 1-6.

New York Day by Day proved a popular attraction at the Cleveland Theatre 24-29. Lighthouse by the Sea 1-6.

The Colonial Stock co., which will take the place of Vaughan Glaser's co. at the Colonial Theatre 8, will be composed of a fine lot of players, selected with a view to present the best of romantic dramas and comedies.

Business-Manager Harry D. Kline will have a first-class opera co. for the Summer at the Euclid Avenue Opera House.

The Hermit Club, composed of young professional men, and fashioned after The Lambs' Club of New York, will produce an opera at the Euclid Avenue Opera House at the close of the season.

WILLIAM CRASTON.

JERSEY CITY.

The Smart Set, clever colored folk, came to the Academy of Music April 24-29 to very good patronage. Kellar the Magician 1-6. Rose Melville in Sis Hopkins 8-13.

The annual police benefit took place at the Bijou Theatre 24-29 to packed houses. The bill was furnished by Manager Thomas W. Dinkins, of the Bon Ton Theatre, and was a fine one. It was made up of Herzog's wonderful horses; Nora Bayes, a clever comedienne; Nichols and Murphy, a tiptop sketch team; Hodges and Launchmere, colored song and dance team; Jewell's manikin theatre, a fine act; the Empire City Quartette; the Four Bards, wonderful gymnasts, and the Misses Delmore, a musical act. The Wayward Son 1-6. My Tomboy 8-13.

William H. Turner, who is starring in David Harum this season, has presented his lodge of Elks here with four Japanese swords for the club room. Brother Turner procured them while in San Francisco and thought they would look well upon the walls of Jersey City Lodge rooms. The gift is much appreciated.

The Pipe of Peace will be put in rehearsal at the Academy of Music. Robert Conness will be the star.

WALTER C. SMITH.

NEW ORLEANS.

The warm weather is upon us and with it comes a perceptible decrease in the attendance at the theatres.

The Baldwin-Melville Stock co. at the Greenwall Theatre presented The Convict's Daughter to fair business during the week of April 23-29. The usual ability shown by the co. was repeated and the patrons of the house seemed pleased with the stirring qualities of the play. Thomas MacLarnie, who assumed four characters, did the work in a satisfactory manner. Janet Ford and Alexander Gaden gave valuable support. The Secret Dispatch 30-May 6.

A fair co. presenting Nancy Brown appeared at the Crescent Theatre 23-29, with Mary Marble in the title-role. The play was very entertaining. Dark 30.

The Harris-Parkinson co. opened at Faranta's Theatre 24. The opening bill was Slaves of the Orient. Some vaudeville features were introduced and seemed to take.

The long looked for performance of Parsifal by a co. of 200 people took place 24 at the French Opera House before a crowded auditorium. All that has been claimed for the production was verified here. Those who witnessed it have no regret at the high prices charged.

JOHN MARSHALL QUINTERO.

TOLEDO.

Weber's co. of well known burlesque and specialty artists filled the Valentine 26. Both of the burlesques were well received, but as we had never seen The College Widow that part of the bill was not as pleasing as the other. Joseph Murphy paid his annual visit April 23-26, appearing at the Lyceum in The Kerry Gow and Shaun Rhue. The support was better than usual and business was fair. The Minister's Daughters played to light business at Burt's 23-28. The cast was acceptable, and some fine scenery displayed. The Arcade successfully made the change from vaudeville to stock 23, when the Byron Douglass co. opened in An American Citizen. Mr. Douglass and the handsome leading lady, Henrietta Brown, made a most pleasing impression. Other members of the co. are Sylvia Starr, Emma Lathrop, Rita Knight, Miss Macklem, Frank Beamish, Messrs. Bresen, Thornton, and Travis. Louis Albion will join the co. next week for a period of two weeks. As Mr. Albion is a great local favorite, he will undoubtedly add great strength to the drawing powers. At the Empire the Knickerbocker Burlesquers furnished a good bill and were well patronized.

C. M. EDSON.

MONTREAL.

At His Majesty's the first three nights of the week were devoted to a benefit performance for the local lodge, No. 44, of the T. M. A. Benevolent Association. H. W. Savage's production of Parsifal opens 27. The advance sale is very large. Paul Gilmore 1-6.

Busy Izzy is doing big business at the Academy. George Sidney, Fred Wyckoff, and Carrie Webber are the chief scorers. The Mummy and the Humming Bird 1-6.

Annie Blanke in A Little Outcast pleased large audiences at the Royal. Miss Blanke as the newsboy Bob is as clever as ever. T. Irving White, Joseph W. Smiley, Antoinette Smart, Carrie Bellmore, Irene Meara, and Master Dan Healy all do good work, and the two last named do some clever specialties. Down by the Sea 1-6.

Famille, a clever comedy by Augustine Germain, is the bill at the Nouveautes.

Les Martyrs de Strasbourg is playing at the National.

W. A. TREMAYNE.

OMAHA.

The Henry W. Savage Grand English Opera co. drew large and cultured audiences to the Boyd April 20-22, and doubtless if the engagement had not been in Holy Week the house would have been filled at each performance. Lohengrin, Carmen, Tannhauser, and Trovatore were given, and the enthusiasm of the audiences was most gratifying. Manager Burgess announces Henrietta Crosman 27-29. The Virginian 30-3. Mrs. Wiggs 4. Nat Goodwin 5, 6. The Other Girl 8-10. John Drew 12, 13. Ferris Stock co. 14—indefinite.

At the Krug The Heart of Chicago opened to two large audiences 22. While the scenic effects are up to the usual high standard that marks the Lincoln J. Carter productions, the different leading parts are notably well filled and the entire performance worthy of commendation. The engagement will continue until 26 and be followed by Escaped from Sing Sing 27-29. An Aristocratic Tramp and Beware of Man dividing week of 30.

J. R. RINGWALT.

SALT LAKE CITY.

At the Salt Lake Theatre a boxing contest between George Gardner and Mike Schreck drew a packed

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CHARLES SCRIBNER'S SONS

house April 17. They entertained the audience by boxing twenty rounds. In a general way I should say that Mr. Schreck "made a hit."

The Salt Lake Symphony Orchestra gave the last of its series of concerts 19 to a small but highly pleased audience. The Other Girl 24-26.

At the Grand Theatre The Moonshiners drew good houses and gave good satisfaction 17-19.

The Grand wheels into line week of 24, presenting the Mack Swain co. in repertoire at popular prices.

Utahna Theatre drew packed houses week of 17, the Utahna Stock co. presenting A Father's Devotion. Manager Gourley will present drama every fourth week.

The Bon Ton drew good houses all the week, giving a good vaudeville bill. C. E. JOHNSON.

DETROIT.

The County Chairman received its first local presentation at Detroit Opera House April 24-29 and proved to be very good entertainment. Mother Goose is next underlining at this house.

Al. H. Wilson is proving very popular at Lyceum Theatre 23-29 as chief factor in a revival of The Watch on the Rhine, playing to capacity houses. The Rays in Down the Pike attraction here for week of 30.

The Great Automobile Mystery, another Kremer play, was made known at the Whitney Theatre 23, where it received the hearty approval of the customary big Whitney audiences. It is handsomely staged and the cast above the average, includes Fletcher Harvey, Virginia Russell, Master Perry Helton, Arthur Hooper, Nina Morris, Tom Scully, C. Blancke, Anna Burton, Adam E. Fox, and F. E. Adams. Searchlights of a Great City booking for week of 30.

The Van Dyke and Eaton co. are offering for the second and last week 23-29 of their engagement at the Lafayette Theatre The Three Musketeers and In the East for first half, followed by Faust and Jesse James for latter part. Miss Eaton, Whit Brandon, and Willard Foster are the principals. The Lafayette Stock co. will commence an engagement at this house 30 with Ivan the Terrible. A. FRANCIS.

TORONTO.

At the Princess April 24-26 Henry W. Savage co. in Parsifal. William Faversham 27.

At the Grand 24 J. Palmer Collins, succeeding the veteran J. H. Stoddart, had the role of Lachlan Campbell in The Bonnie Brier Bush. A Friend of the Family 1.

At the Majestic The Fatal Wedding is the offering week 24, and is satisfying the patrons of this house. When the Bell Tolls 1.

Massey Hall 26: Paderewski to large audience, under patronage of the Governor-General and Lady Guy.
STANLEY McKEOWN BROWN.

CORRESPONDENCE

ALABAMA.

HUNTSVILLE.—OPERA HOUSE (Thomas Littlejohn, mgr.): The Arnold Stock co. April 24-29 in A Daughter of Satan, Midnight in Chinatown, East Lynne, The Resurrection, etc.; performances good; business fair.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Mary Marble in Nancy Brown April 18 pleased fair sized audience.——ITEM: Montgomery Theatre closed the season 18.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Mary Marble in Nancy Brown April 21, 22, matinee; played to fair attendance; performance pleasing. Season closed.

SELMA.—ACADEMY OF MUSIC (Long and Rees, mgrs.): The season closed with Nancy Brown April 19; satisfactory performance and excellent business.

ARKANSAS.

LITTLE ROCK.—CAPITOL THEATRE (R. S. Hamilton, lessee and mgr.): Texas April 20; good performance to fair business. Dark 24-30. Romeo and Juliet 8.——FORREST PARK (C. T. Taylor, mgr.): Boston Ideal Opera co. 8-31.

HOT SPRINGS.—AUDITORIUM THEATRE (Brigham and Head, mgrs.): Romeo and Juliet April 22; poor co. and business.——GRAND OPERA HOUSE (Brigham and Head, mgrs.): Dark.

PINE BLUFF.—ELKS' THEATRE (Clarence Philpot, mgr.): Simveile's Romeo and Juliet April 18 to light house owing to heavy rainstorm. Season closed.

FORT SMITH.—GRAND OPERA HOUSE (C. A. Lick, mgr.): Texas April 20; excellent performance to small business. Romeo and Juliet 29.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): Lionel Barrymore in The Other Girl April 17, 18; fine production to capacity house. Kolb and Dill 26-30. The Red Feather 1, 2. Margaret Anglin 11, 12.——YE LIBERTY PLAYHOUSE (H. W. Bishop, lessee): Bishop's Players presented The Vinegar Buyer 17-23; well received by large, enthusiastic audiences. Frank Bacon in title-role. The Majestic co. in Thelma 24-30.——ITEMS: The Macdonough management have just had the house entirely rewired and a new switchboard inserted, and are now in a position to afford traveling cos. all the conveniences in the way of lights, etc.—Edith Cook, a popular member of the Havlin-Stair co., is here with her parents.—The Bell Amusement co. of this city have incorporated with a capital of $100,000, and announce that they will immediately have erected for them vaudeville houses in San Francisco, Sacramento, and Stockton.—Maurice Stewart, a well known theatrical man on this coast, has been secured by Manager Bishop to act as stage director for his Ye Liberty productions.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, mgr.): The Noble Stock co. gave three performances April 15, 16; business good. The Other Girl 20; good house; performance pleased. The Red Feather 4. Chauncey Olcott 9.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, lessee; J. M. Dodge, mgr.): Vail De Vernon Stock co. in Naughty Nancy 10-12. Under Two Flags 13-15.

SAN BERNARDINO.—OPERA HOUSE (Martha L. Kiplinger, mgr.): Richard J. Jose's Grand Concert co. April 24. Foster co. in A Night Off 27.

COLORADO.

LEADVILLE.—ELKS' OPERA HOUSE (George W. Casey, mgr.): Hooligan's Troubles April 20; co. and house poor; manager left co. stranded. The Virginian 24; first day of sale house entirely sold out. White Whittlesey in Soldiers of Fortune 27.

LA JUNTA.—THEATRE (E. C. King, mgr.): Beggar Prince Opera co. April 17 in Beggar Prince; Said Pasha 18; excellent satisfaction; business good.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. R. Grier, mgr.): The Virginian April 23 to S. R. O. White Whittlesey 25.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (Shubert Brothers, mgrs.; C. C. Collin, res. mgr.): Eben Holden did excellent business April 22, matinee being especially large. May Irwin delighted a good sized audience 25. Mrs. Temple's Telegram to large audiences matinee and evening 26. Isle of Spice (return) 29. Richard Mansfield 2. The Earl and the Girl 10-13.——NEW HAVEN THEATRE (G. B. Bunnell, mgr.; W. H. Van Buren, asst. mgr.): McFadden's Flats 24-26 did good business. The Hanlons in Superba 26-28 packed the theatre at every performance. Myrkle-Harder Stock co. in repertoire 1-6.——WOOLSEY HALL: St. Christopher, under leadership of Professor Parker, 2.——COLLEGE HALL: Japanese Vaudeville postponed to 8.——ITEM: Miss Viel, of May Irwin's co., formerly of this city, was guest of friends while here 25. JANE MARLIN.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, mgr.): Peggy from Paris proved excellent in cast and did big business April 20. McFadden's Flats amused 21, 22. May Irwin had a jolly crowd of admirers to greet her 24. Superba 25, 26, succeeded as usual. Grace George in Abigail 27. Isle of Spice (return) 28. Eben Holden 29. Richard Mansfield in Ivan the Terrible 1.——ITEMS: Maude Sheridan, ingenue of Poli's Summer Stock co., arrived in town for rehearsals. Harry Langdon is also here. The season opens 15 with The Christian, The Wife, and A Texas Steer, in the order named.—Steeplechase Island offers a substantial bonus over regular union wages to secure men to complete the improvements in time to open 28. W. P. HOPKINS.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Mrs. Temple's Telegram April 20 amused good sized audience. The ever welcome Dockstader 21, with up to date local witticisms, fine singing, and handsome stage settings, amused two large audiences. Peggy from Paris 22; return date repeated former success. Wright Lorimer in The Shepherd King at regular prices to satisfactory business week of 24. Richard Mansfield 3. Isle of Spice 4, 5.——HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): Ward and Vokes 21, 22 kept four immense audiences in good humor. A Girl of the Streets, a melodrama, did fairly well 24-26. A. DUMONT.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Mrs. Temple's Telegram April 21 proved a hit of season to good patronage. Grace George 24; good house and co. The Isle of Spice 27; large and highly pleased audience.——MAJESTIC THEATRE (Jennings and Graves, mgrs.): The Two Sisters 21; well presented; good returns. Sam Thorne in The Peddler 22 was well presented to good house.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): McFadden's Flats April 20; large audience. Peggy from Paris 21 filled the house. Mrs. Temple's Telegram 22; good audience. Eben Holden pleased two good sized audiences 26. The Two Sisters 29. The Isle of Spice 3.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): Eben Holden April 21 received good patronage and pleased. Abigail, with Grace George, 22; enjoyed by a large audience. May Irwin 26 to a pleased capacity audience. Katherine Rober 1.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Gus Sun's Minstrels April 20; fair co. and business. The Peddler 21; good co. and house. Champlin Stock co. 24-29; co. and business good. Eben Holden 1.

MERIDEN.—THEATRE (Jackson and Reed, mgrs.): Friend of the Family April 21; fair business. Dockstader's Minstrels 21; large audiences; pleased. Grace George in Abigail 25; well received. Isle of Spice 2.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): Sam Thorne in The Peddler April 20; good performance and business; pleased audience. Eben Holden 28.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Two Sisters April 25; excellent co.; satisfied large audience. The Girl of the Streets 11.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): Grace George April 21 in Abigail to fair sized house. Dark week of 24. The Show Girl 5.

BRISTOL.—OPERA HOUSE (Michael Brothers, mgrs.): Eben Holden April 25; excellent co.; good business.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Eben Holden April 26.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): The Princess Chic April 20; fair house. Miss Bob White 25; good business. Grace George 29. Maude Adams 1. James K. Hackett in The Fortunes of the King 3.——LYCEUM THEATRE (Daniel Humphries, mgr.): Just Before Dawn 20-22; fair houses. Jolly American Tramp 24-26; fair business. Shadow of Darkness 27-29. May Yohe and Putnam B. Strong Vaudeville Combination 1-3. The Two Sisters 4-6.

GEORGIA.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, mgr.): Osman Stock co. April 17-22 (except 19) pleased good business. Plays: Blue Grass, East Lynne, Woman Against Woman, Resurrection, Little Red Riding Hood, The Strategist. Charles B. Hanford 19 in Don Caesar de Bazan and Othello; excellent performances to fair business. Payton Sisters 24-29.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Charles B. Hanford in Don Caesar de Bazan April 21 and Othello 22; poor business on account of Holy Week. The Savannah Dramatic Club in Pinero's The Amazons 24; excellent performance to large audience. Madame Gadski and the Pittsburgh Orchestra 29.

MACON.—THE GRAND (David Phillips, mgr.): Charles B. Hanford April 18 in Don Caesar de Bazan and Othello pleased good houses. Mistletoe Bough (local) 24, 25; large and appreciative audiences. Pinafore (local) 28, 29.

ILLINOIS.

WAUKEGAN.—SCHWARTZ THEATRE (Wingfield, Rowland and Clifford, lessees and mgrs.): Little Homestead April 23; good co. and house. Barlow's Minstrels 25; good co. and house. Bob Fitzsimmons in A Fight for Love 30. Davidson Stock co. week 7-13. Happy Hooligan 14. The New Hamlet (amateur) 19.——ITEMS: George Miltimore, leading man with the Eiler Stock, is home after a tour.—The Schwartz will be dark June 4 while balcony and galleries are reseated. The equipment of the house is good.—Owner of the theatre building, Samuel Schwartz, is now an Elk.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): Checkers, with Thomas W. Ross in the title-role, to S. R. O. April 18. Mildred Holland in The Triumph of an Empress 19. Usher's Annual Benefit 20 pleased capacity. Railroad Jack 21 to fair business. Fabio Romani 22; poor co. and business. The Power of the Cross 23 pleased good audience. Our New Minister 26. Peck's Bad Boy 27. His Highness the Bey 29. The Midnight Flyer 30. Savage's English Grand Opera 3, 4. Lemon Brothers' Circus 2. Sells and Downs 6.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): Rentfrow's Jolly Pathfinders April 15-22; good business. Plays: A Fight for a Million, From Sire to Son, Dr. Jekyll and Mr. Hyde, Hooligan's Luck, Below Zero, The Devil's Gold Mine. Our New Minister 23 pleased two fair houses. The Isle of Spice 24 (return). His Highness the Bey 30. Our New Minister (return) 7.

JACKSONVILLE.—GRAND OPERA HOUSE (G. U. Chatterton, mgr.): Thomas W. Ross in Checkers April 17; crowded house; good co. Triumph of an Empress 18 (return); good house; fine performance. Power of the Cross 22; two performances; afternoon big house; night, poor; pleased.——ITEM: Clement R. Kirby, having closed season with The Missourians, is visiting friends here.

AURORA.—OPERA HOUSE (Chamberlin, Harrington and Co., lessees; H. E. Grampp, res. mgr.): Richards and Pringle's Minstrels April 16; good; large house. His Highness the Bey 18; good; fair house. Little Homestead 19 pleased fair house. Howe's Moving Pictures 20 delighted fair house. The Holy City 22; excellent; good business. Aristocratic Tramp 23. William Owen 24. Barlow's Minstrels 27.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Girl and the Bandit April 18 delighted well filled house; strong and well balanced co. The Isle of Spice 22 pleased two good houses. The Jack Bessey co. opened three weeks' engagement 23 in The Dangers of a Great City to big business; good co. and excellent specialties.

PEORIA.—THE GRAND (Chamberlin, Harrington and Co., mgrs.): Eugene V. Debs (lecture) April 15; interesting. The Girl and the Bandit 19; good. Thomas W. Ross in Checkers 21, 22; two night and matinee to excellent business. Fabio Romani 23; good satisfaction. Shepard's Moving Pictures 28. Savage's English Grand Opera co. in Carmen 1. Frenzied Finance (local) 5.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, mgr.): The Girl and the Bandit April 17 to large, well pleased audience. Checkers 20 to well filled house. Railroad Jack 22 to fair house; performance unsatisfactory. Over Niagara Falls 24. The Isle of Spice 26. Our New Minister 28. Peck's Bad Boy 29. Flints 1.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): Sweethearts, A Close Shave, and Little Dorothy April 17; light house, but good co. The Way of the Transgressor 18; fair co. and house. Barren's Minstrels 19; co. pleased; good house. Bennett-Moulton co. 24-3. The Irwin French co. 4. The Midnight Flyer 10.

CLINTON.—RENNICK OPERA HOUSE (I. C. Sabin, mgr.): Power of the Cross April 20 pleased a good house. Harrington's Pavilion Theatre have their new tent stretched and is double size. The co. is larger and better. The parade starts Monday and opens with Human Hearts Monday night. A week's stand.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): The Way of the Transgressor April 17; fair house. L. H. Howe's Moving Pictures 19 pleased good house. The Girl and the Bandit 20; stormy night; delighted fair house. Chick (local) 22; fair house. Jack Hoeffler Stock co. 24-29.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Boston Ideal Opera co. week of April 17 to fair business. Elks' Minstrels 23. Alberta Gallatin in A Clean Slate week 26. Kingsley-Russell Stock co. week of 1. Man Behind 10; George Clancy and Edward Allen, local boys, are with this co.

LINCOLN.—BROADWAY THEATRE (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): Turkish Harem Girls April 20 to fair house. Power of the Cross 21; good show to poor house. Our New Minister 28. The Midnight Flyer 2. His Highness the Bey 3. Our New Minister 10.

PANA.—GRAND (J. F. Given, mgr.): Railroad Jack April 18; poor house and co. J. C. Lewis in Si Plunkard 25. Peck's Bad Boy 28.——ITEM: Busby Brothers' new Pullman palace car has arrived. The co. starts 1 with Ten Nights in a Bar Room.

EAST ST. LOUIS.—BROADWAY THEATRE (H. P. Hill, mgr.): Isle of Spice April 23; poor houses; good co.; pleased. Indiana Folks 29. Peck's Bad Boy 30. Odeon Stock co. 6. Deadwood Dick 7. A Texas Ranger 7. Midnight in New York 9.

SOUTH CHICAGO.—CALUMET THEATRE (John T. Connors, mgr.): A Waif of the Streets by Calumet Stock co. April 23-29. Betrayed at the Altar 30-6.——ITEM: The new theatre being erected here by Goldberg and Lowenstein is to open early part of May.

BELVIDERE.—DERTHICK'S OPERA HOUSE (William H. Derthick, mgr.): William Owen in Othello April 26. Rachel Lewis in A Turkish Bath 28. Robert Fitzsimmons 3.——ITEM: The Cornell Concert co. opened under canvas 1.

CANTON.—GRAND OPERA HOUSE (F. B. Powelson, mgr.): Miller Brothers' Stock co. April 17-22; satisfaction to good houses. Elks' benefit performance, Othello, with William Owen 28. Si Plunkard 29.

ROCK ISLAND.—ILLINOIS THEATRE (Chamberlin, Kindt and Co., lessees): His Highness the Bey April 23; S. R. O.; well received. Guy Hickman Stock co. 24-31 opened in The Great Gold King to full house; co. very satisfactory. Paul Gilmore 1.

BLOOMINGTON.—GRAND OPERA HOUSE (Fred Wolkau, Jr., mgr.): Isle of Spice April 27; very large audience; fair performance. Si Plunkard 1. Richard Mansfield 15.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): His Highness the Bey to large and pleased business April 17. The Holy City 20; fair audience; satisfied. Si Plunkard 3.

OTTAWA.—THEATRE (Chamberlin and Harrington, mgrs.): His Highness the Bey April 20; good business; performance fair. Kitty 26. Barlow's Minstrels 28. Shepard's Pictures 29. Si Plunkard 4.

KEWANEE.—McCLURE'S OPERA HOUSE (F. D. McClure, mgr.): His Highness the Bey April 21 delighted S. R. O. The Old Clothes Man 25. Si Plunkard 6. My Wife's Family 11.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): The Mummy and the Humming Bird April 25. Shepard's Moving Pictures 26. The Isle of Spice 2.

PRINCETON.—APOLLO OPERA HOUSE (Thomas B. Henderson, mgr.): The Old Clothes Man April 24; small house; good co. Kitty 27. William Owen 29.

MOLINE.—WAGNER OPERA HOUSE (R. W. Hamilton, mgr.): Midnight in Chinatown April 23; big business; pleased. Trip to Egypt 5, 6. Si Plunkard 8.

CHARLESTON.—THEATRE (H. C. Williams, mgr.): Peck's Bad Boy April 20; fair co. and house. The Power of the Cross 21; fair co. and business. Railroad Jack 27.

RANTOUL.—NEAL OPERA HOUSE (J. D. Neal, mgr.): The Power of the Cross April 19; fair co.; fair house. Kitty 6.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Turkish Harem Girls April 21 to large house.

MORRISON.—AUDITORIUM (Lewis and Shelley, mgrs.): For Her Sake April 17; fair house and performance. William Owen 2.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): Fabio Romani April 21 pleased packed house. Si Plunkard 2.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): For Her Sake April 18 pleased light business.

INDIANA.

GOSHEN.—IRWIN OPERA HOUSE (Frank J. Irwin, mgr.): Lyman J. Howe Moving Pictures April 24; large audience; excellent satisfaction.——ITEMS: The season will close week of May 1. It has been the most successful in the history of this theatre. Manager Irwin intends to maintain it as a first-class playhouse.—The Goshen Theatre Lessee Co., has subleased the Goshen Theatre, now being built, to Harry G. Sommers, treasurer of the Knickerbocker Theatre in New York, who will include it in his circuit of the Auditorium and Oliver Opera House in South Bend, Ind.; the Indiana and Grand theatres in Marion, Ind., and the New Powers Theatre in Grand Rapids, Mich. Louis B. Noble, a member of the Goshen Theatre Lessee Company and an orchestra leader, will be Mr. Sommers' resident manager.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): Kinodrome Moving Pictures April 16 pleased good houses. Jack Hoeffler's Stock co. 17-22, pleasing good houses. Plays: Ranch King, Man to Man, Knobs o'Tennessee, Love of Honor, Michael Strogoff, Fanchon the Cricket, and Jesse James.——ITEMS: The Bronson Brothers, proprietors of the Coliseum, have converted their skating rink into a vaudeville house for the Summer.—T. W. Barhydt, Jr., manager of the Grand Opera House, and Jack Hoeffler, of the Jack Hoeffler Stock co., have closed a lease with local parties for small vaudeville house soon to be erected. The new house has been christened the Lyric, capacity 600, and will be opened in the late Summer or Fall.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Buster Brown April 19 pleased large house. The Rays in Down the Pike 21; good performance and business. Mildred Holland in The Triumph of an Empress 26. Viola Allen in Winter's Tale 5.——AUDITORIUM (H. G. Sommers, mgr.): Denver Express thrilled a few 15. Richards and Pringle's Minstrels 18 drew well; poor attraction. Weary Willie Walker 22 to two light houses. Thomas W. Ross in Checkers 24; good house and satisfaction. Creatore's Band 25. Fabio Romani 29. Savage English Grand Opera co. in Tannhauser 4.

RICHMOND.—PHILLIPS THEATRE (O. G. Murray, mgr.): Week April 24: Frederick Caldwell, singing and dancing character change artist; Spot Hadley, black face comedian; Mortimer Bassett, whistling soloist; Arthur Meyers, illustrated song; Wolf and Zadelle, comedy acrobats; moving pictures: The Barber's Revenge, The Dog Factory, The Miniature Prize Fighters, The Hold Up Man; pleased.——GENNETT THEATRE (Ira Swisher, mgr.): Field's Minstrels 4. My Wife's Family 27.

HUNTINGTON.—NEW HUNTINGTON THEATRE (H. E. Rosebrough, mgr.): Myrkle-Harder co. April 17-22; the best repertoire this season; business fair. 'Way Down East 24 to large house; co. and play good. Eagles' Minstrels 28, 29 (local).

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Joseph De Grasse in Merchant of Venice April 14; splendid co. and house. Denver Express 21; good co. and business. Ithica Concert co. 24; fair co.; small house. Buster Brown 4.

LA PORTE.—HILL'S THEATRE (C. M. Braun, mgr.): Bana Giovanna in Buster Brown April 18; best attraction this season; house packed. La Porte Madrical Club Concert 24; very large house. Vaudeville 25-29. Twelfth Night 2.

LOGANSPORT.—DOWLING THEATRE (J. E. Dowling, mgr.): Dowling Theatre employes' minstrels April 25; excellent performance to capacity. John E. Dowling as interlocutor. Over Niagara Falls 26. Minister's Daughters 3.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Denver Express April 19; co. and house good. Two Merry Tramps 26. My Daughter's Husband 6. Old Farmer Hopkins 9.

BLUFFTON.—GRAND OPERA HOUSE (Charles De Lacour, mgr.): Elks' Minstrels April 25; large advance sale.——GRAND: De Lacour and Fields' co. 1-6. Season closes.

HAMMOND.—TOWLE'S OPERA HOUSE (James Wingfield, mgr.): Mama's Papa April 23; entire satisfaction to large house. Bennett-Moulton Stock co. 30-6. The Midnight Flyer 7.

FRANKFORT.—BLINN THEATRE (Langebrake and Hufford, mgrs.): Mildred Holland April 21 (return) pleased good house. My Wife's Family 3 closes season.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Isle of Spice April 19 delighted a large audience. His Highness the Bey 22 pleased fair house. Shepard's Moving Pictures 27. Si Plunkard 28.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Buster Brown April 17; capacity. Creatore's Band 24; S. R. O. Fabio Romani 27. Twelfth Night 1.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, mgr.): Rounds' Ladies' Orchestra April 21 pleased a small audience. Harper-Haggard Music Recital 27. The Power of the Cross 4.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Fretagert, mgr.): Romeo Frick Concert co. April 18; audience pleased. Fritz and Webster's A Breezy Time 28.

NEW CASTLE.—THE ALCAZAR (B. F. Brown, mgr.): An Orphan's Prayer April 24; good co.; large audience; pleased.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, mgr.): Turkish Harem April 25 (return). The Power of the Cross 27.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): Orchestra of Marion Conservatory of Music pleased a good house.

LIPTON.—MARTZ OPERA HOUSE (N. S. Martz, mgr.): Mildred Holland April 22; delighted. Berry Stock co. 15-20.

DECATUR.—BOSSE OPERA HOUSE (J. M. Bosse, mgr.): 'Way Down East April 25; crowded house; excellent co.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): Hobson April 24. A Fisherman's Luck 28.

INDIAN TERRITORY.

LEHIGH.—BIJOU THEATRE (Boone Williams, mgr.): Theatre closed for the season. Eiler's Rip Van Winkle (under canvas) April 19; fair co.; performance pleased; good business.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Stanley Metropolitan Stock April 24-26 canceled. Flora De Voss Repertoire co. 1-3 canceled.——ITEM: John Griffith, who has been successful under John M. Hickey's management, will appear in a revival of Richard III next season under the same management. FRANK E. FOSTER.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): Harry Corson Clarke presented His Absent Boy April 18; well received by small audience. Henrietta Crosman in Mistress Nell 24; good business. The Yankee Consul 29. A Trip to Egypt 1. The Virginian 5. Mrs. Wiggs of the Cabbage Patch 6.——GRAND OPERA HOUSE (William Foster, mgr.): German Opera co. in Selamita 21. Siberia, matinee, and Sacrifice of Israel 22 to good houses; excellent performances. Francis Wayne in A Runaway Match 23; large business. Chase-Lister co. 24-29 in repertoire; good co., business and specialties. Escaped from Sing Sing 30-3.——AUDITORIUM (William Foster, mgr.): Henry W. Savage co. 25, 26 in Lohengrin, Il Trovatore, and Carmen.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): Shepard's Moving Pictures April 17-20; good; fair business. Madame Schumann-Heink 21 in Love's Lottery; best attraction of the season; advanced prices. The Old Clothes Man 22; fair performance and attendance. The Midnight Flyer 23; good house. His Highness the Bey 24; appreciated by good house. Paul Gilmore 25. The Yankee Consul 27. English Grand Opera co. 28, 29. Heart of Chicago 30.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (J. B. Henderson, mgr.): Frank E. Long Stock co. April 18-23; fair co.; good business. Plays: Father and Daughter, A Japanese Recruit, Rip Van Winkle, Across the Desert. English Grand Opera co. 27. Yankee Consul 28. The Heart of Chicago 29.——PEOPLE'S THEATRE (Edward Curran, mgr.): Raimond and Good, William De Loe, Tom Christy, Ray Fay Stock co. and polyscope 24-30. Good business continues.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): Ethel Baker Concert 4. A Trip to Egypt 9. Theatrical entertainment, Det Norske Selskab, 17.——ITEMS: The opening of New Winneshiek Hotel takes place 27 and promises to be an interesting event.—The stockholders' meeting of the Grand Opera House Co. was held 21 and a 5 per cent. dividend declared, which was very acceptable to the stockholders.

CLINTON.—THE CLINTON (C. E. Dixon, mgr.): Barlow's Minstrels April 14; fair attendance and performance. For Her Sake 15; good matinee, light evening business. Richard Earnest and co. in Sweethearts 22; fair matinee and evening business. His Highness the Bey 25 drew well. The Yankee Consul 26; packed house. High School operetta, Co-Eds Courageous, 28. Season closes 29 with Paul Gilmore and co. in The Mummy and the Humming Bird.

SIOUX CITY.—GRAND (Woodward and Burgess, mgrs.): Ferris Stock co. April 16-22; good business; pleased. Plays: Graustark and Thelma. Savage Grand Opera co. in Tannhauser 24. Henrietta Crosman in Mistress Nell 25. Ferris Stock co. 26-9.——ITEM: The sale of seats for the Savage Opera co. was unprecedented.

FORT DODGE.—MIDLAND THEATRE (A. B. Beall, mgr.; C. F. Pederson, local mgr.): Hughey McGovern in For Fame and Fortune April 18; poor house and co. Harry Corson Clarke 19; good house; satisfaction. Frank E. Long co. opened for week of 24 in Hearts of Gold to big audience; good stock co. and show. Father and Daughter 28.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Paul Gilmore April 24 to good house; splendid satisfaction. The Midnight Flyer 25; fair house. His Highness the Bey 27. Guy Hickman co. week 1. Egypta (local) 11-13.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): North Brothers' Repertoire co. April 17-22 to good business. Plays: In the Shadow of St. James, A Quaker Tragedy, The Little Princess, Man from the West, A Russian Slave, The Spider Web, and Utah. An Aristocratic Tramp 26.

CHEROKEE.—GRAND OPERA HOUSE (F. Brunson, mgr.): A Wise Woman April 15 failed to appear. Professor Holden (lecture) 17. High School Seniors 28, presenting All on Account of the Professor.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): Century Stock co. April 19, 20 in Deadwood Dick and The Midnight Express; fair co.; poor business, account bad weather. The Rose Maiden (local) 24. His Highness the Bey 26.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): The Midnight Flyer April 21 drew fair house. Madame Schumann-Heink 22 delighted a large audience. Sweethearts 24 pleased good house. The Yankee Consul 25.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, mgr.): Dark week April 17. The Ladies' Improvement League in White Minstrels 25; S. R. O. Paul Gilmore in The Mummy and the Humming Bird 28. Miller Brothers' Repertoire co. week of 1.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.; E. Jaeger, Jr., res. mgr.): The Isle of Spice April 21; good business and performance. Miller-Hickman co. open week's engagement in repertoire 24.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prime, mgrs.): Birds of a Feather April 19; good co.; pleased. Sweethearts 29. Breckenridge Stock co. 1-7.

COUNCIL BLUFFS.—THEATRE (A. B. Beall, mgr.): Hans Hanson April 23 gave satisfaction to large audience. An Aristocratic Tramp 29. A Trip to Egypt 30.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): Hans Hanson April 21 deserved better business. Carrie Jacobs Bond 27.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): The Old Clothes Man April 21 pleased good business.

KANSAS.

TOPEKA.—NEW CRAWFORD THEATRE (Crawford and Kane, mgrs.): Savage Opera co. April 17 presented Lohengrin to a capacity audience. Hi Henry's Minstrels 22 highly pleased two large houses; good co. A Trip to Egypt 23; excellent co.; capacity house. Mrs. Wiggs of the Cabbage Patch 1. Henrietta Crosman 3.——AUDITORIUM: United Commercial Travelers in Old Fiddlers' Contest and Ladies' Minstrels 27, 28. Sells and Downs 29 at State Fair Grounds. DAVID J. AUGUST.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Hi Henry's Minstrels April 23, 24; excellent to very good business. Escaped from Sing Sing 25 pleased topheavy house.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.): Hi Henry's Minstrels April 19; very fine co.; S. R. O. Albaugh-Thomas Moving Picture co. 21, 22; good satisfaction to fair business. Beggar Prince Opera co. 5, 6. Wright's Comedy co. 8-13.

NEWTON.—NEW RAGSDALE OPERA HOUSE (S. D. Williams, mgr.): Hi Henry's Minstrels April 20; good co.; S. R. O. The Beggar Prince Opera co. 8. Stowe's U. T. C. (under canvas) 28.

WINFIELD.—GRAND OPERA HOUSE (Ed R. Byers, mgr.): Alspaugh-Thomas Picture Show April 14; poor show to good business. American Bioscope co. 21, 22; good satisfaction and excellent business.

WELLINGTON.—WOODS OPERA HOUSE (H. G. Toler, mgr.): The Bioscope co. April 19, 20 gave good entertainment to small houses.

CHERRYVALE.—OPERA HOUSE (Charles Cash, mgr.): A Trip to Egypt April 21; fair business; poor co. Season closed.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Howard-Dorset co. April 24-26 presented Trip to Bombay, Golden Giant Mine, and Man from Mexico to good business and gave satisfaction. Howard-Dorset co. 26-30. Weber all-star co. in Higgledy Piggledy and College Widower 1.

HENDERSON.—PARK THEATRE (F. R. Hallam, mgr.): Howard-Dorset Stock co. April 17-22 played to fair business and satisfaction. Alberta Gallatin in A Clean Slate 28.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Bryan on "The Value of an Ideal" April 19.

LOUISIANA.

ALEXANDRIA.—RAPIDES THEATRE (E. H. Flagg, lessee and mgr.): The Spooner Dramatic co. opened the Summer season at this house April 16. Plays: Nature's Nobleman, Dr. Jekyll and Mr. Hyde, Nell Gwynne, Ben Bolt, Resurrection, The Two Orphans, and vaudeville; excellent co. to big business. Here indefinitely.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Whyte Dramatic co. April 16-21 in Darkness and Dawn, The Two Orphans, A Soldier's Sweetheart, Rip Van Winkle, Davy Crockett, The Blacksmith's Daughter; fair co.; good houses. Mrs. Foster-Comegys, reader, 24. Pittsburgh Orchestra 4.

MONROE.—SUGAR'S THEATRE (I. Sugar, mgr.): Dark week ending April 22. Whyte Dramatic co. 24-29.——ITEM: Messrs. Erlich Brothers and Coleman have leased Sugar's Theatre for three years, same taking effect July 1, and are now booking for 1905 and 1906.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Peck's Bad Boy April 21 to medium business; co. and

performance fair. The Show Girl 22; excellent co.; highly pleased two good audiences. Harvey and Gage's Comedy co. 24 opened to good house; co. and performance good. Fatal Wedding 1. Dockstader's Minstrels 4. Peggy from Paris 5. Thou Shalt Not Kill 6. Chester De Vonde co. 8-13.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): J. H. Hurley's Savoy Theatre co. week April 24, presenting The Serpent's Coil, Kentuck, Love's Predicament, One Night in June, The Plains of Nebraska, An Arabian Knight, and Secrets of the Police to splendid business; co. good. Master Gabriel in Buster Brown 28 proved an excellent drawing card. Alabama (local) 1. Parsifal 2, 3. May Irwin in Mrs. Black is Back 4. The Fatal Wedding 5. Lew Dockstader's Minstrels 6.——ITEMS: Parsifal goes from here direct to London.—James Hutton, the theatrical manager, was in town 27.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Bunch of Keys 1. Katherine Rober Stock 2-6 canceled. Shepard's Pictures 1, 2. Harvey and Gage 8-13. Sunny South 15. Thou Shalt Not Kill 16. Ben F. Mack Stock 18-20. George F. Hall 24.——ITEM: Jack Andrews and Francis Ahern left 24 for Providence to join the Bryne-Manning Stock.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): Peck's Bad Boy April 22; good co. and performance. Fatal Wedding 27. Harvey and Gage Stock co. 28, 29. Plays: Hearts of the Blue Ridge, The Parish Priest, Rachel Goldstein, Nobody's Claim. Sweet Clover 1. Dockstader's Minstrels 3. Peggy from Paris 6.

BRUNSWICK.—TOWN HALL THEATRE (Samuel Knight, Jr., mgr.): Cabot Stock co. April 24; good co. and house. French Comedy co. 26. Brunswick Minstrels 28. Bowdoin College Dramatic Club in The Magistrate 3.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): The Fatal Wedding April 26 pleased small house; co. good; play well staged. Shepard's Moving Pictures 27, matinee and night, to fair sized houses; audiences well pleased. Sweet Clover 3.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Archie L. Shepard's Moving Pictures April 25, 26; well received.

MARYLAND.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): The Herald Square Opera co. April 24-8 opened with Said Pasha to capacity, giving a creditable performance. Other operas: Fra Diavolo, Chimes of Normandy, Mascot, Olivette, and Bohemian Girl. Stella Mahew in The Show Girl 8.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Seward Stock co. April 24-26. Plays: The Day of Judgment, The Best Man Wins, The Twin Sisters, and Lady Audley's Secret; co. and productions fair; attendance light. Peggy from Paris 27; large and well balanced co.; excellent production; pleased. Charles Grapewin 28. Seward Stock co. in The Convict's Daughter 29. Eagles' Minstrels (local) 1. Eviction (local) 2. Nance O'Neil (return) 3. Show Girl 4. Irene Myers Stock co. 8-13.——BIJOU (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): Buffington Stock co. in The Cajun 24-29 to large audiences. It is proposed to extend engagement through the Summer months. The co. is an excellent one. Gertrude Dion Magill, the leading lady, received many floral offerings. Raymond Bond scored a success. J. Francis Burke, Ann Singleton, and Elizabeth Morgan were very good.——ITEMS: Kendall Weston is stage director of the Buffington Stock co.—Manager Mason, of the Academy of Music, will have a very good Summer stock co. this season.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Fenberg Stock co. April 18-22; good co.; fair business. Plays: Fallen by the Wayside, Not Guilty, On the Stroke of Twelve, Dealers in White Women, Queen of the White Slaves, Beware of Men. Charley Grapewin (return) 24 in The Awakening of Mr. Pipp (benefit of Annabelle Davidson, treasurer of the City Theatre) to large and pleased audience. Irene Myers co. (return) 25 in Little Church Around the Corner and Night Before Christmas; fair houses. Huntley Stock co. 2-6. Wedded and Parted 8. Nance O'Neil (return) 9.

MARLBORO.—THEATRE (Burt C. Riley, mgr.): Fenberg Stock co. opened a week's engagement April 24 to capacity (return); excellent performances to large houses. Plays: Beware of Men, Not Guilty, The Stroke of Twelve, Queen of White Slaves, Fallen by the Wayside, Dealers in White Women, A Young Heiress, A Debt of Honor, Little Red Riding Hood.——ITEM: The Colby Family is still with the co. and are giving even better work than before. The little daughter made her first appearance and received an overwhelming reception.

WORCESTER.—THEATRE (James F. Rock, res. mgr.): Sultan of Sulu April 14; good performance and co.; fair house. Woodland 19 delighted packed house. Buster Brown 20; co. and business good. Mrs. Temple's Telegram 24; deserved better house. Dockstader's Minstrels 26; good performance and house. Peggy from Paris 29.——FRANKLIN SQUARE THEATRE (John F. Burke, res. mgr.): Malcolm Williams Stock co. opened this house for the Summer 24 with The Liars and was greeted with a packed house.

FITCHBURG.—CUMINGS' THEATRE (J. B. Oldfield, mgr.): The Fillibuster April 18; excellent co.; fair house; co. disbanded after performance. Live Oaks 19; poor; fair house. Buster Brown 21; well received by small audience. Babes in Toyland 22 canceled. Frankie Carpenter Stock co. 24-29 to good business. My Friend Hogan 6.——ITEM: After several months' rehearsal The Woman's Club gave a creditable performance of Winter's Tale 24 in Association Hall before big audience.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Irene Myers April 24-29 (except 25). Plays: Little Church Around the Corner, The Little Brigadier, The Heart of Colorado, The Burglar and the Waif, The Little Mother, A Great Temptation, King of Detectives, Night Before Christmas, Break for Liberty; fair business. Charley Grapewin in The Awakening of Mr. Pipp 25 (benefit of Mrs. Addie G. Miller, house treasurer); large audience.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Harbor Shoals April 25 (local); large house. Peck's Bad Boy 27; fair house. Grand Duchess 28 (local). Dockstader's Minstrels 29. Peggy from Paris 2. French Drama 3 (local). Nance O'Neil in Queen Elizabeth 3. Busy Izzy 5.——CASTO (Huntington and De Deyn, mgrs.): Week of 24 Young Mrs. Winthrop; good houses.

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): The Fatal Wedding April 21, 22, to good business; three performances; co. good. Show Girl 28. Lew Dockstader 1. Nance O'Neil 5. May Irwin 6.——ITEM: Closed its Sunday concerts 23 for the Summer with a good house.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Babes in Toyland April 20; fine co.; small house. Buster Brown 22; one of the best of season; small house. The Show Girl 27. Dockstader's Minstrels 28. May Irwin 2.

NORTH ADAMS.—EMPIRE THEATRE (John Sullivan, mgr.): The Isle of Spice April 22; one of the best of the season's productions; large audience. Wine, Woman and Song 25; poor co. and performance. Brown, the White Mahatma, 29. Lord Chumley 2. Babes in Toyland 6.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Buster Brown April 24 pleased small business. The Show Girl 26; performance and attendance only fair. Dockstader's Minstrels 27. The Pit 28. Peck's Bad Boy 29. May Irwin 1. Fenberg Stock co. 2-6.

PITTSFIELD.—COLONIAL THEATRE (James P. Sullivan, mgr.): Isle of Spice April 21; large, enthusiastic audience. Babes in Toyland 22; good house and performance. Wine, Woman and Song 24 pleased large house. J. Randall Brown 1.

HOLYOKE.—OPERA HOUSE (J. E. Shea, mgr.): The Isle of Spice April 24; excellent to full house.——THE EMPIRE (T. F. Murray, mgr.): Rice and Barton's Big Gaiety co. 20-22; good co. and business. Vanity Fair 27-29 to good business.

NORTHAMPTON.—ACADEMY OF MUSIC (James R. Gilfillan, mgr.): Hanlon's Superba pleased a fair sized audience April 24. Isle of Spice; good performance to medium house.

SALEM.—THEATRE (G. B. Cheatham, mgr.): The Show Girl April 25 pleased fair house. Lew Dockstader 26. Peck's Bad Boy 28. Buster Brown 29.

WEBSTER.—MUSIC HALL (Charles H. Whitney, res. mgr.): Empire Vaudeville co. April 24. Above the Clouds (local) 28, 29. De Forest Brothers' Minstrels 4.

MICHIGAN.

SAGINAW.—ACADEMY (J. M. Ward, mgr.): The Burgomaster April 24; fair business and co. William Tell, presented by Milwaukee German Theatre co., 27. Checkers 28. Al. H. Wilson in The Watch on the Rhine 30. Lyman H. Howe's Moving Pictures 4, 5. The Earl of Pawtucket 11.——JEFFERS THEATRE (Bamford and Marks, mgrs.): Why Girls Leave Home 23; good business and co. Younger Brothers' co. 27-29.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, prop. and mgr.): Frank Tucker Stock co. April 17-22. Plays: Springbrook Farm, American Countess, The Outcast, Ranch 10, East Lynne, and Uncle Josh; poor co. and business. Weary Willie Walker 25; good house and co. Creatore 27. Buster Brown 28 (return). The Earl of Pawtucket 8.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): The Burgomaster April 23 to good business. Elks' Minstrels 24, 25; crowded houses; best performance here by the order. Checkers 27. Old Arkansaw 29. The Watch on the Rhine 3. Howe's Moving Pictures 6. Richards and Pringle's Minstrels 8. Earl of Pawtucket 10.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Steinberg Brothers, mgrs.): Davidson Stock co. April 17-24 in Dens and Palaces, Under Two Flags, Wife for Wife, The Two Orphans, Wormwood, and The Train Robbers; good houses; pleased. Buster Brown 26. A Burglar's Sweetheart 1. Burgomaster 3. Happy Hooligan 9.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Richards and Pringle's Minstrels April 21; fair house; satisfactory. Howe's Moving Pictures 22, 23 highly delighted fair houses. Checkers 25 pleased a good house. Younger Brothers 1. Two Merry Tramps 2. May Hosmer Stock co. 3-5.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): Freeman-Fiske Stock co. April 17-22. Plays: Captain Jack Sheppard, On the Verge of Ruin, A Woman's Sacrifice, The Danites, Two Nights in Rome, Jesse James; light business; good co. Stetson's U. T. C. 1. The Burgomaster 5.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Helen Grantley in Her Lord and Master April 19 failed to appear or give notice. Howe's Moving Pictures 25. Silver Tone Quartette 26. Monte Cristo 1. Katherine Ridgeway Concert 8. Charlotte Burnet in Twelfth Night 15.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Teeton, mgr.): Rusco and Holland's Minstrels April 19; good house and performance. Howe's Pictures 21 delighted good house. Mildred Holland 24 in Triumph of an Empress; excellent co., house and production. Lyceum Stock co. 20-22.

GRAND RAPIDS.—POWERS' (W. T. Ledeboer, mgr.): N. C. Goodwin in An American Citizen April 22 to good business. Creatore 28. The Burgomaster 29.——MAJESTIC (L. Delamarter, mgr.): U. T. C. 19-21; fair business and performance. The Rays in Down the Pike opened well 23 for week.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Buster Brown April 20; good business; pleased. Richards and Pringle's Minstrels 22 satisfied good houses. Van Dyke and Eaton co. 1-6.——ITEM: Charles Balsar, of the Players Stock co., Chicago, and a Jacksonian, is here.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, mgr.): Old Arkansaw April 17; fair business and co. The Burgomaster 26; light business. Buster Brown 2. Howe's Moving Pictures 3, 4. Merchants' Local Carnival 5, 6.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): Lyman Twins in At the Races April 18 pleased a small house. Mildred Holland in Triumph of an Empress 25 pleased appreciative audience.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Stetson's U. T. C. April 18-20; capacity house; pleased. My Friend from Arkansas 20; good; small house. A Burglar's Sweetheart 26. East Lynne 29. Walton Pyre co. 15.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Stetson's U. T. C. April 22; two performances to poor business. Al. G. Field's Minstrels 27. Burgomaster 8. A Fool and His Money 11. Frank Courtney Stock co. week of 15.

ST. JOHNS.—ALLISON THEATRE (O. L. Eisler, mgr.): Beggar Prince Opera co. April 20 canceled. Old Arkansaw 22; good business; pleased. Rusco and Holland's Georgia Minstrels 27. Fabio Romani 4. Weary Willie Walker 6.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): At the Races 24; good; fair house. Burgomaster 25; excellent; fair house. Georgia Minstrels 26. Howe's Moving Pictures 27.

CADILLAC.—CADILLAC (C. E. Russell, mgr.): Buster Brown April 24 broke house record; excellent. Beggar Prince Opera co. 28 canceled. The Burgomaster 1. The Holy City 4. Mahara's Minstrels 9.

MUSKEGON.—THE GRAND: Sam Du Vries Stock April 16-22 canceled. Buster Brown 23 pleased big business. Burgomaster 30. Lyman H. Howe's Moving Pictures 2. King Hu Lo 3, 4.

ADRIAN.—NEW CROSWELL OPERA HOUSE: Joseph, Jr., and W. W. Jefferson April 26 canceled. Mildred Holland 28. Howe's Moving Pictures 1. Buster Brown 3.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Courtney Stock co. week of April 17; very good business. John Griff 8. Burgomaster 10.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): Dark week April 18-24. Al. G. Field 25. Happy Hooligan 28.

MINNESOTA.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebel, res. mgr.): Metropolitan Vaudeville co. April 17 week (except 20); poor business and co. John R. Griffith in Macbeth 20; good house and co. Frank H. Daniels co. 24 and week. Harry Corson Clarke in His Absent Boy 28. Creston Clarke in Monsieur Beaucaire 29. The Little Outcast 6. Troy Stock co. 8 and week.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Henrietta Crosman in Mistress Nell April 22 to fine house; delighted. John Griffith in Macbeth 25. Creston Clarke in Monsieur Beaucaire 28. Lawrance D'Orsay 1.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): John Griffith in Macbeth April 22 to fair house; good co. Metropolitan Vaudeville co. 24-26. McDorman-Daniels Stock co. 1-6. A Little Outcast 9.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): A Soldier's Sweetheart (local) April 19, 20. Stetson's U. T. C. 24. Little Outcast 28. Marriage of Kitty 4. Ole Olson 5.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): A Royal Slave April 23; topheavy house; performance fair. Grace Charlesworth (recital) 25. Harry Corson Clarke in His Absent Boy 30.

NORTHFIELD.—AUDITORIUM (A. K. Ware, owner): John Griffith in Macbeth April 21. Andrews Opera co. 24; small house; satisfaction. U. of M. Band 25 canceled. The Dunbars 26.

RED WING.—AUDITORIUM (Ralph G. Taber, mgr.): John Griffith in Macbeth April 26. Creston Clarke in Monsieur Beaucaire 29.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): U. T. C. April 27. A Royal Slave 29. A Little Outcast 1.

WILLMAR.—NEW OPERA HOUSE (Crosby and Markhus, mgrs.): A Royal Slave April 24 pleased good house. A Little Outcast 4.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): Pretty Polly April 26. Pabst German Theatre co. 14.

MISSISSIPPI.

CORINTH.—OPERA HOUSE (J. W. Taylor, mgr.): The Girl I Left Behind Me April 24, The Old Plantation 25, Ramblers 26, The Deserter 27, and The Girl I Love 28 to fair houses and pleased audiences. The balance of the week Paige Comedy co.——ITEM: A. C. Bausher's Big Union Shows and Street Fair the past week have been showing to immense crowds.

COLUMBUS.—OPERA HOUSE (H. H. Humphris, mgr.): Rose Ivy, the Georgia Magnet, April 24, 25.——COLLEGE CHAPEL (R. A. Carson, mgr.): Pittsburgh Orchestra and Madame Gadsky 2; advance prices.

GREENVILLE.—GRAND OPERA HOUSE (H. E. March, mgr.): House dark; season closed with record of good business.——ITEM: John W. Ward, father of May M. and Ida C. Ward, is critically ill at his home here, having suffered a stroke of apoplexy.

JACKSON.—THE CENTURY (V. Otis Robertson, mgr.): Gov. Bob Taylor April 17 pleased fair house. Dr. Bowlus 28.

MISSOURI.

ST. JOSEPH.—LYCEUM THEATRE (C. U. Philley, mgr.): Savage's Opera co. April 18 rendered Tannhauser to capacity house; audience well pleased. For Fame and Fortune 21, 22 drew well. Escaped from Sing Sing 23, 24 to big business. Hi Henry's Minstrels 28, 29. Henrietta Crosman 1. Mrs. Wiggs of the Cabbage Patch 2.——ORPHEUM THEATRE (Robert Burgess, mgr.): The Chase-Lister co. 16-22 to satisfactory business in The Little Princess and The Gypsy Queen. Oscar Dane and co. 23-29. Cushman-St. Claire co. 30-13.——LYRIC THEATRE (H. Walter Van Dyke, mgr.): Van Dyke co. 16-22 played to capacity business in Younger Brothers, Bank Robbers, Gates of Justice 23-29.

LA MAR.—OPERA HOUSE (J. S. Moore, mgr.): Howe's Pictures April 20; good to fair house.——ITEMS: Joe Chiswell, who was with Ringling Brothers' Circus last season in the privilege department, left here 24 to join the Campbell Brothers at Fairbury, Neb., in the same capacity.—Lucile Burton joined Howe's co. in Springfield, Mo., 21 as musical director.

LOUISIANA.—PARKS' THEATRE (Michael F. Dallett, mgr.): Brown Comedy co. April 17-22 pleased good business. Plays: East Lynne, Was She to Blame, True Irish Hearts, Vaudeville, The Man in Black, and Hazel Kirke. Friday's night's performance was for benefit of stage hands. Manager Dallett donated the house and Mr. Brown gave co.'s service free; played to big business. Howe's Pictures 28. Hindoo Juggler 4.

JOPLIN.—NEW CLUB THEATRE (L. F. Ballard, mgr.): Trip to Egypt April 16; good co.; large house. Lyman Howell 17, 18; good exhibition; good attendance. Texas 21; excellent co; large and appreciative audience.

SPRINGFIELD.—BALDWIN THEATRE (George H. Olendorf, mgr.): Howe's Pictures April 21, 22; houses fair. Perce R. Benton's Comedians 24-26. Queen Esther 27 (local).

POPLAR BLUFF. — FRATERNAL OPERA HOUSE (W. B. Hay, mgr.): Kingsley-Russell co. April 24-29. United States Carnival co. 24-29.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): House dark; season closed April 27. Howe's Pictures 27. The Temple of Fame (local) 4.

MONTANA.

BUTTE.—BROADWAY (James K. Hester, mgr.): Anna Eva Fay April 18 drew big houses all the week. The Marriage of Kitty 30, 1. Pollard Juvenile Opera 15-18.——ITEM: The new vaudeville house being erected by Manager Alsop will seat between 1,100 and 1,200 on its one floor, and the stage will be very large. The depth of the auditorium from entrance to orchestra is 116 feet.

MISSOULA.—UNION OPERA HOUSE (Austin H. Hartley, mgr.): The Marriage of Kitty April 27. The National Flower Cantata 28 (local).

HELENA.—THEATRE (George A. Minor, mgr.): Ole Olson April 18; good house and performance.

NEBRASKA.

LINCOLN.—OLIVER THEATRE (Zehrung and Crawford, mgrs.): Savage English Grand Opera co. April 19; Tannhaeuser at matinee, Cavalleria Rusticana and I' Pagliacci at night; large and appreciative audiences. Henrietta Crosman 26. A Trip to Egypt 27, 28. The Virginian 29. Hi Henry's Minstrels 2. Mrs. Wiggs of the Cabbage Patch 3. Nat Goodwin 4.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): E. L. Paul Repertoire co. April 17-19 in Was She to Blame, The Mystery of Arkansaw, and East Lynne; fair business. This attraction practically closes the local season, which has been very good, considering the Presidential campaign, which always has a damper effect on theatricals in this country.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): Human Hearts April 20 canceled. The Moonshiner's Daughter 5.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): The Fillibuster April 19 failed to appear. Grace George in Abigail 20; two good houses; pleased. Buster Brown 25; fair house. Peck's Bad Boy 26. Dockstader's Minstrels 2. Busy Izzy 5.——PARK THEATRE (John Stiles, mgr.): Bennett-Moulton 20-22 to good, well pleased houses. Morgan and Hoty's Moving Pictures 24-29 opened to good business; satisfaction.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duzer, mgr.): Prescelle April 20-22 pleased fair business. Peck's Bad Boy 24; good; fair house. The Village Grocer 26; poor performance and house. New York Specialty co. 5. Lorne Elwyn co. 8-13.

EXETER.—OPERA HOUSE (A. Vaughan, mgr.): Dartmouth Dramatic co. April 26 in London Assurance to fair business; good co.——ITEM: Manager Vaughan has the Lincoln House, a leading hotel.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): The Fatal Wedding April 24; poor house. Peck's Bad Boy 25; medium house. Busy Izzy 6.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Gormand and Ford co. April 20; light house; failed to please.

NASHUA.—THEATRE (A. H. Davis, mgr.): W. S. Moving Pictures April 23; fair house. Niobe (local) 3.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, busi-mgr.): Dark. Colonial Stock co. April 25-29.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): The Princess Chic attracted a fair audience April 21. An amateur vaudeville contest was given 22 which brought out all the local talent. The Miller Brothers, two boys, carried off the first prize with a fine trapeze act. At the McKinley Hospital benefit 24, 25 The Mikado was the attraction and was well patronized. Maude Adams 2. James K. Hackett 5. Girls Will Be Girls 12.——STATE STREET THEATRE (F. B. Shalters, mgr.): Her First False Step was the attraction 20-22 to fair business. James J. Jeffries 24, 25; attendance large. Miss Bob White 26 attracted a large audience.——ITEMS: The Trent Theatre opens with a stock co. 8, with Kirk Brown as leading man. The Christian will be the opening play.—Ringling Brothers' Circus comes 22.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): Ettenger's Big Comedy co. played to fair business April 22 and was well received. Darkest Russia opened to big business 23-26; co. competent; splendid scenery. Rachael Acton as Ilda, a Jewish girl, did some strong acting, while Roy Applegate as Alexis Maximoff was also clever. A Guilty Conscience 27-29.

THOMAS J. McALEER.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): May Fiske Comedy co. April 24-29 to good houses; co. pleased. Plays: A Soldier's Sweetheart, M'liss, Thelma, Ten Nights in a Bar Room, Hawkshaw the Detective, Power of the Cross, Nettie the Newsgirl, Queen of Shantytown. John Kennedy co. 1-6.——ITEM: George H. Adams' big Humpty Dumpty co. opened season here 24 in their great waterproof theatre to a packed house, lasting a week. The audiences were enthusiastic in praising the efforts of the co. Ernest Cooke is the manager and R. A. Coverdale treasurer. Both were with the Forepaugh-Sells forces last season.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Shadow of Darkness April 24-26; good performance; excellent business. An American Tramp 27-29; good business. Hargreaves' Circus played to capacity evening 24. The Two Sisters 1-3.——ITEM: Manager Le Cato announces Flo Irwin and Walter Hawley as his headliners for the opening of Woodlynne Park here 27.

ATLANTIC CITY.—SAVOY THEATRE (Fred Moore, Jr., mgr.): David Harum April 24, 25; co. poor; business fair. Sam Bernard 27-29. Metropolitan Juvenile Opera co. in Pinafore 1-3. Williams and Walker 4. Blanche Walsh in Woman in the Case 5. James K. Hackett 6.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): When Johnny Comes Marching Home April 24; fair performance; satisfactory house. Grace George 28. Metropolitan Juvenile Opera co. in Pinafore 4. Al. Leach and the Three Rosebuds in Girls Will Be Girls 10.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Stetson's U. T. C. April 19 to good business and performance. Captain Racket and Bat Cox (local) 24 to S. R. O.; performance excellent. Robertson's Moving Pictures 29.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Alphonse and Gaston April 20; poor co.; fine house.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Sho-Gun April 19, 20; excellent performance to good business. Babes in Toyland (return) drew good sized houses 25, 26. Blanche Walsh 29. Wizard of Oz 5. Richard Mansfield 6.——BASTABLE THEATRE (H. A. Hurtig, mgr.): Lewis Morrison in Faust to usual good business 20-22. A vaudeville bill was put on 24-26, comprising Henry E. Dixie, Barr and Evans, McCoy-Fitzgibbons Trio, Howard Brothers, Cunning, Wolf and Milton, and Gilletti Sisters; attendance good. Mason and Mason 27-29. Beauty Doctor 1-3.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): A Girl of the Streets was well performed and attended 20-22. When the Bell Tolls drew houses of good proportions 24-26 and pleased. Down by the Sea 27-29. A season of Stock will be inaugurated 1-6 with the Mordant Stock co. in The Christian as the initial attraction. Among the co. engaged are: Edwin Mordant and Grace Atwell, leads; Edward Davis, James Connors, George S. Loane, Nathan Aronson, Louis Shea, Elge Sumner, Grace Hull, Lizzie Hadfield, and Adelaide Livingston.——ITEMS: Edward J. Howe, the past season musical director of A Chinese Honeymoon, is home for a short visit. He joins The Earl and the Girl 8 in same capacity.—Dan Darleigh has closed his season in Si Stebbins and is home, also H. S. Daniels, manager of Ezra Kendall.

E. A. BRIDGMAN.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): Mason and Mason appeared in Fritz and Snitz before good sized houses April 24-26. Vaudeville ruled 27-29, with Henry E. Dixie leading, to snug business. In Old Kentucky 1-3. The regular Summer stock season will open 6. The co. engaged includes: Jessie Bonstelle, Adele Richardson, Julia Varney, Frederick G. Lewis, Hardie Kirkland, Fred Kirby, Julian Noa, A. H. Stuart, Norman McDonald, Ludwig Lederer, and Eva Grau.——BAKER THEATRE (Shubert Brothers, mgrs.; John E. Boyle, res. mgr.): Down by the Sea was presented to fine audiences 24-26; the co. and scenery deserve praise. When the Bell Tolls attracted pleased houses 27-29. Manager Boyle's moving pictures and illustrated songs Sunday evenings have proved to be the success of the season; house crowded at each entertainment. House closed week 1-6 preparatory for opening of Summer stock season.——LYCEUM THEATRE (M. E. Wolff, mgr.): The Wizard of Oz 24-26; large houses. Babes in Toyland 27-29; good.——COOK OPERA HOUSE (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Regular Summer stock co. appeared week 24-29 in Prince Otto before large and delighted audiences; the co. is highly satisfactory and the old favorites were warmly received, and the newcomers made a very favorable impression. In Missoura week 1-6.

J. W. CARRUTHERS.

ELMIRA.—ST. JAMES HALL: Will Carleton gave reading from his own works April 26; large house.——ITEMS: Seeking damages to the extent of $10,000 for alleged libel, Annie Oakley Butler, the well-known rifle shot of Buffalo Bill's Wild West, was 27 awarded a verdict of 6 cents against the Elmira "Gazette." The suit was one of a number brought by Mrs. Butler against newspapers in various parts of the country, patrons of the Publishers' Press, and has interested newspapers generally.—The Carroll Street entrance to the new Lyceum Theatre is being completed. The local lodge of Elks will be located in the third and fourth floors of the Lyceum Building.—Lawrence J. Anhalt, business-manager for May Irwin, will spend the Summer at his home in this city.—Improvements at Rorick's are being rushed to completion by an army of workmen and the house will be ready in ample time for the opening.

J. MAXWELL BEERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Savage's opera, The Sho-Gun, pleased a large house April 22. Joe Weber's co. was greeted by a capacity house 24. Blanche Walsh in The Woman in the Case 25. Lewis Morrison in Faust 26. Mrs. Temple's Telegram 27.——MOHAWK THEATRE (Weber and Rush, mgrs.): Mortimer Snow co. opened the Summer season at this house before a large audience 24, presenting The Charity Ball. Next week the co. will present Mrs. Fiske's success, Mary of Magdala.

GEORGE C. MOON.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Blanche Walsh in The Woman in the Case April 22 pleased large audience; fine performance. Daniel R. Ryan and excellent co. in repertoire 24-29 drew splendidly and made a most favorable impression. Richard Mansfield 5. Williams and Walker 11. Isle of Spice 13. William Courtenay Stock co. opens for Summer season 22 in A Fool and His Money.——EMPIRE THEATRE (H. R. Jacobs, mgr.): McLellan and Griffin co. closed a good week 22 and remained 24-26, presenting At Valley Forge and The Indian in a creditable manner; large audiences. Ysaye 28. Commencing 1 there will be a change of policy at this house, when Walter J. Plummer, vaudeville agent of New York, will for the next months present a vaudeville bill four times a day at popular prices, opening week 1-6. Marie Jansen, Harry La Marr, and Lattimore and Lehigh leads the list.——ITEMS: The regular season of Summer stock at Proctor's Theatre will open 22 with Dorothy Vernon of Haddon Hall. Manager Howard Graham announces the engagement of a co. of exceptional merit, among them being: Allison Skipworth, Ernest Hastings, William Lewers, Herbert Ayling, Helen Ormsbee, Harry Franklyn, Bessie Lea-Lestina, Duncan Harris, Joseph Eggerton, Florence Auer, Alice Edge, and Richard Lyle, with Carlysle Moore, stage director.—George H. Adams in Humpty Dumpty comes 4-6 under canvas.—Electric Park opens its fourth season 30. Many of the best vaudeville artists are booked at this resort.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Dark Holy Week, will open 4 with William Bonelli Stock co. in My Friend from India. This stock co. will play here every Thursday night during May and June, playing one night each during the other part of the week at Warsaw, Perry, Batavia, Lockport, and Niagara Falls. The cast includes besides Mr. Bonelli: Robert Harold, James Spottswood, William E. Strong, Edward Tannehill, Hugh Engel, George Reynolds, Elizabeth Goodall, Frances Nordstrom, Nellie Malcolm, Isabelle Engremont, and Grace Chester.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, mgr.): Blanche Walsh April 24 in The Woman in the Case delighted capacity. Lewis Morrison 25 in Faust; fine house. Quincy Adams Sawyer 6. The Isle of Spice 11.——LYCEUM THEATRE (Burns Gilliam, mgr.): Mortimer Snow co. presented Mary the Magdalene week of 24 and pleased fine audiences. Charity Ball week of 1-6, with Mr. Snow and Adelaide Warren in the cast. Mr. Snow opened his Schenectady house 24 and reports fine business.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, mgr.): Estelle Wordett, St. John and Le Fever, Ed Mullen, Al. Edwards, Collins and Hanley, and American biograph made up a good bill April 24-29 to average business.——FAMILY THEATRE (J. B. Morris, mgr.; R. D. Hyde, res. mgr.): Week 24-29; Good business continues; Madame Schell, Mr. and Mrs. F. Lucier, and Don and Mae Gordon scored heavily; Sam Boydell, Lottie West Symonds, Dorothy D. Young's and Henry's Moving Pictures also pleased.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Cook-Church co. April 17-22 in The White Squadron, An Actor's Romance, The Land of the Midnight Sun, Her Only Crime, Sergeant James, A Ride for Life, East Lynne, Paul Kauvar, The Midnight Alarm to big business. The acting of Charles Cook was worthy of special mention. Stetson's U. T. C. 24 to capacity. Babes in Toyland 26; two large houses. Quincy Adams Sawyer 28, 29. Blanche Walsh 2.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Professor Gaspodistack, magician, assisted by Mlle. Kenn Louise April 24, mystified a fair sized audience. The Magistrate, by local talent, for benefit of Saratoga Hospital, pleased a S. R. O. audience of delighted patrons. Lord Chumley 29 canceled. May Hillman 1-6. Isle of Spice 12.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Himmelein's Ideals April 17-22 pleased fairly good business. Plays: In the Heart of the Storm, Slaves of the Mine, King of the Desert, Fogg's Ferry, Back Among the Old Folks, Fanchon the Cricket. Hooligan's Troubles 24 to fair business; satisfied some. Babes in Toyland 27. Blanche Walsh 28. Corse Payton 1-6.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Myers Stock co. 1-6. Isle of Spice 9.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): Great Browning April 17-22 closed to fair business.——ITEM: Representatives of a New York theatrical firm were here 25 looking over desirable sites for the erection of a theatre.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Great Browning co. April 24-29 opened to good business and gives satisfaction; business continues good. Y. M. C. A. 2 (local). The Missouri Girl 8. When Johnny Comes Marching Home 10. In Old Kentucky 11.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Lord Chumley April 28; good house. U. T. C. 29; fair business. Clara Turner co. 1-6.——BURTIS AUDITORIUM (E. S. Newton, mgr.): Beauty Doctor 29; excellent business. Wizard of Oz 4. Checkers 10.

WARSAW.—FARMAN THEATRE (D. M. Cauffman, mgr.): The Bonelli Stock co. will operate a circuit during May and June to include Warsaw, Perry, Batavia, Palmyra, Lockport, and Niagara Falls, playing once a week. My Friend from India at the Farman 1. A Bachelor Honeymoon 8.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Ezra Kendall in Weather Beaten Benson was greeted by a packed house April 22. Lord Chumley 24 (return); large audience; excellent co.; pleased. Wizard of Oz 27.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: A Friend of the Family April 22; good; light houses. Aubrey Stock co. 24-29 opened in A Romance in Ireland, followed by Frou-Frou, Driven from Home, Toll Gate Inn, and Moths first half; good co.; fair attendance.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): Corse Payton co. April 24-29 in Queena, Only a Farmer's Daughter, The New Magdalen, Thelma, The Great Safe Robbery, Over the Hills to the Poorhouse, Drifted Apart, and The Two Colonels; good performances and business.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): U. T. C. pleased fair house April 18. The Fays 24-29, excepting 28, are pleasing fair attendance. Lewis Morrison in Faust 28. Closes season.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): House dark April 17-26. Cecil De Mille in Lord Chumley 27. Stetson's U. T. C. 29. Hobart College Minstrels 4. Hadley's Moving Pictures 5, 6. Eastern Star Eentertainment (local) 8.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): Lewis Morrison in Faust April 24.

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pleasing good house. Blanche Walsh in The Woman in the Case 29; good house; excellent co. Quincy Adams Sawyer 3. Beauty Doctor 8.

HERRMANN.—GRAND OPERA HOUSE (Ben Schermer, mgr.): Dorothy Lewis Repertoire co. April 24-29 opened to S. R. O. Plays first of week: Du Barry, His Sister's Sacrifice, Hearts of the Blue Ridge. Gorton's Minstrels 4.

FISHKILL.—ACADEMY OF MUSIC (C. G. Robinson, mgr.): Sun's Minstrels April 21 pleased fair house. Klark-Urban co. 22 failed to appear. Lyceum Comedy co. 8 9.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Klark-Urban co. closed week April 17-22 with Dynes and Dynes scoring in their club-swinging specialties.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Wizard of Oz April 25; excellent co.; good business. Jewel Maiden (local) 28, 29. Merchant of Venice 3. May Day Festival (local) 6.

LYONS.—MEMORIAL THEATRE (Burt C. Ohmann, mgr.): C. Platt Jones Concert co. April 25; good concert to fair business. Beauty Doctor 28. Radley's Moving Pictures 4.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): Wizard of Oz April 24; two performances to capacity. Jan Ignace Paderewski 28. Babes in Toyland 2.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Vernon Stock co. in Faust; good co. The Missouri Girl 29. Wizard of Oz 4.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): American Vitagraph April 28, 29. Lord Chumley 1. Wizard of Oz 6. Isle of Spice 10.

WELLSVILLE.—BALDWIN THEATRE (S. F. Sherman, lessee; Mark Graves, mgr.): 'Way Down East April 28. Liberty Belles 12.

PLATTSBURG.—THEATRE (M. H. Farrell, mgr.): Dr. R. Drummond to large house April 26. Babes in Toyland 1.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colin, mgr.): The Wizard of Oz 3.

NORTH CAROLINA.

RALEIGH.—ACADEMY OF MUSIC (J. Sherwood Upchurch, mgr.): Black Patti Troubadours April 26; good performance; large house. Charles B. Hanford 25, matinee and night.

GREENSBORO.—GRAND OPERA HOUSE (C. T. Fuller, mgr.): Dark. Charles B. Hanford April 28. Black Patti 29.

WINSTON-SALEM.—ELKS' AUDITORIUM (W. J. Cromer, mgr.): Black Patti Troubadours April 28.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. F. Walker, mgr.): The Dunbar Bell Ringers 21 (auspices Y. M. C. A.); big house and pleasing. Stetson's U. T. C. 22, matinee and evening; good business; ordinary, with good specialties. A Little Outcast 27. Harlan Sturmeen (Impersonator) 1. Ben Hendricks 4. Mahara's Minstrels 6.

MANDAN.—OPERA HOUSE (Kennelly, mgr.): Ben Hendricks in Ole Olson April 25.

OHIO.

DAYTON.—VICTORIA THEATRE (L. M. Beda, pro. mgr.; G. C. Miller, bus.-mgr.): Amelia Bingham in Mlle. Marni April 26; fair play, splendidly acted and mounted; business good. Joe Weber's Stock co. in Higgledy Piggledy and The College Widower 23. ——NATIONAL THEATRE (Gill Barrows, mgr.): Reed Dunbar in Sherlock Holmes 24-26; excellent presentation of this intensely interesting play; business fine. David Harum 27-29. Summer Stock, with Rebecca Warren and Alexander Von Mitzel, beginning 1. LUCIAN A. SOWARD.

URBANA.—CLIFFORD THEATRE (Edward Clifford, mgr.): David Harum April 27. Harrison J. Wolfe 2. Faust's Minstrels 6. WILLIAM H. McGOWN.

YOUNGSTOWN.—OPERA HOUSE (Peter Rice, mgr.): Owen Kelley April 22 satisfied big house. Liberty Belles 24; pleasing performance; fair business. Joe Hart and Carrie De Mar in Mama's Pets delighted good audience. The Wizard of Oz 25 will close season at Opera House.——PARK THEATRE (F. E. Johnson, mgr.): Harrison J. Wolfe 21, 22 pleased; business poor. Shore Acres 24; satisfactory; large house. Lulu Glaser and good co. 26; S. R. O.; excellent performance. Out of the Fold 27-29. Heart of Maryland 1. Al. H. Wilson 3. The Lighthouse by the Sea 11-13.——ITEM: Peter Rice, the Opera House manager, will take charge of the theatre at Woodland Beach Park, on Lake Erie at Ashtabula, O., for the coming Summer season.

AKRON.—NEW COLONIAL THEATRE (Uly S. Hill, mgr.): Nat C. Goodwin in The Usurper April 19 pleased fair sized attendance. Devil's Auction 20; fair business; co. good. Paula Edwardes in Winsome Winnie 21; co. good; attendance small. Lulu Glaser in The Midway Princess 22. Harrison J. Wolfe in The Open Gate 27. Wizard of Oz 28. Creatore 1. Nat Wills in A Son of Rest 3. Al. Wilson 4. Mildred Holland 5.——UNIQUE THEATRE (Achille Phillion, mgr.): Hearts of Oak 20-22; fair co. and business. Verna May co. 24-29 in Sunset Mines, Tennessee's Pardner, A Night in Chinatown, Nobody's Claim, A Barrel of Money; co. satisfactory; medium business.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Galvani (hypnotist) April 18-21; good performances and houses. Al. H. Wilson in The Watch on the Rhine 22; good to fair house. Claus Bogel in Ghosts 24 cancelled. The Drummer Boy of Shiloh (local) 26-29. The Factory Girl 2. Isle of Spice 4. The Mummy and the Humming Bird 5.——ITEMS: The Casino Park Theatre will open 8 with the Alma Stock co.—William Wall, musical director for the Murray and Mackay co., is visiting here.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): Robert Mantell in Richard III April 19; excellent; capacity house. Lulu Glaser in A Madcap Princess 24 delighted S. R. O. The Wizard of Oz 2. Cummings' Burlesquers 3. The Watch on the Rhine 6.——THE AUDITORIUM (L. B. Cool, mgr.): Creatore 3.——ITEM: L. B. Cool will manage the Summer attractions at Lake Park, Myer's Lake, to open about 15.

JACKSON.—GRAND OPERA HOUSE (F. M. Stevenson, mgr.): Holty Toity April 20 to full house. Season closed.——ITEMS: W. H. Welder's Street Fair opens for a week's engagement 8.—Vogel's Minstrels gave a street parade here 27, but showed at Wellston. The two towns are connected by trolley.—Wellston has Wallace's Circus 4.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): Nat Goodwin in The Usurper April 20; fine-class; big house. Rose's Ghosts 24 cancelled. Mama's Pups 25 pleased small house. Harrison J. Wolfe in The Open Gate 26. Mildred Holland in The Triumph of an Empress 29. New York Day by Day 2. Creatore's Band 12.

EAST LIVERPOOL.—CERAMIC THEATRE (Edward L. Moore, mgr.): Shore Acres April 21 pleased good house. Hearts of Oak 24; fair performance; poor business. Heart of Maryland 27. Primrose Minstrels 2.——ITEM: Thomas Roe, manager of Uncle Josh Spruceby co., has returned to his home in this city for the Summer.

PORTSMOUTH.—GRAND OPERA HOUSE (C. F. Higley, mgr.): Rudolph and Adolph April 19 to light business; unsatisfactory performance. Holty Toity 21 pleased fair business. John W. Vogel's Minstrels 26 to fair house and well received. Carroll Comedy co. 27-29.

BOWLING GREEN.—CHIDESTER THEATRE (J. F. Hutchinson, mgr.): Younger Brothers April 13 failed to appear. James Boys in Missouri 18 pleased a fair house. Dark 17-20. Mikado (Elks' benefit) 5, under the direction of George W. Nolls (local). Creatore's Band (Y. M. C. A. benefit) 11.

SALEM.—GRAND OPERA HOUSE (Smith and Pendle, mgrs.): Shore Acres April 20; excellent co. and business. The Great Rogers 21, 22; good co. and business. Hearts of Oak 24; good co.; poor business. A Romance of Coon Hollow 26. The Heart of Maryland 28. Out of the Fold 1.

ZANESVILLE.—WELLER (J. G. England, mgr.): Al. Wilson in The Watch on the Rhine April 19 drew well and pleased. Girls Will Be Girls 20 canceled. Heart of Maryland 21; co. and business good. Madcap Princess 22; excellent co.; large house. Record Stock 24-29.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, mgr.): Two Merry Tramps to fair business April 22, matinee and night; poor co. Jefferson Brothers in The Rivals 26 canceled. Joseph De Grasse in Merchant of Venice 27. The Minister's Son 29. Carnival of Nations (local) 1 closes the season.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Jolly American Tramp April 22; fair performance. Real Widow Brown 25; satisfactory to light house. Heart of Maryland; excellent. Coon Hollow 29. Vogel's Minstrels 4.

CARROLLTON.—GRAND OPERA HOUSE (Two Kemerers, lessees and mgrs.): Carrollton Comedy co. (local), composed of employes of Carrollton Pottery No. 1, produced Two Nights in a Bar Room April 19 to capacity.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): Joseph De Grasse and an excellent co. 25 in Merchant of Venice to fashionable audience. Al. H. Wilson 3.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Isle of Spice April 28. Creatore 4. Union Stock co. in La Belle Marie 6.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, mgr.): A Jolly American Tramp April 20 pleased fair house. Harrison J. Wolfe 29. Alma Stock co. week 1-6.

NORWALK.—GILGER THEATRE (W. G. Gilger, mgr.): Minister's Daughters April 22; two performances to light houses. Singers' Club of Cleveland 28. Mildred Holland in The Triumph of an Empress 4.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Lulu Glaser in A Madcap Princess April 20 to crowded house; pleased. Galvani (hypnotist) 25 to good business; pleased.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, mgr.): An Orphan's Prayer April 19 pleased light houses. Lulu Glaser in A Madcap Princess 21; large audience; very enthusiastic. John Drew 3.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): The Heart of Maryland April 19 pleased crowded house; good co. Rudolph and Adolph 21. James J. Jeffries in Davy Crockett 29.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): William B. Patten in The Last Rose of Summer April 21; fair house; pleased. Al. H. Wilson 4. Mildred Holland 5.

MARIETTA.—AUDITORIUM (R. M. Lucha, mgr.): The Heart of Maryland April 20; fair audience; pleased. Hoity Toity 25; large audience; fine attraction. The Isle of Spice 1.

NEWARK.—AUDITORIUM (Johnson and Matthews, mgrs.): The Heart of Maryland April 22; good business; pleased. David Harum 24; fair house. John W. Vogel's Minstrels 29. The Isle of Spice 3.

CAMBRIDGE.—COLONIAL THEATRE (Charles D. Miller, mgr.): Al. H. Wilson in The Watch on the Rhine April 20 pleased light business. Hearts of Oak 26. The Isle of Spice 29.

IRONTON.—THE MASONIC (B. F. Ellaberry, mgr.): Vogel's Minstrels April 24 to large house; splendid performance and satisfaction. The Great Rogers 4-6.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): Merchant of Venice April 26; good advance sale. Over Niagara Falls 28.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): John W. Vogel's Minstrels 3. Ringling Brothers' Circus 8.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Two Merry Tramps April 24 pleased fair house. Mildred Holland 1.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Ted E. Faust's Minstrels April 28.

CANAL DOVER.—HARDESTY'S THEATRE (W. H. Cox, mgr.): Heart of Maryland April 24; good house and performance. John W. Vogel's Minstrels 6.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): House dark. Record Stock co. 8-13.

PENNSYLVANIA.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): Fortune Teller April 21, 22; fair business; co. mediocre. Quincy Adams Sawyer 27. Maude Adams 29. Girls Will Be Girls 2. Blanche Walsh 3. Ward and Vokes 6.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): Kirk Brown co. 17-22; strong attraction; big business. Plays last part of week: Under the Red Robe, Christian, Prince Otto, Cumberland '61, and Monte Cristo. Cook-Church co. 1-6; good co.; excellent business. Plays first part of week: The White Squadron, East Lynne, Land of the Midnight Sun, An Actor's Romance, and Sergeant James. Queen of the Highway 1-3.——COURT SQUARE THEATRE (Robert H. Kellar, mgr.): Mortimer Snow Stock co. in Dorothy Vernon of Haddon Hall 1-6; good business; fair performance. The Wife 8-13.——ITEM: Mildred Hyland, Harry Steadman, Mrs. Levarnie, and Rosalie de Vaux joined the Mortimer Snow Stock co. this week.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): Meyers Stock co. April 17-20 to very fair business. Repertoire: At Cozy Corners, The Black Hand, East Lynne, Beware of Men, The Sign of the Four or Sherlock Holmes, Man's Enemy, A Woman's Victory, and On the Stroke of Twelve; good co. and performances. Miss Bob White 24; fair business; ordinary co. The Queen of the Highway, with matinee, 25; good co.; very satisfactory performance. When Johnny Comes Marching Home drew fair house 26; mediocre co. Williams and Walker 1. James K. Hackett in The Fortunes of the King 2. Ward and Vokes in A Pair of Pinks 3. Paderewski 4.——ITEM: The circus season opens here 6 with Barnum and Bailey's Combination; two performances.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Vecsey April 14; fair house. Nat Wills in A Son of Rest 15; excellent co.; pleasing; good business. Miss Bob White 18; fair co. and performance. The Fortune Teller 19; fair co.; good business. Quincy Adams Sawyer 27. Maude Adams 28. Girls Will Be Girls 1. Local 3. Blanche Walsh 4. Ward and Vogel's Minstrels 5. When Johnny Comes Marching Home 6. Williams and Walker 9. Francis Wilson 10.——GRAND OPERA HOUSE (Harry Brown, mgr.): Her First False Step 13-15; fair co.; good business. Murray and Mackey in repertoire 17-22; fair co. and business. Kirk Brown in repertoire 24-29; good co. Cook-Church co. in repertoire 1-6. Mamie Fleming 8-13.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Lyman W. Howe's Pictures pleased two fair sized houses April 22. Primrose's Minstrels 24; excellent to a large house. Nat M. Wills in A Son of Rest 25; fair house; good co. and performance; Florine Lindea, prima donna, a Lancaster girl, made a hit. Francis Wilson in Cousin Billy 3. When Women Love 4. Williams and Walker 5. Professor Napoleon 12, 13.——ITEM: Ruth Lattimore, visiting Edna Shaub of this city, returned to New York 24.

WASHINGTON.—LYRIC THEATRE (D. B. Forrest, mgr.): Verna May Stock co. April 17-22 closed week to good business, pleasing. Plays: Night in Chinatown, Sunset Mines, Little Partner, Gambler's Sweetheart, Little Detective, and Utah. The Silver Slipper 25; very good co.; scored; filled house. Shore Acres 26. The Holy City 29. Hoity Toity 2. Romance of Coon Hollow 4. Local Minstrels 5. Two Married Men 6. Real Widow Brown 13. Royal Slave 20.

TITUSVILLE.—OPERA HOUSE (T. L. Hobart, mgr.): Isle of Spice April 17; satisfaction; fair business. Devil's Auction 18 failed to please fair house. Madame Mildred Williams Force in Princess Bonnie 24 (local) to S. R. O.; immense satisfaction. Princess Bonnie 25; during the performance an adjoining livery stable caught fire and a panic was narrowly averted; the house being filled with smoke, but it was emptied quickly without injury to any one or any financial loss to the house.

CONNELLSVILLE.—COLONIAL THEATRE (George S. Challis, mgr.): Stella Mayhew in The Show Girl April 22; good business; splendid performance. Paula Edwardes in Winsome Winnie 24; excellent performance; good business. The Elks' Minstrels 25, 26; good business and performances. Dave Girard made a hit with his songs. Primrose Minstrels 5. Royal Slave 13.——GAIETY OPERA HOUSE (George S. Challis, mgr.): Vaudeville 1—indefinite.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): The Innocent Maid Burlesque co. April 21; poor co.; light house. Out of the Fold 22; poor business. Two Married Men 24; small attendance. The Innocent Maid Burlesque co. 26, 28 (return); medium houses. Primrose's Minstrels 27; S. R. O. York State Folks 28, 29; big business. A Son of Rest 1. Sleeping Beauty and the Beast 2. Lyman Howe's Pictures 3.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Chicago Stock co. April 17-22. Last half of week in True Kentuckian, The Great Conspiracy, King Solomon's Mines, The Little Minister, Cinderella, and Dewey the Hero of Manila, to only fair business; co. poor. Girls Will Be Girls 24; good, enthusiastic audiences; co. good. Al. Leech and Three Rosebuds were well received. Lyman H. Howe's Pictures 27. Paderewski 5.

READING.—GRAND OPERA HOUSE (Nathan Appell, mgr.): James Kennedy co. April 20-22. Plays: Temptations of a Great City, Why Women Hate Women, Gentleman Jim, Born in the Blood, Sheridan Keene Detective, and The Man Behind; performances and houses good. A Guilty Conscience was well given to good houses 24-26.——ACADEMY OF MUSIC (John D. Mishler, mgr.): Miss Bob White 22. Philharmonic Band 25. Maude Adams in The Little Minister 28.

GREENSBURG.—ST. CLAIR THEATRE (Frank Good, mgr.): Show Girl April 20 pleased good sized audience. Paula Edwardes in Winsome Winnie 26; good co. and business. Apollo Club 28. Primrose Minstrels 1. Joe Hart and Carrie De Mar 5 canceled. Rivals 17 canceled.——KEAGGY THEATRE (Frank Good, mgr.): Innocent Maids 24; good co. to crowded house. Black Crook, Jr., 27 (return). Continuous Vaudeville 1-30 (four weeks).

UNIONTOWN.—WEST END THEATRE (Harry Beeson, mgr.): Stella Mayhew in The Show Girl April 21 to fair business; performance pleasing. The Silver Slipper 24 pleased large audience. Winsome Winnie 25 to fair house; pleased. George Primrose's Minstrels 29. Nat M. Wills in A Son of Rest 2. Running for Office 17.——GRAND OPERA HOUSE (Harry Beeson, mgr.): Vaudeville for four weeks commencing 1.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Hausaman, mgr.): Babes in Toyland April 22; medium houses. Royal Slave 24 pleased fair business. Queen of the Highway 26, pleasing fair houses. When Women Love 27. Girls Will Be Girls 28 (return). When Johnny Comes Marching Home 1.——CENTENNIAL HALL THEATRE (Harry Slater, mgr.): Trelawney of the Wells 26 (local) pleased big house.

KANE.—TEMPLE THEATRE (H. W. Sweely, mgr.): Edison's Moving Pictures April 21, 22, pleased two good houses. Paula Edwardes in Winsome Winnie 25. The Liberty Belles 2. Porter J. White in Faust 5. York State Folks 6. Shore Acres 8.——ITEM: Madeline Reynard, of The Beauty Doctor, left behind here 18 on account of illness, joined the co. at Erie 24.

FRANKFORD.—EMPIRE (William B. Allen, mgr.): The Keystone Vaudeville All Star co. April 24-29 to fair, satisfied audience. Vaudeville at Summer prices 1-6.——ITEM: Manager Allen's original advertisement on Easter Monday, "Ladies are requested to view the performance with their bonnets on," made the auditorium look like a flower garden.

NORRISTOWN.—GRAND OPERA HOUSE (M. Reis, lessee; C. J. Carpenter, local mgr.): The Klark-Urban co. April 24-29. Plays: The War Correspondent, Cowslip Farm, Dora Thorne, and The Devil's Wife; fair business. David Harum 27. Dumont's Minstrels (benefit of charity fund of local lodge of B. P. O. of Elks).

MAHANOY CITY.—KAIER'S GRAND OPERA HOUSE (J. J. Quirk, mgr.): Babes in Toyland April 24 failed to interest two good houses. Parada (local benefit) 25, 27, 29; well received by big houses. Ireland's Own Band 26; two fair and highly pleased audiences. Queen of Highway 29. When Johnny Comes Marching Home 2. Juvenile Opera co. 9.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geninger, mgr.): Harrison J. Wolfe in The Open Gate April 20; good co.; poor business. Winsome Winnie 22; good performance; big house. The Isle of Spice 24; packed house. The Liberty Belles 26; fair performance; poor house. Black Crook, Jr., 1 (return). Nat Wills in A Son of Rest 4. Hoity Toity 6.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Scherer, mgr.): Athletic Carnival 20; well attended. The Innocent Maids 22; poor; fair business. York State Folks 26, 27. Primrose's Minstrels 28. A Son of Rest 29. Beauty and the Beast 1. Mikado (local) 2, 3. Chimes of Normandy (local) 4, 5.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.): May Fiske co. closed week of April 22 to good business. Plays last half of week: Power of the Cross, Ten Nights in a Bar Room, Thelma, M'liss, and Hawkshaw the Detective; co. gave satisfaction. Maude Adams 25; medium business.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Shinabrook and Grove, mgrs.): David Garrick April 25, by Edward Waldmann and local talent (benefit of K. of P.), pleased fair house. Rudolph and Adolph 2. A Royal Slave 8.——ITEM: Percy Karper has left to join Gollmar Brothers' Circus Band.

POTTSTOWN.—GRAND OPERA HOUSE (S. Glasgow, lessee; J. W. Gamble, mgr.): The Wayward Son April 22 to fair business; co. good. Mamie Fleming in repertoire 22-29. Plays: The Road to Prison, The Resurrection, Yankee Ben, Carmen, Her Marriage Vow, Tom Sawyer, Hand of Fate; good houses.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): Cecil De Mille in Lord Chumley April 21 to small but well pleased audience. Williamson (lecture; benefit Warren Library Association) 24; very large house. Liberty Belles 28. Heart of Maryland 2. York State Folks 9.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.): The Sextette Minstrels (local) April 25 gave one of the best minstrel performances seen here this season to S. R. O. A Royal Slave 26. Queen of the Highway 27. David Harum 28. Girls Will Be Girls (return) 29.

PITTSTON.—BROAD STREET THEATRE (H. J. Sinclair, mgr.): Volunteer Organist April 22; drew well; pleased. Shore Acres (return) 18. Isle of Spice (return) 24.——LYRIC THEATRE (H. J. Sinclair, mgr.): Innocent Maids (return) 28, 29. Mamie Fleming Stock co. (return) 1-6.

YORK.—OPERA HOUSE (B. C. Penta, mgr.): Girls Will Be Girls April 21 pleased large audience. George Primrose's Minstrels 25; very good co. to good business. Professor Napoleon 28, 29. Francis Wilson 1.

LATROBE.—SHOWALTER'S THEATRE (W. A. Showalter, mgr.): When Women Love 7; good performance and business. Human Hearts 11; fair business; good co. Liberty Belles 17 to capacity; poor performance. Holy City 28.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Quincy Adams Sawyer April 24; good performance to small house. A Royal Slave 28. The Innocent Maids 1. Metropolitan Juvenile Opera co. 8.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): Babes in Toyland April 20 delighted large audience. Miss Bob White 21 pleased medium business. Nat Wills in A Son of Rest 24; performance enjoyed by good patronage.

MEADVILLE.—ACADEMY OF MUSIC (E. H. Norris, mgr.): Ezra Kendall April 19; fair house; well pleased audience. Beauty Doctor 22; good house, performance and co. The Liberty Belles 27. David Harum 28. Moving Pictures 5, 6. Hoity Toity 9.

LEWISBURG.—OPERA HOUSE (H. Ryer Snyder, mgr.): Bucknell Minstrels April 20 (local); S. R. O. The Volunteer Organist 24; large, appreciative audience.——ITEM: The most successful season in the history of this house has just closed.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, mgr.): Out of the Fold April 19 to fair house. When Women Love 20 to moderate business. Band Concert (local) packed house 24. Girls Will Be Girls to capacity 25. Irish Band 27. Silver Slipper 29.

LEBANON.—ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): Amos Kennedy Repertoire co. April 24, 25, in Chuckie Conners, the Bowery Boy, and Why Women Hate Women; fair houses. Nat M. Wills in A Son of Rest 26; good house.

MONESSEN.—OPERA HOUSE (A. N. Shuster, mgr.): Black Crook, Jr., Burlesque co. April 25; good performance; packed house. Wild and Rich in repertoire. A Runaway Tramp 27. A Tragedy of the Mines 28. Sins of the Father 29. Hoity Toity 3.

OIL CITY.—VERBECK (S. H. Verbeck, mgr.): Isle of Spice April 20; best in years to good house. Erwood Stock co. 24-29; poor co. and business. Joseph Murphy 27. Moving Pictures 1, 2. Black Crook, Jr., 3. Gunner's Mate 4.

CLEARFIELD.—OPERA HOUSE (T. R. Clark, mgr.): Volunteer Organist April 27; good co.; poor business. York State Folks 1. Porter White in Faust 4. Garside Stock co. 8-13.

SHARON.—MORGAN GRAND OPERA HOUSE (M. Reis, lessee; Lee Norton, bus.-mgr.): Isle of Spice April 22 pleased good house. Liberty Belles 25; fair house and co. Wizard of Oz 2. Hoity Toity 8.

VANDERGRIFT.—CASINO (G. F. Fox, mgr.): Black Crook, Jr., April 19 pleased good business. The Holy City 26; advance sale big. Dilger-Cornell 27-29. John Robinson Circus 16.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Excellent concert given by Wellsboro's Military Band April 27; fair house. Hadley's Moving Pictures 29.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Beauty Doctor April 19; good co.; pleased large and select audience. The Isle of Spice 21; good co.; delighted packed house.

LOCK HAVEN.—OPERA HOUSE (J. H. Miesina, mgr.): Volunteer Organist April 26 to large and well pleased audience. Porter White's Faust 27; good business; excellent satisfaction.

JOHNSONBURG.—ARMSTRONG OPERA HOUSE (Johnsonburg Co., mgrs.): Patton and Perry April 26 satisfied fair house. Liberty Belles 3. York State Folks 5.

DANVILLE.—OPERA HOUSE (F. C. Angle, mgr.): Girls Will Be Girls April 27; excellent co.; very good house. Howe's Moving Pictures 29.

CARBONDALE.—OPERA HOUSE (G. W. Lowder, mgr.): Babes in Toyland April 25; large audience. Hadley's Moving Pictures 26 pleased a large crowd.

FREELAND.—GRAND OPERA HOUSE (J. J. McMenamin, mgr.): A Royal Slave April 27; good house; pleased.

MT. CARMEL.—THEATRE: When Women Love April 21; good show to poor house. Garside Stock 22-27; poor business.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): The Confederate Spy (local) April 25, 26, satisfied capacity houses.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, mgr.): A Volunteer Organist April 25; good; fair house; local talent counter attraction.

BRADFORD.—THEATRE (Jay North, mgr.): Joseph Murphy April 29 in Shaun Rhue. Liberty Belles 3. Wizard of Oz 5. Faust 6.

SCOTTDALE.—GEYER'S OPERA HOUSE (A. J.

(Continued on page 20.)

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Vol. II. NEW YORK, May 6, 1905. No. 9

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The coming Summer will be a busy one for the firm of Harris. There will be four musical productions playing in Chicago, including Higgledy Piggledy, The Land of Nod at the Chicago Opera House, and William A. Brady's big production, Around Chicago, at McVicker's Theatre. All the music of these productions is published by Charles K. Harris.

Max Winslow, of Hume and Winslow, is one of the many singers who appreciate the merits of George W. Setchell's "Under the Banana Tree," by Billings and O'Connor.

Among the topline performers in vaudeville who are using Drislane and Morse's new song hit, "Keep a Little Cosy Corner in Your Heart for Me," are Carrie West, Annette Wilsie, Lillian Burt, Madge O'Brien, Helen Castano, May Melville, and Flossie Allen, and it is also being featured by Mr. and Mrs. Victor Stone with A Hot Old Time.

Gilbert and Willis are featuring with success Robert A. King's "My Lady's Eyes," "In Starlight," and "Until Then." These clever artists are going to the front rapidly.

Whenever Josephine Gassman's name appears among the headliners in vaudeville it is an indication that the public will hear good songs splendidly sung. Three of Joseph W. Stern and Company's hits, including "Shame On You," "You're Just a Little Bit o' Sugar Cane," and "Zel Zel," are being featured by Miss Gassman with great success.

Madeline Burdette, the soprano, has included "Moonlight" in her repertoire. It was composed by the writer of "Hiawatha," Neil Moret, and is published by Jerome H. Remick and Company.

The Four Conollys are scoring heavily with "What's the Matter with the Mail?" the "doggone" song that came out of the West a few weeks ago and is now "catching on" in the East.

The music of "Simple Simon, Simple," Nixon and Zimmerman's spectacular Summer production which opens in May at the Park Theatre, Philadelphia, will be published by Charles K. Harris.

Milt Wood, who won the championship medal for buck dancing at Tammany Hall last Winter, writes that "Under the Banana Tree" is popular everywhere he appears.

Billy Johnson is singing "Don't Be So Mean" at the Dewey this week and is receiving several encores at each performance.

The Pickaninny Band with In Old Kentucky is making a distinct hit by a clever rendition of "Honey, I'm Waiting."

Babe Land is featuring "In the Shade of the Old Apple Tree" and "Won't You Fondle Me?" both published by Jerome H. Remick and Company.

Cook and Sylvia are featuring Fred Hamill and Percy Wenrich's "What's the Matter with the Mail?" which they declare is good for a long time yet.

George Evans continues to have the audiences sing with him while singing his latest popular song, "Waltzing with the Girl You Love."

Grace King reports success with "Good-by, Sis." She has been complimented by managers for her clever work, and especially the way she sings this song.

Helen Russell and Edna Wells, in vaudeville, have been scoring with the coon serenade, "Honey, I'm Waiting."

Alice Lyndon Doll, the singing comedienne, has included "My Irish Indian" and "Farewell, Mr. Abner Hemingway" in her repertoire. Published by Jerome H. Remick and Company.

Among the artists featuring Stern and Company's songs may be mentioned Allan May, singing "When the Harvest Moon is Shining on the River," "My Heart's To-night in Tennessee," and "My Martha Jane;" McCue and Hill, singing "When the Harvest Moon is Shining on the River" and "My Heart's To-night in Tennessee;" Richard Jose, singing "Too Late" and "When the Harvest Moon is Shining on the River," and Harry Brown, singing "Shame On You" and "Tain't the Kind of Grub I've Been Gettin' Down Home."

Eddie Leonard opened recently in Indianapolis with Madden and Mullen's song, "Tickle Me," and repeated the success he made here with the clever little song.

The Golding Music Company report big sales for "Slippery Day," the novel instrumental oddity. Prominent leaders everywhere speak in the highest terms of this number.

Verne Armstrong's new soldier song, "When I Come Home, Sweetheart," has proved a popular favorite with the singers, who report it an encore winner.

Jeanne Brooks, now on the Orpheum circuit, is singing "Honey, I'm Waiting" with good results.

"Meet Me Down at Luna, Lena," the new Summer song published by the Theatrical Music Company, is forging to the front. At Coney Island on Sunday thousands of voices joined in the chorus, and this song seemed to be the favorite everywhere with the bands and orchestras as well as with the many singers who used it.

Charlotte Ravenscroft, now playing an engagement over the Castle circuit, is scoring singing and playing on her violin "I'm Trying So Hard to Forget You" and "Farewell, Sweetheart May."

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Rosalie de Veaux, for Bertha Galland's Dorothy Vernon of Haddon Hall company.

Charles J. Edmonds, for the Girls of the Streets company.

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as sung by

W. J. SULLIVAN

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Violette, don't forget, bye and bye;
Dry your tears, little girl, don't you cry;
There's a look so true in your eyes of blue,
There is love in your parting sigh.
Violette, don't regret, if they tell
How your true boy in blue fought and fell,
For we'll meet, you and I, in the sweet bye and bye
Good bye, Violette, good bye.

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A FIGHTING CHANCE: Richmond, Va., May 1-6.
A RACE FOR LIFE (Sullivan, Harris and Woods, mgrs.): New York city May 1-6.
A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Washington, Pa., May 4, Waynesburg 5.
A ROYAL SLAVE (Southern: Gordon and Bennett, props.; Henry M. Blackaller, mgr.): Royersford, Pa., May 2, Lebanon 3, Columbia 4, Gettysburg 5, Waynesboro 6, Chambersburg 8, Carlisle 9, Altoona 10.
A ROYAL SLAVE (Northern; Gordon and Bennett, props.; Dave H. Woods, mgr.): Carlton, Minn., May 2, Hibbing 3, Duluth 6, Hayward, Wis., 8, Spooner 9, Rice Lake 10, Cumberland 11.
A YANKEE CIRCUS ON MARS AND THE RAIDERS: New York city April 13—indefinite.
ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Brooklyn, N. Y., May 1-6.
AN ARISTOCRATIC TRAMP: Omaha, Neb., April 30-May 3.
ADAMS, MAUDE: Trenton, N. J., May 2, Paterson 3, Newark 4-6.
ALLEN, VIOLA: Milwaukee, Wis., May 1-3, Grand Rapids, Mich., 4, South Bend, Ind., 5, Toledo, O., 6, Detroit, Mich., 8-10, Cleveland, O., 11-13.
ANGLIN, MARGARET: San Francisco, Cal., March 20-May 13.
ARIZONA (Eastern; Melville B. Raymond, mgr.): Brooklyn, N. Y., May 1-6.
AT OLD POINT COMFORT: Newark, N. J., May 1-6.
AT THE RACES: Grand Rapids, Mich., April 30-May 3.
BARRYMORE, ETHEL: New York city May 2-13.
BATES, BLANCHE: New York city April 26-May 6.
BEN HUR: Washington, D. C., May 1-6.
BEWARE OF MEN: Omaha, Neb., May 4-6.
BINDLEY, FLORENCE: Washington, D. C., May 1-6.
BINGHAM, AMELIA: Chicago, Ill., May 1-13.
BLAIR, EUGENIE (Her Second Life; Geo. A. Blumenthal, mgr.): New York city May 8—indefinite.
BUSTER BROWN: New York city May 1-6.
BUSY IZZY (A. W. Herman, mgr.): Barre, Vt., May 2, Montpelier 3, Concord, N. H., 4, Manchester 5, Lowell, Mass., 6, Lawrence 8, Haverhill 9, Portsmouth, N. H., 10, Lewiston, Me., 11, Portland 12, 13.
CAMPBELL, MRS. PATRICK: Pittsburgh, Pa., May 1-6.
CARTER, MRS. LESLIE: New York city Jan. 11—indefinite.
CHECKERS: Toronto, Can., May 1-6, Hamilton 8, Niagara Falls, N. Y., 9, Auburn 10, Syracuse 11, 12, Utica 13.
CLARKE, HARRY CORSON: St. Paul, Minn., May 1, 2, Minneapolis 4-7, Duluth 8-27.
COLLIER, WILLIAM: London, Eng., May 1-27.
COMSTOCK, NANNETTE (Jas. K. Hackett, mgr.): Pittsburgh, Pa., May 1-5.
CONFESSIONS OF A WIFE (A. H. Woods, mgr.): Baltimore, Md., May 1-6.
CROSMAN, HENRIETTA: Atchison, Kan., May 2, Topeka 3, Kansas City, Mo., 4-6.
DARKEST RUSSIA (W. C. Cunningham, mgr.): Brooklyn, N. Y., May 1-6.
DE GRASSE, JOSEPH (Fred A. Hayward, mgr.): Newark, N. Y., May 2, Oswego 3, Ottawa, Can., 8-13.
DORA THORNE (W. T. Gaskell, mgr.): Chicago, Ill., April 30-May 6, St. Louis, Mo., 7-13.
D'ORSAY, LAWRANCE (Kirke La Shelle, mgr.): Winona, Minn., May 1, La Crosse, Wis., 2, Madison 3.
DOWN BY THE SEA (Phil Hunt, mgr.): Montreal, Can., May 1-6.
DOWN OUR WAY: Trenton, N. J., May 5, 6, Philadelphia, Pa., 8-13.
DREW, JOHN: Toledo, O., May 1, Dayton 2, Columbus 3.
EDESON, ROBERT: Boston, Mass., April 17—indefinite.
FABIO ROMANI (A. Jack Faust, mgr.): Grand Rapids, Mich., April 30-May 3, Ionia 4, Pontiac 6, Toledo, O., 7-10.
FAST LIFE IN NEW YORK: St. Louis, Mo., May 1-6.
FAUST (Porter J. White's): Barnesboro, Pa., May 2, Phillipsburg 3, Clearfield 4, Kane 4, Bradford 6, Salamanca, N. Y., 8, Union City, Pa., 9, Greenville 10, North East 11, Ashtabula, O., 12.
FISCHER, ALICE: New York city April 3-May 6.
FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, prop. and mgr.): Chicago, Ill., April 17-May 6, Peoria 8, Rockford 9, Madison, Wis., 10, Milwaukee 11-13.
FOR FAME AND FORTUNE (Sullivan, Harris and Woods, mgrs.): St. Louis, Mo., April 30-May 6, Chicago, Ill., 7-13.
FOR HER SAKE (Pilgrim and Elliott, mgrs.): Ft. Atkinson, Wis., May 2, Edgerton 3, Beloit 4, Belvidere 5, Burlington 6, Harvard, Ill., 8, Marengo 9, Dundee 10, Woodstock 11, Elgin 12, Oak Park 13, Waukegan 14.
FROM RAGS TO RICHES: Baltimore, Md., May 1-6.
GEORGE, GRACE: Baltimore, Md., May 1-6.
GILMORE, BARNEY (Harry Montgomery, mgr.): Indianapolis, Ind., May 1-3, Columbus, O., 4-6, Detroit, Mich., 7-13.
GILMORE, PAUL: Galesburg, Ill., May 2, Peoria 3, Terre Haute, Ind., 4, Mansfield, O., 5, East Liverpool 6.
GOODWIN, N. C. (Geo. J. Appleton, mgr.): Kansas City, Mo., May 1-3, Lincoln, Neb., 4, Omaha 5, 6, Denver, Col., 8-13.
GRAPEWIN, CHARLES: New York city May 1-6.
GRIFFITH, JOHN (John M. Hickey, mgr.): Antigo, Wis., May 2, Wausau 3, Merrill 4, Rhinelander 5, Escanaba, Mich., 6, Calumet 8, Ishpeming 9, Manistique 10, Sault Ste. Marie 11, Sheboygan 12, Alpena 13.
HACKETT, JAMES K.: Easton, Pa., May 1, Springfield, Mass., 2, Trenton, N. J., 3, New York city 8-13.
HALL, GEORGE F. (W. J. Fielding, mgr.): Picton, N. S., May 2, Charlottetown, P. E. I., 3, 4, New Glasgow, N. S., 5, Truro 6, Springhill 10, Amherst 11, Moncton, N. B., 12.
HALL, HOWARD: New York city May 1-6.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Petersburg, Va., May 2, Norfolk 3, Newport News 4, Richmond 5, 6, Washington, D. C., 8-13.
HAPPY HOOLIGAN (Al. Dolson, mgr.): Manistique, Mich., May 2, Gladstone 3, Oconto 4, Milwaukee, Wis., 7-13.
HAWTREY, CHARLES: New York city May 1-6.
HEARTS OF GOLD (Phil Hunt, mgr.): Boston, Mass., May 1-6.
HENDRICKS, BEN (William Gray, mgr.): Winnipeg, Can., May 1, 2, Grafton, N. D., 3, Grand Forks 4, Crookston, Minn., 5, Brainerd 6.
HIGGINS, DAVID: Cincinnati, O., April 30-May 6.
HIS FATHER'S SIN (Jed Carlton, mgr.): Sandwich, Can.—indefinite.
HIS HIGHNESS THE BEY (Walter Lindsay, mgr.): Bloomington, Ill., May 2.
HOLLAND, MILDRED: Sandusky, O., May 2.
HOME FOLKS: Chicago, Ill., April 2-May 6.
HOW HE WON HER: Philadelphia, Pa., May 1-6.
IN THE SHADOW OF DARKNESS: Philadelphia, Pa., May 1-6.
IN THE SUNNY SOUTH: Randolph, Vt., May 2.
IRWIN, MAY (Edward B. Salter, mgr.): Taunton, Mass., May 2, Lynn 3.
JAMES BOYS IN MISSOURI (Eastern; Frank Gazzolo, owner and mgr.): Chicago, Ill., April 30-May 6, Des Moines, Ia., 7-9, Omaha, Neb., 11, 12, Mason City, Ia., 14.
JEFFREYS, ELLIS: Philadelphia, Pa., May 1-6.
JEFFRIES, JAMES J.: Cincinnati, O., April 30-May 6.
JUST BEFORE DAWN: Newark, N. J., May 1-6.
KITTY (George C. Dent, mgr.): Paris, Ill., May 2.
LACKAYE, WILTON (Wm. A. Brady, mgr.): Worcester, Mass., May 2, 3, Lawrence 4, Portland, Me., 5, Lewiston 6, Portsmouth, N. H., 8, Manchester 9, Haverhill, Mass., 10, Hartford, Conn., 12, 13.
MANSFIELD, RICHARD: Springfield, Mass., May 4.
MASON AND MASON: Philadelphia, Pa., May 1-6.
MELVILLE, ROSE (J. R. Sterling, mgr.): Brooklyn, N. Y., April 24-May 6, Jersey City, N. J., 8-13.
MORE TO BE PITIED THAN SCORNED (Chas. E. Blaney's): Louisville, Ky., April 30-May 2.
MORTIMER, LILLIAN (Decker and Veronee, props.): Providence, R. I., May 1-13.
MRS. TEMPLE'S TELEGRAM: New York city May 1-6.
MRS. WIGGS OF THE CABBAGE PATCH: Lincoln, Neb., May 3, Omaha 4.
MY FRIEND HOGAN: Turners Falls, Me., May 11.
MY TOMBOY GIRL: New York city May 1-6.
MY WIFE'S FAMILY: Crawfordsville, Ind., May 2, Frankfort 3, Bloomington 4, Lafayette 5, Kankakee, Ill., 6, Milwaukee, Wis., 7-13.
NETTIE THE NEWSGIRL (W. S. Freed, mgr.): Chicago, Ill., May 1-13.
NEW YORK DAY BY DAY (Geo. W. Winnett, mgr.): Lima, O., May 2, Anderson, Ind., 3, Indianapolis 4-6, St. Louis, Mo., 7-13.
NOBODY'S DARLING (Sullivan, Harris and Woods, mgrs.): Brooklyn, N. Y., May 1-6.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Colorado Springs, Col., May 2, Salt Lake, U., 4, 5, San Francisco, Cal., 14-27.
OLD ARKANSAW (Merle H. Newton, mgr.): East Tawas, Mich., May 2, Alpena 3, Onaway 4.
OLD FARMER HOPKINS (Frank R. Davidson, mgr.): Macon, Ill., May 2, Rossmier 3, Kane 4, Plymouth 5, Dwight 6.
O'NEIL, NANCE (John Schoeffel, mgr.): Fall River, Mass., May 3.
OUR NEW MINISTER (Miller and Conyers, mgrs.): Kansas City, Mo., April 30-May 6, Pana, Ill., 8, Decatur 9, Lincoln 10, Springfield 11, Pana 12, Danville 13.
OVER NIAGARA FALLS: Toledo, O., April 30-May 3, St. Catharines, Can., 6.
QUEEN OF THE HIGHWAY (W. McGowan, mgr.): Scranton, Pa., May 1-3, Bridgeport, Conn., 4-6, Boston, Mass., 8-13.
QUEEN OF THE WHITE SLAVES (Al. H. Woods, mgr.): Birmingham, Ala., May 1-6, Memphis, Tenn., 8-13.
QUINCY ADAMS SAWYER (Central; W. G. Snelling, mgr.): Chicago, Ill., April 23-May 6.
QUINCY ADAMS SAWYER: Utica, N. Y., May 2, Amsterdam 3, Birmington 5, Troy 6, Turner's Falls, Me., 8.
RAYS, THE: Detroit, Mich., April 30-May 6.
RUNNING FOR OFFICE (Sam H. Harris, mgr.): Nashville, Tenn., May 1-6.
RUSSELL BROTHERS: Washington, D. C., May 1-6.
RICHARD ERNEST (John W. Rankin, mgr.): Owatonna, Minn., May 2, Red Wing 3, New Richmond, Wis., 4, Menominee 5, Chippewa Falls 6.
SEARCHLIGHTS OF A GREAT CITY (Robt. B. Monroe, mgr.): Detroit, Mich., April 30-May 6.
SHORE ACRES: Cleveland, O., May 1-6.
SI PLUNKARD (W. A. Junker, mgr.): Pontiac, Ill., May 2, Streator 3, Ottawa 4, Aurora 5, Kewanee 6, Davenport, Ia., 7, Moline, Ill., 8, Morrison 9, Sterling 10.
SKINNER, OTIS: Pittsburgh, Pa., May 1-6.
SOTHERN, E. H., AND JULIA MARLOWE: San Francisco, Cal., May 1-13.
STUART, RALPH: Montreal, Can., May 1-6.
SUPERBA: San Francisco, Cal., May 1-13.
SWEET CLOVER (C. E. Eyles, mgr.): Togus, Me., May 2, Bath 3, Lewistown 4, Dover, N. H., 5, Concord 6, Manchester 8, Portsmouth 9.
SWEETHEARTS (John W. Rankin, mgr.): Owatonna, Minn., May 2, Red Wing 3, New Richmond, Wis., 4, Menominee 5, Chippewa Falls 6, Kaukauna 11, Green Bay 12, Ripon 13.
TEMPEST, MARIE: New York city April 19-May 13.
THE BANKER'S CHILD (Harry Shannon, mgr.): Randolph, Neb., May 2, Wayne 3, Wakefield 4, Norfolk 5, Humphrey 7, Newman's Grove 8.
THE BONNIE BRIER BUSH: Peterboro, Can., May 2, Kingston 3.
THE COLLEGE WIDOW (Henry W. Savage, mgr.): New York city Sept. 20—indefinite.
THE COUNTY CHAIRMAN (Henry W. Savage, mgr.): Cincinnati, O., May 1-6.
THE CURSE OF DRINK: Boston, Mass., April 30-May 3.
THE EDUCATION OF MR. PIPP: New York city Feb. 20-May 6.
THE ERRAND BOY: Pittsburgh, Pa., May 1-6, Buffalo, N. Y., 8-13.
THE FACTORY GIRL (Phil R. Isaac, mgr.): Birmingham, Ala., May 1-6, Atlanta, Ga., 8-13.
THE FATAL WEDDING (Sullivan, Harris and Woods, mgrs.): Philadelphia, Pa., May 1-6.
THE FIRM OF CUNNINGHAM (W. N. Lawrence, mgr.): New York city April 17—indefinite.
THE HEART OF MARYLAND: Warren, Pa., May 2, Butler 3.
THE HEIR TO THE HOORAH (Mart W. Hanley, mgr.): New York city April 10—indefinite.
THE HOLY CITY (Eastern; Gordon and Bennett, props.; Edward Taylor, mgr.): Toronto, O., May 2, Millersburg 4, Barberton 5, Norwalk 6, Toledo 7-10.
THE HOLY CITY (Western; Gordon and Bennett, props.; Henry Harrison, mgr.): Luddington, Mich., May 2, Cadillac 4, Belding 5, Ithaca 8, Ypsilanti 10.
THE LIGHTHOUSE BY THE SEA: Cleveland, O., May 1-6, Buffalo, N. Y., 8-13.
THE MIDNIGHT FLYER (Ed Anderson, mgr.): Lincoln, Ill., May 2, Dixon 3, Freeport 4, Rockford 5, Elgin 6, Hammond, Ind., 7, Aurora, Ill., 8, Clinton, Ia., 10, Rock Island, Ill., 11, Monmouth 12, Galesburg 13.
THE MILLIONAIRE DETECTIVE (Henry Pierson, mgr.): New York city May 1-6, Providence, R. I., 8-13.
THE MISSOURI GIRL (Eastern; Fred Raymond's): Rutland, Vt., May 2, Greenwich, N. Y., 3, Glens Falls 8, Fairhaven, Vt., 10, Ludlow 11, Springfield 12, Newport, N. H., 13.
THE MOONSHINER'S DAUGHTER (Eastern; W. F. Mann, mgr.): Kansas City, Mo., April 30-May 6, Omaha, Neb., 7-10, Des Moines, Ia., 11-13.
THE MUMMY AND THE HUMMING BIRD: Montreal, Can., May 1-6.
THE OLD CLOTHES MAN: Milwaukee, Wis., May 1-6.
THE OTHER GIRL: Denver, Col., May 1-6.
THE PEDDLER (Sullivan, Harris and Woods, mgrs.): York, Pa., May 2, South Bethlehem 4, Elizabeth, N. J., 5.
THE POWER OF THE CROSS: Seymour, Ind., May 2, Madison 3, Columbus 4.
THE ROLLICKING GIRL: New York city May 1—indefinite.
THE SCHOOL GIRL: Brooklyn, N. Y., May 1-6.
THE SMART SET: Boston, Mass., May 1-6.
THE SPAN OF LIFE: Buffalo, N. Y., May 1-6.
THE TWO SISTERS (C. H. Smith, mgr.): Camden, N. J., May 1-3, Wilmington, Del., 4-6, Philadelphia, Pa., 8-13.
THE VILLAGE GROCER (W. W. Lapoint, mgr.): Richford, Vt., May 2, Enosburgh Falls 4, Rouses Point 5, Burlington 6.
THE VIRGINIAN: Omaha, Neb., April 30-May 3, Cedar Rapids, Ia., 4.
THE WAY OF THE TRANSGRESSOR: Minneapolis, Minn., April 30-May 6.
TRACKED AROUND THE WORLD (A. H. Woods, mgr.): Brooklyn, N. Y., April 24-May 2.
TRILBY: New York city May 2-13.
TWELFTH NIGHT: La Porte, Ind., May 2, Rochester 3, Warsaw 4, Nappanee 5, Elkhart 6.
TWO MERRY TRAMPS (McVenn and Vetter, mgrs.): Battle Creek, Mich., May 2, Charlotte 3.
UNCLE TOM'S CABIN (Al. Martin's): St. Paul, Minn., April 30-May 6, Minneapolis 7-13.
UNCLE TOM'S CABIN (Stetson's; Wm. Kibble, mgr.): Petoskey, Mich., May 2, Boyne 3, East Jordan 4, Traverse City 5, 6, Big Rapids 8, Greenville 9, Portland 10, Grand Ledge 11, Lake Odessa 12, Charlotte 13.
VIVIAN'S PAPAS: Kansas City, Mo., April 30-6.
WARD AND VOKES: Easton, Pa., May 2.
WARFIELD, DAVID: New York city Sept. 25—indefinite.
WAS SHE TO BLAME (E. L. Paul, mgr.): Cambridge, Neb., May 4.
WEDDED, BUT NO WIFE: Boston, Mass., May 1-6.
WHEN THE BELL TOLLS (Travers Vale, mgr.): Toronto, Can., May 1-6, Cleveland, O., 8-13.
WHEN WOMEN LOVE (Eastern; Frank W. Nason, mgr.): Lebanon, Pa., May 2, Columbia 3, Lancaster 4, Coatesville 5, Royersford 6, Phoenixville 8, Norristown 9, Bristol 10, South Bethlehem 11, Allentown 12, Easton 13.
WHITTLESEY, WHITE (Belasco, Mayer and Price, mgrs.): Salt Lake, U., May 1-3.
WHY GIRLS LEAVE HOME (Central; Vance and Sullivan, mgrs.): Pittsburgh, Pa., May 1-7, New York city 8-13.
WILLARD, E. S.: Buffalo, N. Y., May 1-3, Hamilton, Can., 5, 6.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Pontiac, Mich., May 2, Fremont, O., 3, Elyria 4, Canton 5, Akron 6, Pittsburgh, Pa., 8-13.
WILSON, FRANCIS: Easton, Pa., May 4.
YON YONSON: Chicago, Ill., April 23-May 6.
YOUNGER BROTHERS (A. A. Jack, mgr.): Owosso, Mich., May 2, Pontiac 3, Toledo, O., 4-6.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BALDWIN-MELVILLE: New Orleans, La.—indefinite.
BELASCO THEATRE (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BIJOU THEATRE: Philadelphia, Pa.—indefinite.
BISHOP: Oakland, Cal.—indefinite.
CALUMET (John T. Connors, mgr.): Calumet Theatre, South Chicago—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CASSELLI'S FRENCH DRAMATIC: New Orleans, La.—indefinite.
CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
COLUMBIA STOCK: Portland, Ore.—indefinite.
EMPIRE STOCK (Max Faltenheimer, mgr.): Cleveland, O., Feb. 20—indefinite.
DAVIS, HARRY: Pittsburgh, Pa.—indefinite.
FARNUM, WILLIAM, STOCK: Buffalo, N. Y., May 1—indefinite.
FAWCETT (Geo. Fawcett, mgr.): New York city May 1—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH'S: Cincinnati, O.—indefinite.
FOREPAUGH'S: Philadelphia, Pa.—indefinite.
GERMAN THEATRE (Heineman and Welb, mgrs.): St. Louis, Mo.—indefinite.
GLASER, VAUGHN (Horace A. Smith, mgr.): Cleveland, O., March 14—indefinite.
GRAND STOCK (Chas. Fourton, mgr.): New Orleans, La.—indefinite.
GRATTAN AND DE VERNON: San Diego, Cal.—indefinite.
HATHAWAY THEATRE STOCK: New Bedford, Mass., May 8—indefinite.
HOPKINS' STOCK (A. B. Morrison, mgr.): Memphis, Tenn., Sept. 19—indefinite.
HOWARD STOCK: Chicago, Ill., April 24—indefinite.
IRVING PLACE: New York city Oct. 6-May 6.
KEITH STOCK (Del Lawrence, mgr.): Spokane, Wash., Feb. 5—indefinite.
MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.
NEW PEOPLE'S STOCK (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—indefinite.
ODEON THEATRE: St. Louis, Mo., Dec. 6—indefinite.
PAYTON'S LEE AVENUE: Brooklyn, N. Y., Aug. 15—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
PROVIDENCE DRAMATIC: Providence, R. I., Oct. 10—indefinite.
PURCHASE STREET THEATRE (Eugene A. Phelps, mgr.): New Bedford, Mass., Aug. 1—indefinite.
SAAKE'S GERMAN THEATRE: Philadelphia, Pa.—indefinite.
SANFORD'S, WALTER, AMERICAN PLAYERS: Melbourne, Aus., Feb. 28-June 1.
SAVOY THEATRE: New Orleans, La.—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SNOW, MORTIMER: Troy, N. Y.—indefinite.
SPOONER (Mrs. B. F. Spooner, mgr.): Brooklyn, N. Y., Aug. 15—indefinite.
STANDARD (Darcy and Speck, mgrs.): Philadelphia, Pa.—indefinite.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.
ULRICH: Los Angeles, Cal.—indefinite.
VAN DYCK (H. Walter Van Dyke, mgr.): St. Joseph, Mo.—indefinite.
WALLACE, FRANK, STOCK (Frank Wallace, mgr.): Knoxville, Tenn., April 3—indefinite.
WEIDEMANN'S (Ed Jacobson, mgr.): Seattle, Wash.—indefinite.
WOODWARD STOCK: St. Joseph, Mo.—indefinite.
YORKVILLE THEATRE STOCK (David Weis, mgr.): New York city Jan. 30—indefinite.

REPERTOIRE COMPANIES.

BENTON'S COMEDIANS: Pittsburg, Kan., April 30-May 2.
BESSEY, JACK, STOCK: Quincy, Ill., April 24-May 6.
BURKE-McCANN: Pottsville, Pa., May 1-6, Carbondale 8-13.
CARROLL COMEDY: Pomeroy, O., May 1-3, Parkersburg, W. Va., 4-6.
CARTER'S COMEDIANS (Western; F. C. Carter, mgr.): Austin, Tex., May 1—indefinite.
CHASE-LISTER: Cedar Rapids, Ia., April 30-May 7.
CINCINNATI STOCK: Hartford City, Ind., May 1-6.
COOK-CHURCH (H. W. Taylor, mgr.): Wilkes-Barre, Pa., May 1-6, Paterson, N. J., 8-13.
CURTS' DRAMATIC (M. H. Curts, mgr.): Wahoo, Neb., May 2, North Bend 3, Columbus 4, Fullerton 5, Genoa 6, Saint Edward 8, Petersburg 9, Elgin 10.
CUSHMAN AND CLAIRE: St. Joseph, Mo., April 30-May 13.
DAVIDSON STOCK (A. E. Davidson, mgr.): Appleton, Wis., May 1-7, Waukegan, Ill., 8-14.
DE VONDE, CHESTER, STOCK: St. Johns, N. B., April 24-May 6, Bangor, Me., 8-13.
DILGER-CORNELL (W. E. Cornell, mgr.): New Kensington, Pa., May 1-6, Butler 8-13.
DUDLEY DRAMATIC: Scranton, Miss., April 24-May 6.
DVORAK-DAVIDSON STOCK: North East, Pa., May 1-7, Pontiac, Mich., 8-13.
ECKHARD AND HAWKINS' IDEALS: Aberdeen, Wash., May 1-6.
ECLIPSE STOCK (Lloyd and Genter, mgrs.): Mansfield, La., May 1-3, Shreveport 4-6.
FENBERG STOCK: Lynn, Mass., May 1-6.
FULTON BROTHERS' STOCK: Concordia, Kan., May 1-6.
CLIFFORD-HAERING: Sabula, Ia., May 1-6.
HALL, DON C.: Stevens Point, Wis., April 23-May 28.
HAMMOND, PAULINE (Clifton Whitman, mgr.): Kennebeck, Me., May 1-3.
HARPER, GEORGIA: Ukiah, Cal., May 1-6.
HAYWARD, GRACE: Sioux City, Ia., April 9-May 6.
HENDERSON STOCK: Coon Rapids, Ia., May 1-6.
HERALD SQUARE STOCK: Presque Isle, Me., May 1-6, Caribou 8-13.
HEWITT, MORGAN, STOCK (G. Stuart Bradock, mgr.): Rochester, Pa., May 1-3, Oil City 4-6, Tionesta 8, Corry 9-11, Niles, O., 12, 13.
HICKMAN, GUY, STOCK: Burlington, Ia., May 1-6.
HOYT'S COMEDY (H. G. Allen, mgr.): Fort Worth, Tex., May 1-6, Springfield, Mo., 8-13.
IMPERIAL STOCK (Geo. H. Hamilton, mgr.): San Antonio, Tex., April 10—indefinite.
KELLAR STOCK: Trinidad, Col., March 26-Aug. 12.
KENNEDY, JAMES (O. E. Wee, mgr.): Paterson, N. J., May 1-6.
KLARK-URBAN (Fred Graham, mgr.): Harrisburg, Pa., May 1-6, Scranton 8-13.
McAULIFFE, JERE, STOCK (Harry Katzes, mgr.): Halifax, N. S., April 24-May 6.
McDONALD STOCK (G. W. McDonald, mgr.): Amarillo, Tex., May 1-6, Trinidad, Col., 7-20.
MARKS BROTHERS (R. W. Marks, mgr.): Ottawa, Can., May 1-6.
MAY, VERNA: Toledo, O., May 1-6.
MATHES, CLARA: Vancouver, B. C.—indefinite.
MILLER BROTHERS STOCK: Iowa City, Ia., May 1-6.
MURRAY AND MACKEY (John J. Murray, mgr.): Parkersburg, W. Va., April 24—indefinite.
MYERS' STOCK (Sim Allen, mgr.): Kingston, N. Y., May 1-6, Walden 8-13.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Jackson, Mich., May 1-7.
MYRKLE-HARDER (W. H. Harder, mgr.): New Haven, Conn., May 1-6.
NEW YORK PLAYERS: Danville, Can., May 1-6.
NOBLES THEATRE: Brookings, S. D., May 1-6.
NORTH BROTHERS' COMEDIANS (R. J. Mack, mgr.): Sioux Falls, S. D., April 30-May 7.
OSMAN STOCK (Jno. Osman, mgr.): Georgetown, S. C., May 1-3, Florence 4-6.
PAIGE COMEDY: West Point, Miss., May 1-3, Columbus 4-6, Meridian 8-13.
PAYTON, CORSE, STOCK (David J. Ramage, mgr.): Oswego, N. Y., May 1-6.
PAYTON SISTERS (Dan S. Holt, mgr.): Savannah, Ga., May 1-6.
REMINGTON STOCK: Paris, Can., May 1-6.
RYAN, DANIEL: Albany, N. Y., April 24-May 6.
SAVOY THEATRE: Taunton, Mass., April 30-May 6, New Bedford 7-13.
TAYLOR, ALBERT (Albert Taylor, mgr.): Corinth, Miss., May 1-6, West Point 8-13.
TURNER, CLARA (Ira W. Jackson, mgr.): Auburn, N. Y., May 1-6, Binghamton 8-13.
VAN DYKE AND EATON (F. Mack, mgr.): Jackson, Mich., May 1-6, Aurora, Ill., 7-14.
VERNON STOCK (Benj. B. Vernon, mgr.): Whitehall, N. Y., May 1-3, Fair Haven, Vt., 4-6, Burlington 8-12.
WALLACK'S THEATRE (Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WHYTE'S DRAMATIC (Chas. P. Whyte, mgr.): Vicksburg, Miss., May 1-6.

OPERA AND EXTRAVAGANZA.

A COUNTRY GIRL: Washington, D. C., May 1-6.
A TRIP TO EGYPT: Ft. Dodge, Ia., May 2, Mason City 3, Waterloo 4, Muscatine 5, Moline, Ill., 6, Rock Island 8, Clinton, Ia., 9, Winona, Minn., 10.
BABES IN TOYLAND: Guelph, Can., May 3.
BLACK PATTI TROUBADOURS (Voelckel and Nolan's): Lynchburg, Va., May 2, Roanoke 3, Petersburg 4, Norfolk 5, Newport News 6, Richmond 8, Charlottesville 9, Staunton 10, Winchester 11, Alexandria 12.
BOSTON IDEAL OPERA (Burgess and Andrews, mgrs.): Holly Springs, Miss., May 2, Little Rock, Ark., 8-20.
COHAN, GEORGE M. (Sam H. Harris, mgr.): Boston, Mass., April 24-May 6, New York city 8-20.
CASTLETON OPERA: Milwaukee, Wis., May 21—indefinite.
DANIELS, FRANK: New York city April 24—indefinite.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Springfield, Ill., May 2, South Bend, Ind., 4, Grand Rapids, Mich., 5, 6.
FANTANA (Shubert Bros., mgr.): New York city Jan. 9—indefinite.
FLORODORA (Fisher and Ryley, mgrs.): Boston, Mass., April 24—indefinite.
HOPPER, DE WOLF, OPERA (Sam Shubert, mgr.): Charleston, W. Va., May 2, Huntington 3, Lexington, Ky., 4, Owensboro 5, Evansville, Ind., 6, St. Louis, Mo., 7-13.
HUMPTY DUMPTY: Boston, Mass., March 20-May 6.
IT HAPPENED IN NORDLAND: Boston, Mass., May 1-13.
ME, HIM AND I: Milwaukee, Wis., April 30-May 6, Chicago, Ill., 7-14.
MISS BOB WHITE: Philadelphia, Pa., May 1-13.
NANCY BROWN: Memphis, Tenn., May 1-6, Nashville 8-13.
OLYMPIA MUSICAL COMEDY (R. W. Priest, mgr.): Chattanooga, Tenn., May 1-6, Memphis 8-13.
PEGGY FROM PARIS (Madison Corey, mgr.): Lowell, Mass., May 2, Lawrence 3, Portsmouth, N. H., 4, Bangor, Me., 5, Augusta 6, Lewiston 8, Portland 9, 10, Rockland 11, Biddeford 12, Manchester, N. H., 13.
PIFF, PAFF, POUF (F. C. Whitney, mgr.): Chicago, Ill., May 1-13.
PINAFORE (Wallace Beckett, mgr.): Atlantic City, N. J., May 1-3, Bridgeton 4, Easton, Pa., 5, Reading 6, Tyrone 7, Johnstown 8, Altoona 9.
POLLARD'S LILLIPUTIAN OPERA (Jos. Muller, mgr.): Spokane, Wash., May 1-6, Helena, Mont., 8-13.
PROFESSOR NAPOLEON (R. Wade Davis, mgr.): Lancaster, Pa., May 12, 13.
RUSSELL, LILLIAN (Sam S. Shubert, mgr.): Cleveland, O., May 1-3, Buffalo, N. Y., 4-6, Toledo, O., 8, Dayton 9, Columbus 10, Indianapolis, Ind., 11, Louisville, Ky., 12, 13.
SAN TOY: New York city April 17-May 6.
SCHEFF, FRITZI: Brooklyn, N. Y., May 1-6.
SCHUMANN-HEINK, MADAME: Chicago, Ill., May 1-13.
THE BEAUTY DOCTOR: Syracuse, N. Y., May 1-3, Watertown 4, Gloversville 5, Johnstown 6, Amsterdam 8, Schenectady 10, Poughkeepsie 11, Philadelphia, Pa., 15-20.
THE BEGGAR PRINCE (F. A. Wade's): Salina, Kan., May 1, 2, Herrington 3, McPherson 4, Hutchinson 5, 6, Newton 8, Peabody 9, Florence 10, Strong City 11, Emporia 12, Scranton 13.
THE EARL AND THE GIRL: St. Louis, Mo., May 1-4, Utica, N. Y., 8, 9, New Haven, Conn., 10-13.
THE ISLE OF SPICE (B. C. Whitney, mgr.): McConnellsville, O., May 2, Newark 3, Mansfield 4, Ashland 5, Sandusky 6.
THE LIBERTY BELLES (Wm. H. Conley, mgr.): Kane, Pa., May 2, Johnsonburg 3, Olean, N. Y., 4, Wellsville 5, Hornellsville 6, Norwich 8, Little Falls 9, Bennington, Vt., 10, North Adams, Mass., 11, Pittsfield 12, Holyoke 13, Brattleboro, Vt., 15.
THE MAID AND THE MUMMY: Philadelphia, Pa., April 3-May 3.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): New York city April 3-May 6.
THE RED FEATHER: Oakland, Cal., May 1, 2.
THE ROGERS BROTHERS: Columbus, O., May 2, Cleveland 4-6.
THE ROYAL CHEF (Sam S. Shubert, mgr.): Philadelphia, Pa., April 17—indefinite.
THE SHO-GUN (Henry W. Savage, mgr.): Philadelphia, Pa., May 1-13.
THE SHOW GIRL (Eastern; B. C. Whitney, mgr.): Baltimore, Md., May 1-6, Annapolis 8.
THE SHOW GIRL (Western; B. C. Whitney, mgr.): Taunton, Mass., May 2, New Bedford 3, Fall River 4, Newport, R. I., 5, New London, Conn., 6, Hartford 8, 9, Waterbury 10.
THE SILVER SLIPPER (John C. Fisher, mgr.): Philadelphia, Pa., May 1-6.
THE SLEEPING BEAUTY AND THE BEAST: Elizabeth, N. J., May 4.
THE SMILING ISLAND (George W. Lederer, mgr.): Philadelphia, Pa., April 24-May 13.
THE STROLLERS: Brooklyn, N. Y., May 1-6.
TIVOLI: San Francisco, Cal.—indefinite.
WILLIAMS AND WALKER: Trenton, N. J., May 3, 4.
WILLS MUSICAL COMEDY (John B. Wills, mgr.): Lexington, Ky., May 1-6.
WINSOME WINNIE (Sam S. Shubert, mgr.): Pittsburgh, Pa., May 1-6.
WOODLAND (Henry W. Savage, mgr.): Boston, Mass., April 24-May 6.

MINSTRELS.

DOCKSTADER'S (Chas. D. Wilson, mgr.): Portsmouth, N. H., May 2, Augusta, Me., 3.
DUMONT'S: Philadelphia, Pa.—indefinite.
FIELD'S, AL. G. (Doc Quigley, mgr.): Peru, Ind., May 2, Ft. Wayne 3, Richmond 4.
GORTON'S (C. C. Pearl, mgr.): Canajoharie, N. Y., May 2, Herkimer 3, Ilion 4, St. Johnsville 5, Oneida 6.
KERSANDS', BILLY (C. J. Smith, mgr.): Toledo, O., April 30-May 3, Grand Rapids, Mich., 4-6, South Bend, Ind., 7-13.
MAHARA'S (Frank Mahara, mgr.): Neche, N. D., May 2, Winnipeg 3, 4, Grand Forks, N. D., 6, Fargo 8, Wahpeton 9, Wheaton, Minn., 10, Webster, S. D., 11, Madison 12, Lake Preston 13.
PRIMROSE'S, GEORGE H. (Jas. H. Decker, mgr.): East Liverpool, O., May 2, Wheeling, W. Va., 3, Clarksburg 4, Fairmont 5, Cumberland, Md., 6, Philadelphia, Pa., 8-13.
SUN'S, GUS, AMERICAN (Fred D. Fowler, mgr.): Freehold, N. J., May 2, Heightstown 3, Lakewood 4, Vineland 5.
VOGEL'S, JOHN W.: Urichsville, O., May 2, Cadiz 3, Steubenville 4, Toronto 5, Canal Dover 6, Wooster 8, Mansfield 9, Galion 10, Mt. Gilead 11, Marion 12.

VARIETY.

AMERICANS: Rochester, N. Y., May 1-6.
BLACK CROOK BURLESQUERS (Harry Hastings, prop.): Greenville, Pa., May 2, Oil City 3, Corry 4, South Sharon 5, Johnstown 6.
BLUE RIBBON GIRLS: Buffalo, N. Y., May 1-6.
BOHEMIANS: Cincinnati, O., April 30-May 6.
BON TONS: Baltimore, Md., May 1-6.
BOWERY BURLESQUERS: Detroit, Mich., April 30-May 6.
BRIGADIERS: Minneapolis, Minn., April 30-May 6.
BRYANT'S, HARRY, EXTRAVAGANZA: Toledo, O., April 30-May 6.
CHERRY BLOSSOMS: St. Louis, Mo., April 30-May 6.
CITY SPORTS: New York city May 1-13.
CRACKERJACKS: Brooklyn, N. Y., April 24-May 6.
DAINTY DUCHESS: Indianapolis, Ind., May 1-6.
DEVERE, SAM: Pittsburgh, Pa., May 1-6.
FOSTER, FAY: Milwaukee, Wis., April 30-May 6.
GAY MORNING GLORIES: Philadelphia, Pa., May 1-6.
HIGH ROLLERS: Albany, N. Y., May 1-3, Holyoke, Mass., 4-6.
HILL, ROSE: Paterson, N. J., May 1-6.
INNOCENT MAIDS: Bethlehem, Pa., May 2, Trenton, N. J., 3, 4, Kingston, N. Y., 5, 6.
IRWIN, FRED: Philadelphia, Pa., May 1-6.
JOLLY GRASS WIDOWS: Chicago, Ill., April 30-May 6.
KENTUCKY BELLES: Chicago, Ill., April 30-May 6.
KNICKERBOCKERS: Cleveland, O., May 1-6.
LITTLE EGYPT: Brooklyn, N. Y., May 1-6.
LONDON BELLES (Rose Sydell's): Scranton, Pa., May 1-3, Reading 4-6.
MAJESTICS: Washington, D. C., May 1-6.
MERRY MAIDENS: Newark, N. J., May 1-6.
NEW YORK STARS: Kansas City, Mo., April 30-May 6.
ORIENTAL BURLESQUERS (W. B. Watson, mgr.): Boston, Mass., May 1-6, New York city 8-13.
ORPHEUM SHOW: Brooklyn, N. Y., May 1-6.
PARISIAN WIDOWS: New York city May 1-6.
REEVES, AL.: Providence, R. I., May 1-6.
REILLY AND WOODS: Troy, N. Y., May 1-3, Albany 4-6.
RENTZ-SANTLEY: Brooklyn, N. Y., May 1-13.
RICE AND BARTON: New York city May 1-6.
RUNAWAYS: Toronto, Can., May 1-6.
THOROUGHBREDS: Louisville, Ky., April 30-May 6.
TIGER LILLIES: Jersey City, N. J., May 1-6.
TRANSATLANTICS: New York city May 1-6.
TROCADEROS: New York city April 24-May 6.
UTOPIANS: St. Paul, Minn., April 30-May 6.
VANITY FAIR: Boston, Mass., May 1-6.
WEBER'S ALL-STAR STOCK: Memphis, Tenn., May 3.

CIRCUSES.

BARNUM AND BAILEY: Newark, N. J., May 2, Elizabeth 3, Somerville 4, Easton, Pa., 5, Allentown 6.
BUFFALO BILL'S WILD WEST: Paris, France, April 24—indefinite.
DOWNIE'S: Albion, N. Y., May 2, Brockport 4, Bergen 5, Le Roy 6.
ELY'S: Carrin Mills, Ill., May 2, Ledford 3, Harrisburg 4.
FLOTO'S: Alameda, Cal., May 2, Berkeley 3, Stockton 4, Vacaville 5, Santa Rosa 6.
LUCKY BILL'S: Elgin, Kan., May 2, Chautauqua 3, Sedan 4, Peru 5, Coney 6.
PAWNEE BILL'S WILD WEST: Pittsburgh, Pa., May 1-3.
RINGLING BROTHERS: Chillicothe, O., May 2, Parkersburg, W. Va., 3, Zanesville, O., 4, Canton 5, Akron 6.
ROBBINS, FRANK: Montclair, N. J., May 2, Hackensack 3.
SAUTELLE'S, Sig.: Harrisburg, Pa., May 1, 2.

MISCELLANEOUS.

AUGUSTINE (Chas. Hine, mgr.): Potsdam, N. Y., May 1-6.
BOSTON TRIO: Norwich, N. Y., May 2, Clinton 3.
CANADIAN COLORED CONCERT: Hamburg, Pa., May 2, Fleetwood 3.
CANADIAN JUBILEE SINGERS: Central Square, N. Y., May 2, Parish 3, Phoenix 4, Fulton 5, Mexico 6, 7.
CANAVAUEX: Millinocket, Me., May 1-6.
CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Wooster, O., May 2, Canton 3, New Philadelphia 4, Zanesville 5, Columbus 6.
CRYSTALPLEX (Henry Walsh, mgr.): Milo, Me., May 1-6, Millinocket 8-13.
ELLERY BAND: Cincinnati, O., April 27-June 23.
FLINTS, THE (H. L. Flint, mgr.): Decatur, Ill., May 1-6, Bloomington 8-13.
GRAY'S CRYSTAL EYE CARNIVAL (C. H. Gray, mgr.): Rouses Point, N. Y., May 1-6, Plattsburg 8-13.
HELMS (F. W. Curry, mgr.): New London, Wis., May 1, 2, Clintonville 3, 4, Antigo 5, 6.
HEWETT: Dawson, Alas., April 24-May 20.
KELLER: Jersey City, N. J., May 1-6.
POWERS, F. J.: New London, O., May 2, Plymouth 3, Shelby 4, Mansfield 5, 6.
PRESCELLE (Hypnotist; E. Willard Magoon, mgr.): Madison, Me., May 1-6, Farmington 8-13.
PRYOR AND HIS BAND: Asbury Park, N. J., April 29—indefinite.
ROBINSON AMUSEMENT: Knoxville, Tenn., May 1-6.
ROYAL ARTILLERY BAND: Atlantic City, N. J., March 6-May 12.
SHEPARD'S, ARCHIE L., MOVING PICTURES (C. C. Patten, mgr.): Washington, D. C.—indefinite.
SHEPARD'S, ARCHIE L., MOVING PICTURES (Northern; Geo. F. Hayes, mgr.): Rockland, Me., May 1, 2.
SWALLOW AND MARKLE'S FLOATING PALACE: Morgantown, W. Va., May 1, 2.
TENNESSEE WARBLERS: Otterbein, Ind., May 1-3, Oxford 4-6, Lafayette 7-13.
TWENTIETH CENTURY MOTION PICTURES: West Rutland, Vt., May 2.

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WOMEN.

Alter, Lottie, Zaidie N. Appleton, Gertrude Arden, Viola Armstrong, Florence Ashbrooke, Ardis Allworth, Ethel Allen, Anna Ames, Blanche C. Alwens, Marion Alexander, Mrs. Jack Auslet.

Bardine, Mabel, Edith Belle, Sarah Boyd, Dorothy Buscher, Amy Busby, Olive Berkley, Anna Brandt, Evelyn Barnes, Theresa Baldwin, Sylvia M. Bidwell, Alice Bostwick, Adele Block, Frankie Bailey, Emmy Barron, Elsie Bernard, Miss C. Brenneck.

Cookson, Bertie, Effie Crane, Virginia Carter, Emma Curren, Jean Caldnee, Miss Z. F. Champion, Ada D. Currier, Isabel Courtney, Emily Curtis, Gussie Chase, Daisy Crawford.

Dumas, Gladys, Estelle Davis, Della Donald, Dorine Dymmock, Anita V. Drown, Mae Drew, Gracia De Foy, Jessie B. Davis, Marie F. Dickey, Frances Dowling, Gertrude Dalton, Leora Dean, Dorothy Daley, Bessie H. Dale, Mildred Devere.

Evens, Olive, Mattie Earle, Rose Evans, Effie Evans, Alma Estee, Mary M. Edwards, Maude Eburn.

Ferguson, Ethel B., Della Freese, Hattie Forsythe, Margaret Fuller, Bertha L. Ford, Mrs. Stanly Felch, Ethel Fuller, Emma C. Francis, Mary Fermier, Pauline Fielding, Flora Fairchild, Edythe Forrest, Kate Fletcher.

Gill, Edith A., Florence Greene, Carolyn Gordon, Helen Goodwin, Byrell Goinez, Effie George, Marguerite Giraud, Mrs. F. Gilmore, Madeline Goodwin, Florence Guise, Geo. Gillette, Eleanor Gist, Lois Gordan, Marie Gilmer.

Hall, Ada, Helen Hale, Reba Harland, Nellie Hopkins, Maude Henry, Dorine Haya, Gladys Houghton, Mary Holmes, Grace Hunter.

Intropidi, Ethel.

Johnson, Ethel L.

Kress, Fanny Graves, May Keenan, Alice Keen, Grace Knight, Celine Kirk.

Leland, Maggie, Edna E. Lindon, Evelyn Lyttleton, Helen Lansing, Estelle Loomis, Addie Lovenberg, Rachel Lewis, Leah Lambert, Winifred La Mar, Edna E. Lyons, Nellie Lindroth, Helen Lord, Margaret Little, Edna Leigh, Helene A. Lackaye.

May, Olga, Alice Marell, Edith W. Mattheson, Dorothy Maynard, Louise Margarett, Madame Meiba, Marion Manola, Ruth Miderwood, Janette Miller, Rose T. Maurer, Vivian Mayo, Miss E. L. Maude, Zoa Mathews, Mariette Moor, Libbie Munn, Deaner May, Mae Beban Meyer, Albertine Marr, Rena B. Mayhew, Helen Mayo, Mrs. Mortimer Martini, Fanny Marinoff, Bella Meyers, Lillian Maurier, Alma A. Metthews, Martha E. Morton, Laura M. Morton, Millie Massey, Jeanne Mortimore, Sue B. Meade, Alice Maxwell, Maude McLaughlin, Mrs. James McCann, Beatrice McKenzie, Gertrude MacKenzie, Vera McCall, Agnes McBride, Marie McLean.

Nady, Claire, Allie Newell, Eugenie Naudin, Rosine Neuville, Marie Newman, Mauriel Nimer.

Osmond, Clara, Margaret Oswald.

Payne, Madeline, Jessie E. Pringle, Julia Phelps, Flora W. Prince, Anna Pomeroy.

Robde, Cecila, Dell Russell, Lucile Reynolds, Leota C. Rogers, Caro Rema, Ella Ringquest, Miss Rialto, Lila Russell, Beulah Richardson, Dorothy Rossmore, Irene Russell, Sallie Randall, Gertrude Robertson, Emily Rigs.

Sumner, Engel, Mlle. Daree St. James, Mrs. J. Irving Southard, Lottie Stavely, Kathryn Shay, Coro May Sutera, Mabel Shaw, Lucille Spinney, Anne Stuart, Blanche Shirley, Marie Stewart, Jane Stuart, Mrs. S. S. Simpson, Mae Stoddard, Marion Strickland, Suzanne Santje, Nora St. James, Lillie Sutherland.

Thomas, Maude, Mazie Trumbull, Hilda Thomas, Charlotte R. Towle, Miss M. Townsend.

Vanasse, Offee J., Mabell Van Tassell, Ella Verne, Belle Veola.

Westbrook, Virginia, Ethel West, Mrs. J. D. Walsh, Mrs. Edward Warren, Mrs. Fred Wadlin, Anna Schartz Wilson, Mrs. Hugh Wallace, Bertha Whitney, Blanche Weaver, Esthel Weir, Beatrice Walsh, Alice Walling, May Wheeler, Maud K. Williams, Mabelle Wallace, Frances E. Wilcox, Leonora F. Walters, Marion Walsh.

Young, Nellie, Ella Young.

MEN.

Alsop, Martin, R. Geo. Arthur, Harrison Armstrong, Harry Austin, Jas. F. Ayres, Walt. Ardell, Fred Allen, Hugh Arnott, Fred Alyn.

Brown, Chas. D., C. D. Burnham, Arno P. Blachman, Pickering Brown, Elvin W. Blackmore, H. Gordon Bulkley, Sheridan Block, Franklin S. Beresford, Harry Burnham, Rush Bronson, Edward Barratt, Frank Bonner, Oscar G. Briggs, Geo. K. Brown, C. S. Barkland, Chas. Burke, Jas. A. Boshell, David Biers, E. M. Bostwick, Frank Burns, Breakaway Barlowe.

Chambers, Howard, Edwin V. Clark, Forrest H. Cummings, Chas. H. Calcutt, Harvey Cassidy, Hal L. Campbell, P. J. Casey, Eugene Cowles, Wm. P. Cullen, Willard Curtis, Joe Callahan, Arthur J. Coleman, W. B. Clayton, Willard Campbell, Louis S. Christy, Wm. R. Conner, Owen B. Curtis, Ed Corbett, Harold L. Campbell, Harry H. Chappell.

Doyle, John, H. B. Denny, Raleigh C. De Thalda, Jno. D'Armond, Anthony De Motte, Low Decair, F. D. Demethorne, Harry Dyer, Fred D. De Bondy, Harvey B. Day, Harry Dixon, L. Dix, Owen Davis, Eugene Dial, Leo H. Doherty, Prof. J. W. Dodge, W. A. Dempsey, Jas. Durant, Jas. J. Dowling.

Elmer, David, Knute Erickson, Julian T. Ettinge, Gerald Emerson.

Fortier, Herbt., E. L. Franconi, J. S. Flaherty, Hugh Ford, Chas. Forrester, Harry Forshman, H. Chas. French, Edwin Felix.

Grandon, Rich'd, Gilbert Gregory, Thos. Gun, Jas. T. Galloway, K. A. Gagnier, Winfred Goff, Andy Glassford, Willis Granger.

Halsey, Mart E., Geo. Herbert, Chas. K. Harris, Jno. Havens, Lewis S. Hillyer, Franklyn Hurleigh, Walter M. Hodges, H. Hargreaves, Chas. E. Holmes, Ben Higgens, Jack Howard, Mart Hanley, Hi Horton, Wm Henry, Al. Holbrook, Alf P. Hamberg, Alb. A. Hashim, J. S. Hammond, Wm. Hall, L. D. Henderson, Fred Hoff, Oliver T. Holden, David Henderson, Stanley Hawkins, Harry H. Howell.

Joel, Alex. J., R. E. Jones, Harry Jackson.

Kussell, Matt, Bolossy Kiraify, Gus Kleinecke, Leslie King, Wm. H. Kohnle, Sam'l Kronberg, Chas. King, Jr., Jno. L. Kearney, Frank M. Kelly.

Lytell, Theo., Mark Lane, H. Carl Lewis, E. Lawrence Lee, David A. Lane, Alb. Livingston, Sylvain Langlois, Harvey W. Loomis, Walter Lindberg, A. L. Lipman, Al. Leyburne, Jos. Logan, Chas. Lockins, Walter A. Lawrence, Wm. Loraine, Lyons and Lyons.

Mayer, Leon, Harold G. Moran, Rich'd Morgan, J. T. Martin, Geo. Murray, Oscar P. Miles, Mart Malloy, Chas. Mylott, David Miles, Ralph Mensing, E. A. Miller, Lawrence Marstow, Chas. T. K. Miller, Jno. J. Meehan, Jack Mellon, Mgr. M. Melville, Neil Moran, Chas. E. Marks, Geo. D. Morris, Jno. B. Morris, Henry B. Marks, G. W. Millard, Jas. Murray, Mitchell and Cain, Mac and Mac, D. S. McFadden, Edward Mackey, Geo. L. Macfarlane, Jno. G. Macfarlane, Harry McFayden, Arthur L. McCormick, Junie McCree, L. T. Macdonald, Neil McNeil.

Nelson, Frank, E. H. Neill, Bert S. Nixon, R. G. Neal, Claude Nelson, W. J. Nelson, Thos. J. Nawn, Edwin Nicander, Chas. Neuman.

Owen, Wm., Jeff Osbourne, W. H. Oviatt, J. E. Owens.

Peters, Louis, Martin Pache, D. G. Polk, Eugene Phelps, T. G. Patton, Fred Perkins, Geo. Parsons, Allan Pearce, Geo. S. Probert, Walt. V. Pennington, E. B. Platt, Elmer E. Potter, Will A. Peters, Albin W. Purcell.

Raymond, W. H., Victor D. Robertson, W. V. Ranous, A. W. Ross, Walter M. Roles, Alb. Roccardi, Harry Raben, Clarence Rogerson, Edward H. Roach, Will M. Rogers, L. J. Rodrigues.

Sullivan, Arthur, A. R. Sanders, Frank Smithson, Leroy Sumner, S. S. Simpson, Fred Sefley, Alex. Spencer, Harold Shaw, Philip Sheffield, F. H. Smith, Jno. G. Sparks, H. Reeves Smith, Clyde C. Shaeffer, Carl Stewart, Otis P. Shive, E. Mortimer Shuter, Geo. Serrella, Mark E. Swan, Edw. M. Simmonds, Francis R. Stewart, Chas. J. Stine, Harry Sutherland, J. P. Salisbury, C. N. Schaeffer, W. A. Salisbury, Phil Staats, Matt R. Stevens, Jno. M. Simpson, Al. E. Solman.

Turner, Frank H., Ivy Tonsing, Ben Tarbett, J. E. Toole, Connie Thornton, W. Temple, L. F. Tucker, Geo. Tennery, Howard Thurston, Jas. Thornton.

Underwood, Lawrence.

Van Dyne, Chas., Lou Visard, Harry Van Meter, Alb. Veazie.

Whiting, Mark, Frank Weed, H. Wigley, Ben W. Walcott, Ben F. Wolcott, Charlie Wells, Maurice Wilkerson, E. C. Wagner, Tom Waters, Eugenie Weiner, Geo. Wharnock, Walfred Wilson, Wm. C. Wood, C. W. Wallace, Edwin Weston, T. A. Woods, Walter Westcott, Chas. O. Winston, Edwin Wallace, Chas. Wilson.

Young, Frank, Francis Yale, Chas. L. Young, Marshall Young.

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DATES AHEAD.

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A LITTLE OUTCAST (Geo. E. Gill's): Quebec, Can., May 2, 3, Halifax, N. S., 11-13.

BARLOW AND WILSON'S MINSTRELS (Lawrence Barlow, mgr.): Davis, W. Va., May 3, Keyser 4, Bedford, Pa., 5, Everett 6, Hopewell 8, Huntingdon 9, Lewistown 10.

CUTTER STOCK (Wallace R. Cutter, mgr.): Murphysboro, Ill., May 1-6, Bedford, Ind., 8-13.

FANE, WALTER: Eau Claire, Wis., May 1-7, Ashland 8-14.

GHOSTS (Sanford Dodge, mgr.): Delta, Col., May 2, Montrose 3, Ouray 5, Telluride 6, Durango 7, Silverton 7, Alamosa 9, Credo 10, Del Nort 11, Cripple Creek 13-15, Pueblo 16.

GORTON'S MINSTRELS: Herkimer, N. Y., May 4, Ilion 5, Canastota 6, Oneida 8, Hamilton 9, Norwich 10.

HARGREAVE'S CIRCUS: Perth Amboy, N. J., May 2, Stapleton, N. Y., 3, 4.

LAFAYETTE (T. G. Lafayette, mgr.): Havana, Cuba, May 8-15.

LYCEUM STOCK (E. G. Gronjean, mgr.): Ballinger, Tex., May 1-6, Brady 8-15.

MALLORY, CLIFTON: Geneva, N. Y., May 8, 9.

MORDANT STOCK (Edwin Mordant, mgr.): Syracuse, N. Y., May 1—indefinite.

MY FRIEND THE ENEMY (Geo. B. Starling, mgr.): Peekskill, N. Y., May 4, Binghamton 5, Jamestown 6, Dunkirk 8, Buffalo 9, 10, St. Catharines, Can., 11, Guelph 12, Brantford 13.

PERKINS, ELI: Canton, Mo., May 8, Carrollton 10, Parksville 11.

THE ISLE OF SPICE (B. C. Whitney, mgr.): Meriden, Conn., May 2, Waterbury 3, Hartford 4, Poughkeepsie, N. Y., 6, Newburgh 8, Kingston 9, Cohoes 10, Troy 11, Albany 13.

THE TAMING OF THE SHREW (G. A. Hoffman, mgr.): St. Marys, Can., May 2, Petrolia 3, Sarnia 4, Strathroy 5, Mitchell 6, Goderich 8, Seaforth 9, Paris 10, Oshawa 11, Lindsay 12, Fenelon Falls 13.

WOOD SISTERS (Otto Krause, mgr.): Chester, S. C., May 8-10, Monroe 11-13.

OPEN TIME.

ILLINOIS.—Kewanee—McClure's Opera House, May.
IOWA.—Mason City—Parker Opera House, 1st May and June.
LOUISIANA.—New Orleans—Grand Opera House, May.
MICHIGAN.—Jackson—Athenaeum, May 11-13, 15-20, 22, 25-27.
MISSOURI.—Louisiana—Parks Theatre, May.
NEW YORK.—Albany—Harmanus Bleecker Hall, May 8-31.
Glens Falls—Empire Theatre, May 13, 15.
OHIO.—Cambridge—Colonial Theatre, May and June.
PENNSYLVANIA.—Butler—Majestic Theatre, May 18-20, 22-27, 29, 30.
Monessen—New Theatre, in May.

IN BROOKLYN THEATRES.

Fritzi Scheff appears at the Montauk Theatre this week in Fatinitza Monday, Tuesday and Wednesday nights, and Boccaccio Thursday, Friday and Saturday nights and Saturday matinee.

Edna May in The School Girl is the attraction at Teller's Broadway. The cast and scenery are as they were when presented at the Montauk some weeks ago.

The Strollers, presented by Nixon and Zimmerman, is offered at the Majestic. It is described as a comedy opera and the story deals with two tramp actors traveling through the country in search of an engagement. The music, scenery, costumes and chorus are all that could be expected.

Arizona is seen at the Grand Opera House. It is one of Augustus Thomas's most popular plays and was a drawing attraction here earlier in the season.

At the Bijou this week the play is Tom Moore, with Augustus Phillips in the title-role. Edna May Spooner appears as Bessie Dyke, a school teacher and afterward an actress. Cecil Spooner has a rule after her own heart, having an opportunity to introduce specialties and a new dance. Harold Kennedy is Buster, Moore's servant. Hal Clarendon is Sir Percival Lovelace. The rest of the company is well cast and the costumes, scenery and settings are appropriate.

Rose Melville is seen as Sis Hopkins at the Folly Theatre this week. She finished a good week at the Grand downtown and will draw as well in the Eastern District.

At Payton's Theatre The Private Secretary is the attraction. Corse Payton assumes the title-role of this sparkling comedy and brings out all the humor in the part. Florence Gear, Eleanor Wilson, John Hoey, Harry Roche and the other members of the company are suitably cast, while the scenery and costumes are gorgeous.

Darkest Russia is revived at the Gotham this week, with Rachel Acton as the star and a strong supporting company.

A new play by Hal Reid is given its first presentation at Phillips' Lyceum this week. It is said to be Reid's best, is called The Tie that Binds and tells a delightful story of every day life, introducing familiar characters and refined comedy. Emma Bell and William C. Holden appear in the star roles, and are supported by the full strength of the Lyceum company.

The Rents-Santley company entertain at the Star and include in the bill a satire on the well-known story, "Around the World in Eight Days," one of the features of which is an exceptional chorus. The Bijou Comedy Four and the Carl Damann acrobatic troupe are in the olio.

The Cracker Jacks burlesquers and vaudeville comedians moved to the Gayety this week. Their reception at the Star last week proves them to be a strong attraction.

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THE THEATRE'S FUNCTION.

An esteemed correspondent writes to THE MIRROR asking the opinion of this journal on "The Drama and Its Moral Possibilities." "I would like to know," says he, "whether the drama is or can be affiliated with the moral side of Christianity—what the drama is and what it should be—whether it is possible to make the stage like the pulpit. Will the time ever arrive when the public will consider the theatre a place to attend for moral enlightenment as faithfully as they attend the church? And should they consider the theatre a place for moral education, or merely as a place for amusement?"

Opinions differ, as persons differ. THE MIRROR not long ago printed an epitome of the remarks of a distinguished clergyman of Chicago, who thought the theatre would be "a moral force when some changes come about." That clergyman thought the modern problem play out of place in the theatre, and that the stage should be devoted to higher things and nobler subjects. "We must not judge the drama," said he, "by what it is, but by what it ought to be and what it may be. The drama may be a great moral force, as it has within it a capacity far beyond literature and oratory, to educate and refine the conscience. And it ought to be and may be an inspiration to right thinking and right doing. It ought to be an institution devoted supremely to the inculcation of the beautiful in conduct." And in fuller illustration he said:

> The stage is not only an intellectual force, like literature, and a dramatic force, like oratory, but also is pictorial and scenic. It approaches nearer to "totality of impression" than any other force that can be brought to bear on the moral man.
>
> Macbeth, adequately staged and acted, is worth a multitude of dissertations on the dangers of "an overvaulting ambition" or the terrors of remorse. Rip Van Winkle, as portrayed by Joseph Jefferson, teaches us lessons of patience and gentleness in dealing with human frailities with a cogency and persuasiveness that could not be equaled by the exhortations of a host of sermons.
>
> I think I can very clearly see the day when the stage, liberated from commercial servitude to the frivolous and erotic, will become at once the highest exponent of the moral ideal and the most creative force in the great work of enlarging and refining the social conscience.
>
> The day will come when the actor and actress of eminence will rise from the rank of artists, the creators and expounders of the beautiful, into the higher order of prophets, the creators and expounders of the good.

All this is complimentary to the theatre as an institution, and incidentally it is very suggestive, coming as it does from the pulpit, which for generations has held forth against everything relating to the stage. But it seems impossible that the theatre ever should become just what this clergyman believes is possible of it along the lines he indicates.

It is difficult—if not almost impossible—for the theatre to live up to enough of its natural dignity to give plausibility to its nobler traditions, in the stress of the "commercial servitude" deplored by the Chicago clergyman. But if it were free to demonstrate along normal lines it would be hopeless to expect that it should be wholly devoted to the noble, the beautiful and the inspiring. Not only is the art of the stage complex, but the theatre must touch all the grades of intelligence in humanity, and to do this it must be widely varied to play upon the general emotions as well as to entertain, which is its first function.

There are thousands of persons of the first order of intelligence that appreciate lessons directed from the stage by master minds in authorship and acting. There are other thousands that will accept lessons in plays if the purely dramatic and the primarily amusing predominate in those plays. And there are multitudes that wish only the lightest and most superficial of stage entertainment. The theatre must in turn please all.

Every sort and type of play, within established limitations, is proper for the stage, because every sort and type of person has a natural dramatic instinct that must be satisfied within individual lights and limitations. There must be problem plays—as there, in fact, have been problem plays from time immemorial, although the term may be modern—for those who appreciate them, as well as nonsense plays for persons who desire nonsense alone in the theatre, and crude plays dealing with elementary matters for the large class whose ideas are simple. But as plays run, it is difficult to find any that do not in some way inspire thought or inculcate good lessons. Surely the problem play cuts deeply into human impulses and marks human penalties; even in the baldest melodrama virtue triumphs and vice is punished; while the plays or mere "shows" put forward to please the vulgar have their uses, for they more clearly differentiate the people who hold them in contempt from the persons whom they please—persons who surely cannot be made any the worse for seeing them and who can neither be induced to patronize the better drama or go to church.

THE MODJESKA BENEFIT TO-DAY.

The final dress rehearsals were held yesterday (Monday) for the Modjeska testimonial, which takes place this afternoon at the Metropolitan Opera House at two o'clock.

Madame Modjeska arrived from the West on April 25, having been two weeks *en route* from her beautiful ranch home, "The Forest of Arden," near El Toro, Cal. She was accompanied by her husband, Count Bozenta. They spent one week in Chicago visiting Modjeska's son, who is an electrical engineer, and her grandchildren.

It is nearly four years since the noted actress was last in New York. The Manhattan Hotel is her headquarters during this visit. She is in good health. Daniel Frohman was at the head of a delegation who were at the station to greet Madame Modjeska upon her arrival here.

Madame Modjeska said that her last performance was given about a year and a half ago, and she thought then she had left the stage for good. Her last appearance in New York took place about four years ago at the Fifth Avenue Theatre. She was tendered a reception in Chicago by the University Club there, on her way East.

Madame Modjeska said she could not express to her many friends the appreciation she has for their generosity in preparing for this benefit. She is now engaged in writing her memoirs, and will return almost immediately to her California ranch, where she expects it will take her two and a half years more to finish the task.

Madame Modjeska paid a beautiful tribute to the late Joseph Jefferson, who she said was one of her dearest friends. She said that many efforts had been made to have her make a farewell tour of the country, but this she would not consider.

PADEREWSKI TAKEN ILL.

Paderewski was stricken suddenly ill while playing in London, Ont., on April 27. The attack was in the form of violent pains at the back of the neck and base of the brain. Dr. Froncsak, a nerve specialist of Buffalo, was sent for. He pronounced the disease neuritis, but left for Boston with Paderewski, where the musician will receive special treatment. His condition is so serious that he has been obliged to cancel all his engagements. His place will be taken at the Modjeska benefit to-day by Vladimir de Pachmann, who will give several piano solos. He will sail for Europe May 10, and will go direct to Switzerland for a long rest.

THE LAST INCANTATION.

(LINES ON MODJESKA'S FAREWELL.)

Before the inner altar, lo! again
She stands, upheld by unseen spirit-hands;
And once again Art's zenith-fires are lit
Within the arch of heaven she enkindles;
And on her brow light from Olympian hills
Effulgent breaks, while the swift winds of Life
Breathe from the eternal fields upon her head.
Now with the flying fingers, pitiless,
Of heavenly power she strikes the tremulous strings
Of life, and sends the music of man's soul
Leaping to swell the eternal harmonies.
. . . The lute lies on the altar now, and clouds
That only Memory can pierce envell
The inner temple. Come! let us depart.

CHARLES PHILLIPS.

WASHINGTON, D. C., April 27, 1905.

ABOUT LEAH KLESCHNA.

Several weeks ago it was announced that C. M. S. McLellan, the author of Leah Kleschna, had disposed of the English rights of that play to Charles Frohman, who has arranged for its production in London late in the present Spring. Mr. McLellan entered into this contract in spite of the fact that he had already given an option on the English rights of Leah Kleschna to Harrison Grey Fiske (manager of Mrs. Fiske and the Manhattan Theatre, New York), which option Mr. Fiske accepted in January last. When information of this arrangement reached Mrs. Fiske she issued a brief statement to the effect that Mr. McLellan's conduct was the more astonishing from the fact that she had assisted materially in revising Leah Kleschna in the form in which it has been presented at the Manhattan Theatre. Mr. McLellan has recently asserted that this disclosure of the part Mrs. Fiske had in the preparation of the play originated in her displeasure because of his failure to adhere to his agreement under which she was to have presented the play in London. In connection with this aspect of the matter Mrs. Fiske makes the following statement:

"Mr. McLellan's idea that any recent statement made by me was inspired by anger at his having disposed of the English rights of the play to another is absurd. Mr. McLellan has surprised us very much, but never more than when he seriously asserts such a belief. That phase of the matter has been of the smallest account to me. It was Mr. McLellan's conduct that inspired indignation.

"Briefly, the facts are these: More than a year ago Mr. McLellan gave the manuscript of his play into our hands. Mr. Fiske and I at once recognised strong possibilities in the work. So far as I can learn, however, we were alone in discovering the merit of Mr. McLellan's play. The managers to whom it had been submitted had rejected it. We contracted for the play. My first reading of the manuscript was hasty, and I then put it aside until the Summer of last year. Upon rereading it carefully I did not in the least change my opinion as to the strength and value of the play, but this more careful examination of the manuscript revealed the necessity of considerable work to be done upon the play before it could be safely produced. I was not dismayed at this discovery, for I was sufficiently confident of Mr. McLellan's ability and cleverness to believe he would recognise the dangers in the play as I recognised them.

"I suggested to Mr. McLellan that he should come to this country to work upon the play, but a visit at that time was not convenient for him. Therefore I devoted the Summer to the study of the play, which resulted in my sending to Mr. McLellan suggestions for changes in the original manuscript. He acted upon these suggestions.

"A great deal of elimination was necessary. There already existed Mr. McLellan's strong and vigorous scenes and they revealed to a remarkable extent the spirit of truthfulness. Opposed to these scenes, however, were other scenes so artificial and untrue as to dispel illusion. At least that was my conviction. There lay the danger. I do not think the play would have succeeded without these eliminations. Retaining the artificial scenes would have invited critical attack. I felt that the first work to be done was to purge the play of every artificial line. In accomplishing this the actors were able to approach their parts with a sense of impersonating characters of flesh and blood. Mr. McLellan agreed with me in this matter throughout.

"Besides these eliminations, new scenes were necessary, and several important changes were of advantage to the climactic situations of the play. I felt that an almost entirely new last act would be desirable, and I suggested to Mr. McLellan the lines on which this act might be rewritten.

"After the production of the play in New York City I (representing Mr. Fiske, who was ill at the time) requested of Mr. McLellan an option of one month on the English rights of the play. Mr. McLellan amiably and instantly replied that he would be quite willing to give us an option of six months if we required it. Mr. McLellan evidently has forgotten this. Had we accepted his offer of a six months' option it would not have been necessary for us to have communicated with him with regard to the English rights of the play until June next. We agreed that one month's option would suffice, and the terms were mutually agreed upon. Before the expiration of the month Mr. Fiske cabled and wrote his acceptance of the option.

"In my many years of association with the theatre—with authors, actors and managers—I have never known such an experience as that which we have had with Mr. McLellan. If Mr. McLellan thinks that I have done him an injustice in expressing the opinion that my work upon the play has been of benefit to the play, and that it has been instrumental in its achievement of success, complete vindication of the superior value of his own work is at hand. It will be easily possible for him to prove that my suggestions in the revision of the play were worthless. Let him reject them. Let him discard from the London production every change from the original manuscript that resulted from any suggestions of mine. He has but to insist that Sir Charles Wyndham shall produce in London the original play as it was revealed in the original manuscript entitled Into the Great Light—the manuscript placed in my hands more than a year ago.

"No mention of my connection with Mr. McLellan's revision of his play would ever have escaped my lips had not Mr. McLellan behaved in a manner so reprehensible as to demand rebuke. Had we relinquished our option and had the play passed into other hands Mr. McLellan would have been welcome to the time and thought I devoted to the manuscript, if he had acted in good faith. Presumably, the producers of the play in London will avail themselves of whatever advantage my work has given the play. If my work be regarded as a gratuity to Mr. McLellan I have no way of preventing this.

"Mr. McLellan ignored the fact that we alone of all the managers to whom he submitted his play were the managers to appreciate its value and to accept it. The play was given the advantage of a remarkable cast of actors. These facts, one would imagine, should have entitled us to consideration and honorable treatment on the part of Mr. McLellan, but apparently they weighed nothing in his estimation when opposed to the possibility of a speedy gain of another royalty. In this transaction we cannot accuse Mr. McLellan of the possession of high ideals. He boldly denied that he had given us the option for the English rights, and with a peculiar lack of spirit assigned them to one of the very managers who had ignored his play. Does Mr. McLellan imagine that such conduct will pass unrebuked and unexposed? Nothing could be more unfortunate for him than that it should be allowed to pass unrebuked and unexposed. Will Mr. McLellan and his associates produce in London the original play, or will they produce the version of Leah Kleschna given at the Manhattan?

"Mr. Fiske exercised his option on the English rights, and intended to produce the play in London the season after next. Mr. McLellan felt that this arrangement involved too long a delay. Mr. Fiske then said he would make the English production next season, in the Autumn, or not later than the first of May. Mr. McLellan himself had advised an Autumn production. Notwithstanding Mr. Fiske's willingness to produce the play in London next season Mr. McLellan decided to repudiate the option and dispose of the play for speedy production. The question of asserting rights in the courts is one that Mr. Fiske will dispose of, but the courts do not alone afford all the redress that such conduct merits.

"MINNIE MADDERN FISKE."

RECITAL OF INDIAN MUSIC.

Mendelssohn Hall was about two-thirds filled by an audience of superior quality on Thursday evening, April 27, who enjoyed a concert recital of the authentic aboriginal melodies of the North American Indian, by Harvey Worthington Loomis, who has wrought these melodies into interesting and weirdly harmonious compositions, allowing at the same time the primitive melody to remain unchanged. However, while to the listening student of music and ethnology these songs represent an interesting basis for musical development, the general public may still regard them merely as curious. The music of the weird songs and dances has one peculiarity in common, that of terminating suddenly, in full cry, so to speak. Many of them are thrilling in tone and quality. Mr. Loomis' piano interpretation showed him to be in full sympathy with his subject. The songs and ceremonial dances were those of various tribes, the Omaha and Iroquois Indians being well represented. Mrs. Katharine Fisk sang well the Omaha Prayer to Wakonda and some Zuni songs, and Augusta Greenleaf was heard in a group of Indian cradle and children's songs. William Blomberg played several Indian flageolet melodies, and Charles W. Russell rendered Indian songs arranged for the 'cello. Frederick A. Chapman also sang the Indian game and scalping songs.

QUESTIONS ANSWERED.

A. A., New York City: Beatrice Morgan was not a member of the New Clown company.

R. E. G., New York City: 1. Why not consult scenery specialists? 2. No. 3. Dorothy Donnelly is a member of the Manhattan Theatre company.

NEW YORKER: The period of Boccaccio is usually supposed to be at the time of the author, but some late additions have so modernized it that any costuming would be in congruence with the vintage of the jests.

D. M. R., New York: The Proctor management has made no announcement of its future plans for productions at the Fifth Avenue Theatre. As soon as they do so THE MIRROR will print it.

PLAYS COPYRIGHTED.

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FAMILY JARS. By Kathryn Swan.

THE FOURTH CONGRESSIONAL, American comedy-drama in five acts. By Edward S. Van Zile.

A GENTLEMAN COWBOY; OR, THE SOUTH SPRING RANCH. By Eudora Belle Cauthorn.

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THE MAN FROM HEADQUARTERS. By Edith Sessions Tupper.

MISS CHRYSANTHEMUM. By George E. Stoddard.

THE REVOLUTIONISTS, melodrama in five scenes, based upon an incident in the life of Charlotte Corday. By Marie Doran.

SANCHO PANZA; OR, DON QUIXOTE'S QUEST, musical romance in two acts. By Francis J. MacBeath, Jr.

SIGHT SEEING SIGHTS, one-act monologic comedy. By Austin Walsh.

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A WINDY DAY IN NEW YORK. By E. Camoin de Bonilla.

CURRENT AMUSEMENTS.

Week ending May 6.

ACADEMY OF MUSIC—Blanche Bates in The Darling of the Gods—9th week—65 to 72 times.
AERIAL GARDENS—Closed.
AMERICAN—George Fawcett Stock in Romeo and Juliet.
BELASCO—Mrs. Leslie Carter in Adrea—17th week—113 to 119 times.
BERKELEY LYCEUM—The Master Builder—2 matinees.
BIJOU—David Warfield in The Music Master—112 times, plus 17th week—121 to 127 times.
BROADWAY—Closed April 22.
CARNEGIE HALL—Musical Entertainments.
CASINO—Closed by fire.
CIRCLE—Closed April 8.
COLONIAL MUSIC HALL—Vaudeville.
CRITERION—May 1, Charles Hawtrey in The Splendid Life—1 time.
DALY'S—San Toy—3d week—17 to 24 times.
DEWEY—Rice and Barton's Gaiety.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Marie Tempest in The Freedom of Suzanne—3d week—13 to 18 times.
FOURTEENTH STREET—Howard Hall in The Millionaire Detective.
GARDEN—The College Widow—33d week—261 to 268 times.
GARRICK—Closed April 29.
GOTHAM—Trocadero Burlesquers.
GRAND OPERA HOUSE—Mrs. Temple's Telegram.
HARLEM OPERA HOUSE—Charles Hawtrey in A Message from Mars.
HERALD SQUARE—Sam Bernard in The Rollicking Girl—1st week—1 to 7 times.
HIPPODROME—A Yankee Circus on Mars and The Raiders—4th week.
HUDSON—The Heir of the Hoorah—4th week—25 to 32 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Irving Place Stock company in Repertoire.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Frank Daniels in Sergeant Brue—2d week—8 to 14 times.
LEW FIELDS'—Closed April 29.
LIBERTY—The Education of Mr. Pipp—11th week—72 to 78 times.
LONDON—Transatlantic Burlesquers.
LYCEUM—Commencing May 2, Ethel Barrymore in The Doll's House—1st week—1 to 6 times.
LYRIC—Jefferson De Angelis in Fantana—16th week—124 to 131 times.
MADISON SQUARE—The Firm of Cunningham—3d week—18 to 23 times.
MADISON SQUARE GARDEN—Closed.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—Closed April 29.
MANHATTAN—Closed April 29.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—Lottie Williams in My Tomboy Girl.
METROPOLITAN OPERA HOUSE—May 2—Modjeska Testimonial.
MINER'S BOWERY—Parisian Widows Burlesquers.
MINER'S EIGHTH AVENUE—City Sports.
MURRAY HILL—The Awakening of Mr. Pipp.
NEW AMSTERDAM—She Stoops to Conquer.—3d week—15 to 21 times.
NEW GRAND—Hebrew Drama.
NEW ORPHEUM—Hebrew Drama.
NEW STAR—Her First False Step.
NEW YORK—The Prince of Pilsen—8th week—33 to 40 times.
NEW YORK ROOF—Closed.
OLYMPIC—Closed April 29.
PARADISE ROOF-GARDENS—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—Closed April 29.
PROCTOR'S FIFTH AVENUE—David Garrick.
PROCTOR'S FIFTY-EIGHTH STREET—The Suburban.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125TH STREET—The Shaughraun.
SAVOY—Closed April 8.
THALIA—Hebrew Drama.
THIRD AVENUE—A Jolly American Tramp.
VICTORIA—Vaudeville.
WALLACK'S—Alice Fisher in The School for Husbands—5th week—33 to 40 times.
WEBER'S MUSIC HALL—Closed March 25.
WEST END—Buster Brown.
WINDSOR—A Race for Life.
YORKVILLE—Stock company in A Trip to Chinatown.

THE USHER

Referring to the Theatrical Syndicate controversy, *Collier's* for April says:

Mr. Belasco's quarrel with the Theatrical Syndicate is not a combat of St. Michael and the Devil. It is a struggle for the shekels between two idealists of even quality, between two patrons whose embrace of art is equally refined. Our wishes are that Mr. Belasco, or any other opponent of the Syndicate, may secure as much as possible of the pelf, because various commercial powers in the drama are to be preferred to one. The playwright, actor and theatregoer at least have a little wider choice. Moreover, apart from the matter of furnishing variety, any victory for an outsider weakens the cruel mastery of the Trust—a control which it uses as ruthlessly and ignorantly as could well be pictured. Quarrels between a Belasco and an Erlanger are not inspiring, but they may help to educate the public. They increase the general familiarity with the inside meaning of what is so proudly called business methods. We shall have a stage worthy of a civilised community when enough of us are determined to have one. When enough people in any city actively determine that they will go to the theatre as often as they choose, without selecting either an extravaganza or a pretty man or woman starring in an idiotic historical romance, playhouses will spring up to meet the demand. The Syndicate is not very powerful, after all. Its strength is nothing in comparison to the power of other trusts, in sugar, beef or oil. A handful of first-class business men and a little public opinion could end its monopoly in a few months any time.

Collier's may be right as to the assumption that the public is primarily to blame for Trust supremacy, and the contempt in which it holds the Trust as constituted is shared widely. But it is unjust to Mr. Belasco. In the suits instituted by Mr. Belasco he has comparatively little to gain in a material sense when his expenditure of time and money is considered. He is doing the theatre incalculable good—for the future, if not for to-day—by exposing the intolerable methods of the Trust; for if he does not at once awaken the dormant self-respect of other managers who have lent themselves to Trust purposes, inevitably to their own undoing sooner or later, he has exposed matters that have given impetus to a crusade against this combination that will not rest until law and authority take hold of it for the public good.

♣

The crinoline impends, and a reporter has interviewed several Paris actresses as to the desirability or the offense of this proof that fashion is nothing if not freakish.

Bernhardt declares the crinoline is "infamous," and says that no matter what fashion may decree, she will not wear it. "Why should women wish to accept a fashion that deforms the symmetry of the figure and is a veritable crime against beauty?" she asks, and adds: "The present feminine toilette is practical and beautiful. It is the masculine costume that is hideous. I regard tall hats as ugly and impractical, yet you refuse to give them up. And look at your trousers, also an abomination from the viewpoint of symmetry. Knickerbockers are the proper thing to wear."

Chaumont agrees with Bernhardt that the crinoline is a crime against beauty, and she claims also that "it disorganizes social life." "No more quiet walks or activity of movement," she says, "if women adopt the crinoline, and riding in carriages would be simply ridiculous. Then, the greatest attention is necessary to the lingerie, owing to the indiscretion of the crinoline. I refuse to adopt it!"

But this is not absolutely decisive, for there are younger and more adventurous actresses in Paris who declare in favor of the revival of this peculiar fashion. One of these, Mlle. Sorel, adores the eighteenth century, and thinks the crinoline a desirable novelty in these days. "Ample robes alone are graceful," she says, "for they diminish the bust, give the figure suppleness, and permit elegance of movement. It is probably not intended to reproduce the crinoline exactly as it was under the Empire. It doubtless will be adapted to modern requirements; besides, there are no ugly styles for those who know how to wear their clothes."

There will be other arguments, pro and con, and then probably the crinoline, which, if it should come again, will be studied from the stage by the women of to-day, whose grandmothers lost no grace or charm within its amplitudes.

♣

Some of the devices of managers to induce patronage would suggest that the public is growing weary of much that is offered in the theatres, particularly on the smaller circuits frequented by minor attractions.

Not long ago THE MIRROR noted the fact that a manager in the West advertised a pig as a prize to be drawn by some ticket holder, with a guaranty for the amusement of the audience, as the winner of the pig was compelled to go on the stage and catch it, although there was no provision that the animal should be greased.

Now comes a repertoire manager, traveling in the West, who in his announcements promises that "the stage will be set and the entire company will 'make up' in full view of the audience."

These matters do not even remotely relate to dramatic art, but they have something to do with the spirit that now controls the theatre.

FUNERAL OF JOSEPH JEFFERSON.

On a special train, composed of private cars of Henry M. Flagler and Joseph R. Parrott, general manager of the Florida East Coast Railroad, the body of the late Joseph Jefferson left Palm Beach at ten minutes to nine o'clock P. M. on Monday, April 24, en route for Buzzard's Bay. West Palm Beach was draped in mourning, and all the bells in the city tolled seventy-six—Mr. Jefferson's age—half an hour before the departure of the train. Business was suspended in the city all day and all flags floated at half-mast. The body was escorted from "The Reefs" to the train by the local Masonic lodge. The party accompanying the body included Mrs. Joseph Jefferson, Charles B. Jefferson, Frank Jefferson, Marion, a daughter of Joseph Jefferson, Jr.; Mrs. Ellen Symons, a lifetime friend and companion of Mrs. Joseph Jefferson; Carl Kettler, Mr. Jefferson's secretary, and several of the family's servants.

The train arrived in Jacksonville on Tuesday morning, April 25, and left at once for the North, arriving in New York city on Wednesday afternoon, April 26, over the Atlantic Coast line and the Pennsylvania Railroad, at five o'clock. A special baggage car served as the repository for the actor's remains during the long journey. A crowd had gathered at the station in Jersey City, and the police reserves were obliged to clear a way for the passage of the casket.

At the station in Jersey City awaiting the train were Mr. and Mrs. Joseph Jefferson, Jr.; Mr. and Mrs. William W. Jefferson, Mr. and Mrs. Glen MacDonough, the latter a daughter of C. B. Jefferson; Al. Harris, agent, and Harry C. Smart, manager for Joseph, Jr., and William Jefferson, who closed their The Rivals engagement in Toledo, Ohio, on Saturday night; Maury Phillips, manager for C. B. Jefferson; Leon Mayer, a former agent for Joseph Jefferson, and John Jack. Mrs. Joseph Jefferson, Jr., is Blanche Bonder on the stage, and was a member of The Rivals company. Mrs. William W. Jefferson is Christie McDonald on the stage, and has been on the road with Henry W. Savage's The Sho-Gun company.

Jasper C. Salter, private secretary to Henry M. Flagler, was at the station in Jersey City to render to the members of the family any service they might desire. Mr. Jefferson and Mr. Flagler were very firm friends, and saw much of each other in Florida in past Winter seasons.

The casket, when lifted from the baggage car, was concealed in a large transportation box, which was covered with masses of roses and floral pieces. It was lowered on the elevator to the baggage room, where the casket was taken from the transportation receptacle and placed in a hearse.

The coffin was taken to the Stephen Merritt burial rooms at Eighth Avenue and Nineteenth Street, where it remained for several hours, and at eleven o'clock was transferred to the midnight train leaving the Grand Central Station for Boston, where it was to be transferred to a train for Buzzard's Bay. A wreath of white roses on the casket was from Concordia Lodge F. and A. M. of Baltimore, where the train had stopped a few moments, and the many others were from friends.

The absence of Thomas B. Jefferson was explained by the fact that he remained in Boston to arrange for the reception of the body there and for its transfer to a train for Buzzard's Bay.

When Joseph Jefferson, Jr., was seen he told of how Mr. Flagler, about two weeks ago, entered the bedroom of Mr. Jefferson at Palm Beach, and said: "Joe, I want to embrace you." The two old men, the son said, kissed each other several times, and then his father remarked:

"I don't think that I will see you alive again."

The son said this remark was brought about by the fact that both his father and Mr. Flagler were not feeling well that day.

"Through my father's death," continued Mr. Jefferson, "I become Joseph Jefferson, but I hesitate in assuming that name. I think that I will be junior for the rest of my life. It is hard to realize that my father is dead."

The Players' Club, of which Jefferson was the president, held a meeting on April 24 to take action on his death, and a committee of three, consisting of F. F. Mackay, William Bispham, and Charles E. Carryl, was appointed to frame resolutions of respect. H. B. Hodges, the secretary of the club, was selected to represent the organization at Mr. Jefferson's funeral, and Daniel Frohman was empowered to select a wreath to be sent by the club. The club and also all the prominent members of the theatrical profession in New York were most anxious to have public funeral services held over the body of the great actor in New York. Dozens of prominent players signed a telegram sent to Charles B. Jefferson at Palm Beach, requesting him to make arrangements to have the body of the beloved actor lie in state at the Church of the Transfiguration for one day, and to have the pastor, the Rev. George C. Houghton, conduct services there. Great disappointment was felt and expressed when a reply was finally received from Charles Jefferson, saying that it would be impossible to grant the request of the Players, as his father had expressed the wish that his funeral might be simple and held quietly at Crow's Nest, Buzzard's Bay. At the Players' Club on Wednesday afternoon a meeting was held for the purpose of arranging for a memorial service to be held at the "Little Church Around the Corner" on Sunday afternoon at three o'clock.

At a meeting of the Actors' Order of Friendship, Edwin Forrest Lodge, No. 2, held on April 25, it was

Resolved, That in the death of Brother Joseph Jefferson the Actors' Order of Friendship has lost a dear and most distinguished associate, one of the founders of the order, a profound lover of art, a constant friend and upholder of all that was good and pure in the dramatic profession, a generous benefactor of all charities.

Our deceased brother was esteemed by the order for those qualities of honor, union, and justice that made him a most worthy brother and an eminent citizen of our country.

In his death the Actors' Order of Friendship recognizes an irreparable loss, and with profound regret tenders its sincere condolence to the bereaved family.

The City Council and Board of Trade of West Palm Beach met and passed resolutions of condolence on April 25. A popular subscription has already been started in Richmond, Va., for the erection of a monument to Jefferson to take the form of a statue showing him as he appeared in Rip Van Winkle.

The grief occasioned by the death of Joseph Jefferson drew forth hundreds of messages of condolence, and expressions of grief and sympathy for the family of the distinguished actor were received from all parts of the world. Among the most tender personal tributes was that paid by the actor's old and close friend, ex-President Grover Cleveland, who at his home in Princeton spoke in these feeling words:

It is difficult for me to speak of Mr. Jefferson. He was so closely my friend, his delightful traits were made so manifest to me in confidential intimacy, and my love for him was so great that his death causes me to feel like a mourner whose sorrow should be silent.

All knew my friend's professional supremacy and his conscientious service in professional work; many knew how zealously he defended dramatic art, and how completely he illustrated the importance of its cleanliness; many knew how free he was from hatred, malice, and all uncharitableness, but fewer knew how harmoniously his qualities of heart and mind and conscience blended in the creation of an honest, upright, sincere, and God-fearing man.

I believe that in death he has reached a world where the mercy of God abounds, and I know that in the world of men the sadness of his loss will be felt the most by those who knew him best.

On Sunday morning at 11 o'clock simple funeral services were held at Crow's Nest, the Jefferson Summer home. The coffin had been placed in the library, and there amid the banked flowers sent from all parts of the country the immediate relatives and a few intimate friends listened to the reading of Jefferson's favorite poem, "Crossing the Bar," and a brief reference to the life and kindly deeds of the actor by Rev. Dr. Edward A. Horton, of Boston, chaplain of the Massachusett's Senate. Immediately after the service the coffin was placed in a funeral carriage for removal to Bayview Cemetery at Sandwich, eight miles distant, and promptly at 12 o'clock the cortege, composed of twenty-three carriages, started. The pallbearers were Glen MacDonough and Charles J. Rolfe, who married granddaughters of Mr. Jefferson; Samuel Phelleps, Mr. Jefferson's former stage-manager; Carl Kettler, his personal attendant; Richard Watson Gilder, Edward Black, Dr. George Barry, and J. A. Walker. The women of the family did not go to the grave.

While the procession was on its way a public meeting was held in Sandwich town hall, where a eulogy was pronounced by Rev. O. L. Griswold, of the Methodist Church. The town bell tolled seventy-six as the funeral cortege passed.

At the grave, where had assembled several hundred of Mr. Jefferson's townspeople, the Unitarian burial service was read by Rev. Dr. Horton, who then withdrew with the mourners and their friends, leaving Charles B. Jefferson alone while the coffin was being lowered. The flowers were brought from Crow's Nest and placed on the casket and the grave, entirely hiding them from view. A guard will be maintained at the grave for a few days.

The flowers sent from Sandwich included pieces from The Players' Club, New York; the Old Colony Club, of Sandwich; the Bohemian Club, of San Francisco; Madame Modjeska, Richard Harding Davis, and from well-known actors and actresses in all parts of the country.

The memorial services held at the Church of the Transfiguration drew to the "Little Church Around the Corner." Sunday afternoon, hundreds of Mr. Jefferson's friends, so that the edifice was filled to the doors and the yard and street outside crowded with those who could not gain admittance. The church was decorated with Easter lilies, and the full male choir rendered the musical numbers, with the exception of Tennyson's "Crossing the Bar," which was sung by David Bispham. The Rev. Dr. G. C. Houghton conducted the service and pronounced the eulogy, in which he said:

The Players again have lost a leader to whom they looked with reverence, confidence and love, the one most fit to wear the official ermine handed down from the shoulders of the first president of memory revered. I well remember that vesper hour, now seven years passed, when arm in arm we walked through that transept aisle, preceded by the cross and acolytes, to the unveiling of the window placed by The Players in memory of Edwin Booth, and the brief address he made, couched in language most fitting to the dignified occasion and the house of God, the church on which he had besought God's blessing on another occasion, when herein he had obtained for his friend and comrade, Holland, a Christian burial by the founder of this parish.

I recall other occasions when we stood shoulder to shoulder in the cause of sweet charity, and as he asked God's blessing upon this parish church in the years gone by, so now do I ask God's blessing upon his bereaved family, and upon him, that eternal rest may be his and that light perpetual may shine upon him. The story of Jefferson life will pronounce his lasting memorial and uncounted numbers of the younger generation are reaping in the fields he taught them to plant.

The ushers, all of whom were members of the Players, were John Malone, John Blair, David Warfield, Harry Woodruff, Vincent Serrano, Joseph Kilgour, William Norris, J. H. Benremo, Wright Kramer, and J. H. Albaugh, Jr. There were also present representatives of the Actors' Order of Friendship, the Lotos Club, and the Actors' Church Alliance. Three members of Mr. Jefferson's company were present—Verner Clarges, John Jack, and Miss Paget. Mr. and Mrs. Grossman, the latter the daughter of Edwin Booth, with their son and daughter, were present. George Irving, a nephew of Washington Irving, was another, and Madame Modjeska was there, escorted by Charles H. Genung. Among others were Anton Reiff, Cleveland Moffett, Marcus Mayer, Howard Pyle, Mr. and Mrs. Daniel Frohman, Miss Frohman, Joseph Holland, Booth Tarkington, Mrs. Leslie Carter, Margaret Merrington, F. F. Mackay, Judge Joseph F. Daly, David Belasco, Barton Hill, Edmund Clarence Stedman, William Gillette, Milton Nobles, John G. Milburn, James S. Metcalf, and Joseph Holland.

A meeting of the Board of Directors of The Players was held on April 28, at which were present F. F. Mackay, William Bispham, Charles E. Carryl, Daniel Frohman, Joseph F. Daly, and Harrison B. Hodges, and the following set of resolutions passed:

Resolved, That the Board of Directors of The Players desires to spread upon its minutes a proper expression of its loss in the death of Mr. Joseph Jefferson, the president of the club; and therefore,

Resolved, That Mr. Jefferson in his service as president of the club since the death of Mr. Booth displayed a judicial decision and clearness of judgment in all matters pertaining to the interests of the club, coupled with the kindest consideration for the opinions of his fellow players; and

Resolved, That the individual members of the board hereby express their personal sense of loss in the death of an affectionate and much beloved comrade, and for The Players and in their own behalf tender to his wife and family an assurance of their deep sympathy in their irreparable loss.

The National Arts Club has adopted this memorial, expressing deep regret for the death of Mr. Jefferson, a fellow member:

Mr. Jefferson's was a temperament well rounded and susceptible to the influences of all the arts. Himself an amateur of uncommon merit in the art of painting, he was a frequent contributor to the exhibitions of the club, which, accordingly, wishes to associate itself in the universal eulogy of a rare genius and a life as rich in honors and in wholesome influence as it was in years.

At Chicago, Saturday, April 29, Rabbi Emil G. Hirsch declared that Joseph Jefferson was as much a consecrated priest of God as any minister in any faith. He said:

For three generations a great Rip Van Winkle made us laugh. He lifted us from cares and made us see things in a better light. He is passed away and his will be the kingdom of heaven. He was in truth a consecrated priest of the Almighty God; his stage was his pulpit, and when he occupied it the theatre was the temple.

The stage presents to us life from all its aspects, and therefore its pictorial eloquence opens our eyes to deeper realities. The true stage will never recognize the idle; the pure who enter the theatre shall leave it as pure as they were when they entered. Life is not all in Sunday school.

ENGAGEMENTS.

Mr. and Mrs. Dell Henderson (Florence Severance) closed with Rowland and Clifford's Over Niagara Falls company (Western), at Lincoln, Neb., and joined the Eastern company at St. Louis, Mo., opening April 16.

Elsee Harris resigned from The Awakening of Mr. Pipp company to accept the part of the Baroness in The Seminary Girl, opening at the Grand Opera House in Philadelphia April 24.

Charles Ravel, with the Kiralfy company for the exposition in Portland, Ore., leaving New York May 15.

Charles H. Bloomfield, who was four years a ticket agent and lost his job in the recent strike in New York, has been engaged by Sullivan, Harris and Woods for one of their plays next season.

Harry J. Leland, by W. A. Parteilo, for the next two years as stage director for his Bennett-Moulton company. Mr. Leland will have complete charge and will play few, if any, parts.

Bert Young, as leading light comedian with The Majestic Extravaganza company at the Chicago Opera House.

Gavin Dorothy, as leading juvenile with the Dvorak-Davidson Stock company, opening at Dunkirk, N. Y., April 15.

Beulah Watson, by Henry B. Harris, for Mary Cahill in the Frawley company playing Ranson's Folly.

PERSONAL.

JEFFERSON.—Above is a picture of Joseph Jefferson and his grandchild, taken by one of his sons, at Buzzard's Bay. The picture is characteristic of the ideal home life that distinguished the venerable actor.

ROBERTSON.—Forbes Robertson arrived in London April 28, and began work at once for the production of a new play some time in May, at the Scala Theatre. Meanwhile, his season at the Scala will be opened with a new play by Madeleine Lucette Ryley.

REHAN.—Ada Rehan has been offered, but declined, $40,000 for a season of twenty-five weeks in vaudeville.

BONSTELLE.—Jessie Bonstelle, who will be starred next season by Hurtig and Seamon, gave a special performance of the quarrel scene from The School for Scandal, at Hurtig and Seamon's Music Hall, on Friday afternoon last. Miss Bonstelle will begin a Summer season with a stock company in Rochester on May 8.

SEMBRICH.—Madame Sembrich, who has been on tour with the Conried Metropolitan Opera Company, arrived in New York April 24 from the Pacific Coast, where she closed her engagement, and on Thursday she sailed for Europe.

LUDERS.—Gustav Luders has gone to Germany, where he is to conduct the translation of The Prince of Pilsen before the Emperor in Berlin.

EYTINGE.—Rose Eytinge has been varying her duties as a dramatic teacher in Portland, Ore., by a series of public readings from Shakespeare, Browning, Dickens, and other writers, in that city, and her success in this field has been so marked that she has been requested to give another course.

TYLER.—George C. Tyler, after being piloted on his automobile trip through Europe by A. T. Worm, will return to New York about Aug. 1 to put on the new Hall Caine play, The Prodigal Son.

MRS. GILBERT.—The Mrs. Gilbert Monument Fund Benefit, at the Madison Square Theatre, has been deferred to next week, owing to the number of benefits this week.

SAVAGE.—Henry W. Savage, before sailing for New York April 26, said he had made no arrangements for the production of Parsifal in England. He announced that if such an arrangement were made it would be in co-operation with George Edwardes.

ELLIOTT.—Maxine Elliott will extend her stay in London and remain the entire season at one of the leading theatres after the lease at the Lyric expires, it is announced.

HARNED.—Virginia Harned, the original Trilby, who will again play the role in the revival of the play, is also rehearsing for Nance Oldfield, in which she is to appear at the benefit for the Home for Consumptives on May 5.

FILKINS.—Grace Filkins has purchased a country house in Greenwich, Conn., where she will spend her Summer making final preparations for her starring tour.

DODSON.—J. E. Dodson has been engaged by George C. Tyler for The Prodigal Son.

IRVING WELCOMED BACK.

Remarkable enthusiasm was shown when Sir Henry Irving reappeared in Becket in the Drury Lane Theatre in London, April 29. The same enthusiastic seekers for pit tickets who used to gather at the doors of the Lyceum Theatre before it was transformed into a music hall assembled at the Drury Lane in the morning as early as eight o'clock, prepared to face the uncertainties of twelve hours' April weather in order to get good seats. Women were there, armed with camp stools, knitting and sandwiches. The crowd grew steadily all day.

When the curtain rose the whole house joined in shouts of welcome. Irving was deeply moved. He acted with all his old power and fervor, showing no traces of his recent illness. Maud Fealy had several recalls after her scene with Queen Eleanor, played by Mrs. Cecil Raleigh.

At the close of the play all previous demonstrations were beggared. The house stood cheering, shouting and waving hats until Sir Henry made a speech.

ANOTHER CRITIC BILL.

Senator Cullen introduced a bill in the New York State Senate, April 24, making it a misdemeanor for the owner, manager or employe of a licensed theatre to exclude any person from the theatre without cause or excuse. It provides that all persons within the jurisdiction of the State shall be entitled to the full privileges of licensed theatres. The bill was drawn to fit the case of James S. Metcalfe, who has been barred from several New York theatres because of the publication of criticisms in *Life* objected to by the Theatrical Trust.

TELEGRAPHIC NEWS

CHICAGO.

Mrs. Fiske's Success—Mantell's Richard—New Marlowe as Stock—Notes.

(Special to The Mirror.)

CHICAGO, May 1.

The bills this week: Grand Opera House, Mrs. Fiske, third and closing week; Illinois, Madame Schumann-Heink in Lottery of Love; Studebaker, Girl and Bandit; Garrick, Piff, Paff, Pouf; Hyde and Behman's, Robert Mantell in Richelieu; Powers', Amelia Bingham in Mlle. Marni; McVicker's, All 'Round Chicago; Great Northern, Quincy Adams Sawyer; La Salle, Isle of Bong Bong; Bush Temple, Zasa; People's, Sunset Mine; Marlowe, stock in Sign of the Four; Howard's, A Mountain Pink; Columbus, Dora Thorne; Academy, Yiddish opera; Bijou, Yon Yonson; Alhambra, James Boys; Thirty-first Street, May Hosmer stock.

Mrs. Fiske in Leah Kleschna drew a large audience at her first Wednesday matinee last week in spite of the rain, and her second week closed with two big houses. This week, the third and last, is sure to bring continued heavy patronage. I understand that in Minneapolis, where Mrs. Fiske has not been able to appear for many years on account of the grip of the Syndicate on that city, her coming is awaited with remarkable interest. Her engagement will be a fitting dedication of the big and handsome new independent theatre, the Auditorium.

After opening to an overflowing house, Richard III., with Robert Mantell as the star, did a fairly good business all the week. The enterprise met with considerable encouragement from the press as well as the public. Mr. Mantell's Gloster was reviewed as rather traditional yet better than that in many instances, and, on the whole, praiseworthy. Harry Leighton's Buckingham was continually satisfying. It was strong, clear-headed and distinctly spoken, but a little rigid in demeanor. Unlike the child princes, who quickly returned smiling at the applauding audience after going out to death screaming, Mr. Leighton did not come back and bow and scrape. Frederick Paulding's Henry was praised. Little Sunshine James as York showed marked cleverness, winning applause for her imitation of the hump and walk of the dread Gloster. The play was finely staged and ran with notable smoothness. The cast included Robert T. Haines as Richmond, Dan Gilfether as Stanley, W. H. Montgomery as Catesby, Ben S. Mears as Tressell, John M. Sullivan as Lord Mayor, Harry Kerns as Norfolk, George Macy as Radcliffe, Edwin Foos as Oxford, Thomas Lear as Blount, Darwin S. Karr as lieutenant, Lawrence Stearns as Tirrell, Lillian Carroll Kingsbury as Elizabeth, and Anne Allinston as Duchess of York. The Cibber version was used.

Manager Elizabeth Shober, of the Bush Temple Theatre, says the statement in the Milwaukee letter of THE MIRROR recently, that Joseph Sullivan was to be leading man at the Bush again next season, was a mistake. As stated in this column last week, George Alison has been re-engaged as leading man.

Esther Rujaero, whose play, A Broken Heart, was seen here at the Bijou last season, is in town arranging for the opening of the Imperial at St. Louis as a stock theatre May 14. Miss Rujaero will furnish the company and direct. She has engaged Eloise French, Catherine Taber, Julia Gray, Harvey Fetcher, Leon McReynolds, Mark Ellistron, John Gordon, Elysian Holmes.

Ethel Barrymore appeared here in A Doll's House at a special matinee Thursday. She received considerable praise for her Nora, and Sara Perry for her Mrs. Linden. Edgar Selwyn's Dr. Rank was favorably mentioned. Joseph Brennan was Krogstad; Bruce McRae, Thorwald.

N. C. Goodwin spent Sunday week in Chicago, and left in the evening on the Pioneer Limited for St. Paul.

Romeo and Juliet was sung Tuesday night by the pupils of the Chicago Musical College at the Auditorium before a very large and fashionable audience. Herman Devries, of the college faculty, directed the production and deserves great credit for the excellent results. The newspapers bestowed upon them much praise. Ella O'Neal was Juliet and Frederick Irving made a hit as Friar Lawrence.

Quincy Adams Sawyer drew well at the Great Northern last week, including capacity matinees, and seems likely to have one of the most successful forthnight engagements of the season. The cast was generally well able to bring out all the good points of the play, and it was well staged. Raymond Chase as Hiram Maxwell produced waves of laughter, and did the part very thoroughly and legitimately. Helaine Hadley had the required beauty to make the blind girl appealing and played with excellent judgment and restraint, arousing fully the sympathy intended. Frances Williams was a right good Mandy, and Gertrude Augarde's Samantha was unusually natural and complete. James Thatcher was excellent as Sawyer and Harry Robinson's Obadiah Strout was praiseworthy.

The New Marlowe's first play as a stock theatre, Under Two Flags, must have commended the new company to the Englewooders. All the principal parts were well taken, and even on Monday night, the opening, the performance was smooth. Willis Hall brought out the strength of Bertie Cecil; but was a little too fast in working up the sentimental situations. The Black Hawk of Wilson Reynolds was exceptionally praiseworthy for its life, naturalness and sincerity. Louise Dunbar, appearing for the first time in her stage career as Cigaretta, played without a skip the first night and was at all times convincing. Sam Morris got a laugh with about every line of Rake. Avis Lobdell was an unusually pleasing Venetia, and H. F. Rutledge was a fair Cecil. A good Monday night house made the start of the new stock season auspicious. Thelma next week.

W. W. Tillotson, well known as a manager, and formerly with The Burgomaster, Tenderfoot, and Forbidden Land, died suddenly in this city Monday of apoplexy. He was recovering at the time from an illness of several weeks.

With the engagement of James Jeffries in Davy Crockett at the Academy May 7-13 that theatre will close for the Summer. The Bijou will close June 3.

George Klimt has organized a company to play Deadwood Dick one week at the Alhambra, May 7, in place of Terry McGovern, who was booked for the week. Mr. Klimt and Alma Hearn will head the company, and it will include Lawrence Williams, Frank Weed, and Charles Lockins. This is the first production of this play in Chicago in many years.

Ed. Van Vechten has been engaged as manager of the Mechanical Exhibition, which includes electric human figures, at the White City.

The return engagement of The Girl and the Bandit has been successful at the Studebaker. The audiences accept Walter Jones cordially, and Mabel Hite is as big a hit as ever. Elvia Crox Seabrooke is the aunt in place of Carrie Godfrey, and Harry Carter is Henry Bergman's successor. Miss Gillette is singing "The Tale of the Snowflake" instead of "The Troubadour."

In deference to requests from patrons As You Like It will be played at the Bush Temple instead of The Merchant of Venice May 8. The Bush season will close June 11.

Perennial Uncle Tom's Cabin was a huge success at the Bush Temple last week. It happened to be Spring vacation week for the public school children, and they, with the grown-folks, overflowed the theatre so that an extra matinee had to be given Friday, and Thursday all seats for that as well as for all other performances of Uncle Tom up to Sunday night were sold out. George Alison was excellent as Uncle Tom. Mabel Montgomery was good as Eliza. Little Eva was wonderfully well played by a beautiful little Chicago girl new to the stage, Gretchen Hartman. Sidney Pilsen's Wilson was marked, as usually his parts are, by good judgment, smoothness and ability, and Alice Riker captured the crowds with her Topsey.

May Hosmer goes back to the People's next week as leading lady and member of the stock company there for a limited Spring engagement. The management of the theatre changed last week, the Decker Estate and Colonel Leslie Davis retiring, and the owner of the property succeeding, with E. F. Benton as manager. Mr. Benton was connected with the management when May Hosmer controlled the theatre. E. J. McGuire is the new treasurer and A. J. Hotchkiss has been made assistant manager and press representative. Maud Gilbert and Van Murrill have retired from the company. Joseph O'Meara and Francis Boggs will share leads while Miss Hosmer is in the company. James Nelson will remain and Earl Stirling will continue as stage director. Miss Hosmer will appear first in Thelma. Manager Benton said business last week suddenly improved and was very encouraging.

Richard Carle will start rehearsals at the Studebaker this week for The Mayor of Tokio, which goes on June 5, and it is expected, will run until The College Widow comes, Aug. 1. Maurice Kirby has arrived to do the advance work for The Mayor of Tokio.

Harry Hilbourne and the Alton hold the record for Chicago-St. Louis theatrical special trains. Besides the recent large specials for The Earl and the Girl and Mother Goose, which gave up a Saturday night in Milwaukee to reach Chicago at 10.30 p.m. Saturday night and St. Louis next day in time for Sunday night opening, the "Only Way" brought up Piff, Paff, Pouf early yesterday morning between 1 and 10 a.m. for the opening at the Garrick last night.

The Summer season of Chicago's first local review, All Round Chicago, opened Sunday night to a capacity house and was such an immediate hit that a successful run is assured.

Piff, Paff, Pouf opened Sunday at the Garrick to a crowded house, which was most enthusiastic in its approval.

Mantell's Richelieu at Hyde and Behman's opened Sunday to a packed house and was very well received.

The Actors' Fund benefit at the Auditorium Friday afternoon added $6,000 to the treasury. The Auditorium, with a seating capacity of more than 3,500, was sold out Wednesday. The assistants in the box office said the theatre could have been filled three times. Mrs. Fiske opened the entertainment with an informal address in which she remarked the fact that the profession never fails to respond to aid such a worthy cause. She referred appreciatively to Theodore Thomas and Joseph Jefferson and congratulated the great audience and the Fund. Lillian Russell, encouraged by the fine Summer weather, appeared handsomely and sang finely. Viola Allen and company did the peerless poetic dance from A Winter's Tale, and Ethel Barrymore, disdainful of her several and extra matinees, did the pathetic boy in Carrots. So the four women stars in town were there. The others who appeared were the Home Folks and Quincy Adams Sawyer companies in acts from those plays, Robert Mantell, Marie Booth Russell, Robert Haines, John Sullivan and Ben Mears in A Lesson in Acting, by John E. McCann; the Girl and the Bandit company (except Walter Jones and Mabel Hite), James McDonald, Alf Holt, Elisabeth Murray, Al Shean and the La Salle chorus.

According to the *Evening Post*, to which Percy Hammond is a contributor of dramatic news, the extravaganza company for the Chicago Opera House now includes William Norris, Marguerite Clark, May De Sousa, Alma Youlin, Valerie Bergere, Herbert Carthorne, Knox Wilson, Fred Armstrong, Fred Wood, Juliet Ray, George Fox, Bert Young and Miss Vane.

OTIS L. COLBURN.

BOSTON.

Lew Fields in Boston—Summer Season Begins—Theatre Notes from Benton.

(Special to The Mirror.)

BOSTON, May 1.

So far as Boston is concerned, the end of the theatrical season will come earlier than is usually the case. The first house to definitely announce its closing is the Colonial, but others will follow suit quickly, and the final attractions are in sight.

Of all the changes in bill to-night the most important was at the Boston, where the company from Lew Fields' Theatre in New York came on for a fortnight with It Happened in Nordland. The house had been closed for a week on account of the death of Joseph Jefferson, and when it reopened to-night the audience was an unusually large one.

At the Globe the Summer season began with the presentation by Melville B. Raymond of The Seminary Girl, which is to be given for a run. Ruth Peebles and Junie McCree are featured in the production. Among the specialists are the Five Musical Nosses, J. Francis Dooley, Harry Ladell, Mabel Marsh, George Gorman, and Knute Erickson.

Jay Hunt appears in a new capacity at the Bowdoin Square this week, for, in addition to directing the efforts of the stock company, he is the author of the melodrama, Hearts of Gold, which is used to bring out the full strength of the organization. Mr. Hunt's play is a strong melodrama of Southern life with a consistent, thoroughly effective plot that marks this as a strong piece for combination purposes. The characters are all well drawn, and give specially good opportunities to Charlotte Hunt and Charles Miller. One of the features of the stage setting is a rainstorm scene, which is unusually realistic. The piece will be given for only one week.

An innovation was given at the Castle Square when the stock company presented Dorothy Vernon of Haddon Hall, which Bertha Galland had given twice in this city at high prices. This production marked a new epoch, when it was offered at popular rates and by a stock company.

Florodora has won a new lease of life at the Majestic, and the first week of the engagement has been excellent from every point of view.

Little Johnny Jones has been testing the capacity of the Hollis and has proved one of the biggest popular successes that this house has had this season. George M. Cohan makes an enormous personal success, and his wife, father and mother share in the hits. An outsider to the Cohan *menage* who has made a positive sensation in this piece is Tom Lewis, who plays the Unknown. The announcement is made that Humpty Dumpty will close its engagement here and its season 13. This will be the final attraction at this house, which will be dark for the Summer.

Woodland has entered upon its second week at the Tremont and is repeating the hit which it made last Summer. The old-timers have been given cordial welcomes back, while one of the newcomers who is especially liked is Louise Tozier, a Melrose girl who has been promoted from the chorus.

Robert Edeson and Strongheart are continuing in prime favor at the Park and will remain the attraction there for at least three weeks more, since it is announced that Mrs. Sarah Cowell Le Moyne will come 18 and 19 for two special Browning matinees, giving A Blot in the 'Scutcheon as in New York.

The Smart Set, which has already been seen at the Grand Opera House and been liked for its combination of comic opera, extravaganza and minstrelsy, opened a week to-night with as big an attendance as had been the rule during its previous visits.

Governor Douglas has signed the law which has been passed by the Legislature abolishing the theatre ticket graft which has been held by the Aldermen by giving the licensing power to the Mayors of cities. The Boston Solons were certainly the ones who killed their geese with golden eggs. Their action in regard to the Tremont and Boston made so much unfavorable comment that the new bill slipped through the Legislature almost as if greased.

Nance O'Neil is having as many farewells to Boston as Patti did. Now she is coming back once more to give a special matinee at the Boston in aid of a convalescent home fund, which is being raised to build an institution in the country.

James Gilbert is directing the preparations for the production of Billee Taylor, which will be given at Boston College this week.

The Pop concerts opened their season at Symphony Hall to-night under the most favorable of auspices. Timoltee Adamowski was the leader of the large orchestra.

Mary Lawton has been engaged to join the Castle Square forces especially for the production of Magda to play the title-role.

Woodland has been playing for fifty-five weeks without interruption and consequently the vacation which comes after the Boston engagement will be appreciated.

Little Johnny Jones has a baseball nine which is easily proving itself to be the champion. It played two games at the Locust street grounds last week, defeating Florodora and Woodland by disastrous scores of 29 to 2 and 42 to 11, respectively, and now more games are in store for this week.

Taylor Holmes was out of the cast of Strongheart a part of last week and George La Guerre, a Boston boy, made a hit as the grind.

Corinne Cantwell, who has been a popular member of the stock company at the Howdoin Square, has resigned from the organization to go to Louisville, Ky., to take a similar position.

Leonora Bradley received many demonstrations of affection and good will upon her last appearance at the Castle Square, 29, in Mary of Magdala. She retires from the company on account of ill health.

Lily Carthew's debut in Fanchon the Cricket next week is attracting an unusual amount of attention, for Boston always expects much of Mrs. Erving Winslow's pupils. The professional cast will include Lindsay Morison, Francis Ball and Taylor Holmes.

There was quite a flutter in the Woodland company when it was heard that Dorothy Holt, a society girl from this city who had made a hit in the opera last year, had gone to Philadelphia and became the bride of Charles H. Bowers, another graduate of the organization.

L. J. Anbolt, who was here with the Bostonians last season, made two flying trips through Boston last week on his New England journeys in advance of May Irwin.

Point of Pines will not be turned into Paradise this year, but will be opened under its old name in July. Paragon Park looks as if it would be the only reconstructed Summer resort opened this year after all. The building operations there are being pushed with great activity.

JAY BENTON.

ST. LOUIS.

The Earl and the Girl Improving—A New Western Play—Some Pertinent Questions.

(Special to The Mirror.)

ST. LOUIS, May 1.

The closing of the Century on Saturday night with Mother Goose brings to mind once more the longest theatrical season in the history of this city. Some of the houses have been open almost continuously for eighteen months, and in the case of the Century and Olympic the statement is given out that had they closed last January their takings would already have equaled those of former full seasons.

Last night at the Garrick, The Earl and the Girl, in charge of Earl S. King, entered its second and final week previous to the New York presentation. Much of the roughness inseparable from first presentations has worn off and the big musical spectacle is moving into larger public favor. The Earl and the Girl closes on the 6th. De Wolf Hopper in Wang comes the following night to the Garrick for two weeks, and, so far as now known, closes the house's first season. Hopes are still entertained that Lillian Russell may come to the Garrick for a week after Wang, but Will J. Davis, of the Illinois Theatre, Chicago, who came to town in Chicago and Alton General Passenger Agent Charlton's private car the other night and, with Fred. C. Whitney, Nat Roth, *et al.*, made up a box party at the Olympic to have a look at Piff, Paff, Pouf, is reported to have said in so many words that for the Shuberts to bring Wang here was pretty bold, but something would be to pay if they booked Miss Russell for the St. Louis Garrick this season. This self-same thing is about the most peculiar of the many inside workings of the Trust bookings. Miss Russell is under the Shubert management and is now playing in their Chicago house, yet Mr. Davis says, "Miss Russell cannot come to St. Louis unless she plays in a Syndicate house and not the Garrick." Now, the question arises: Is the Garrick a Syndicate house? It certainly poses as such. Why can Miss Russell play in the Garrick, Chicago, and not the Garrick, St. Louis, both houses being under the Shubert management?

The Yankee Consul began its second stay this year at the Olympic last night. It first was seen at the Century. Henry M. Blossom and Alfred G. Robyn, both of this city, have a good medium for their literary and musical abilities in The Yankee Consul, and without Raymond Hitchcock much of their work would lose its flavor. He still heads the company, and with him are Eva Davenport, Flora Zabelle, Rose Botti, and others. Piff, Paff, Pouf was mercilessly handled by the press, even the solemn man of the *Globe-Democrat* hopping on it with unwonted celerity.

Texas is a new piece at the Grand, with Robert Conness in the star part. The play is a duplication of life on the Mexican border, as it exists in the minds of those who never have been there but intend to go when they get time, and Mr. Conness does his best to help these people to be satisfied with their present lot. Texas is called "a Western drama without gunpowder." The Crisis, with Nanette Comstock in the part of Virginia Carvel, closed a profitable week at the Grand Saturday night.

With yesterday's matinee at the Crawford the Richards' Juvenile Opera company tried out Will o' the Wisp, a two-act operetta, with Charles Kunkel's music. Twelve of the best young performers in town are in the cast and about one hundred in the chorus. Many fine scenes are shown, the dialogue is child-like and bland and the music grand opera like and scholarly reminiscent. The action abounds in many recent specialties, and the little theatre at Locust and Fourteenth is a good place in which to show.

Vivian's Papas has reached the popular-price stage, and is at the Imperial where it began yesterday afternoon, the first Sunday after Easter and the third with the lid on St. Louis. Caroline Hull has the leading part now, and must be rated a pleasing entertainer. Indications point to a profitable week, the entertainment being of a character that will please the habitues of Tenth and Pine streets. Since the days of Blanche Ring Vivian's Papas may be said to have fairly held its own.

Fast Life in New York is at Havlin's, the family theatre of St. Louis.

Since the Odeon has again passed into hands capable of restoring the house to the prestige it lost under former management, the first announcement of better things comes with the opening to-morrow night of the Ben Greet season of English plays after the Elizabethan style. Mr. Greet and his famous company are to be here ten days, opening with Twelfth Night. In order, after some repetitions, are Merchant of Venice, Much Ado About Nothing, Hamlet, Everyman, Comedy of Errors, and As You Like It. The Greet version of The Merchant of Venice has the significance that, as acted by Mr. Greet, it was the last play ever given at the Blue Coat School, Christ's Hospital, London, in 1902. Mrs. Crawley again heads the cast.

Christian von Stahl, the comedian, had his benefit at the Century to-night, the Heinemann-Welbners being once more on their periodical Thespian migrations. Hans Huckebein, der Unglucksrabe (The Raven of Ill Omen) was the Stahl benefit offering and the Blumenthal-Kadelburg farce made everybody in the house forget all their troubles.

An important change was made in the cast of Piff, Paff, Pouf just before the company left town. Frances Merton, a St. Louis girl who is remembered for her excellent singing and acting in the Delmar Louisiana as well as other good roles, was given the part Blanche Morrison had earlier in the week. Miss Merton again showed her fine talent in carrying off the honors like a veteran.

The Apollo Club closed its season very successfully at the Odeon to-night under the last direction of Charles Galloway, who, as already noted, has resigned and is going to Paris with his young bride to study music under his former preceptor, the organist Guilmant. Galloway is to be succeeded by one of the younger and scarcely known musicians, Arthur Lieber. Alfred Ernst, the leading musician in St. Louis, was first thought to be in line for the place, but having both the Choral-Symphony and the Morning Choral under his baton and being a severe taskmaster, the young gentlemen of the Apollo Club resorted to more plastic material in the choice of Mr. Lieber. At to-night's concert the Apollo Club had for its soloists Madame Louise Homer, formerly of the Maurice Grau Metropolitan Opera entourage, and the facile baritone, Signor Campanari. Only popular numbers were sung by the club members, all of them *a capella*.

Following The Yankee Consul we are to have Joe Weber's all-star cast in two big burlesques at the Olympic. This will close the house and give Pat Short, Colonel Paulding's able local representative, a chance for deserved recreation.

Wallace Munro, ahead of De Wolf Hopper, is in the city.

A benefit for the St. Louis Baptist Hospital has just been given, the offering being The Dancing Master, a one-act operetta by Alice Helmers Watson and Arthur Lieber. Irene Critchfield, soprano, had the leading part and acquitted herself very well. Eleanor F. Macy supplied the comedy. Previous to the operetta a miscellaneous programme was given, including musical selections by Othella Lang, Madame Bollman, G. H. Sheffield, William Porteus, Arthur Lieber and others.

Sam S. Shubert was in town Sunday and a part of Monday looking over the Garrick and the entire local field and putting the finishing touches on The Earl and the Girl by superintending two rehearsals. Madame Sarah Bernhardt will be here next January, and any number of big, first-class attractions, many of them never seen in St. Louis, are to follow.

J. A. NORTON.

PHILADELPHIA.

Attractions for the Week—A Jefferson Memorial—Many Houses Closed—Notes.

(Special to The Mirror.)

PHILADELPHIA, May 1.

The following places of amusement closed their season April 29. The Broad Street Theatre, Chestnut Street Opera House, Walnut Street Theatre, Bon Ton Theatre, and the Bijou.

Thomas E. Shea, with his latest play, The Great Adventurer, by Channing Pollock, after one week's trial closed his season April 29.

The feature this week at the downtown theatre is The Sho-Gun, which opened to-night at the Chestnut for a two weeks' stay, attracting a good house. A new musical comedy, The Wanderers, by Harry M. Staton and Frederick J. Palmer, both of this city, will receive its first presentation here May 15, with Charles E. Grapewin, Ada Lewis, Amelia Stone, Jane Van de Zee, and Melville Stewart in the cast. George Fish with a stock company from the Robinson Opera House, Cincinnati, will follow for four weeks.

Ellis Jeffreys and the star cast in London Assurance at the Garrick Theatre this week failed to arouse enthusiasm or the patronage anticipated. Otis Skinner, in The Harvesters, May 8.

She Stoops to Conquer, with the all star cast, is booked at the Chestnut Street Opera House for four performances May 25, 26 and 27.

The Grand Opera House continues to attract excellent patronage in spite of the lateness of the season and the many outdoor attractions. This week The Silver Slipper has prospects of large returns. George Primrose's Minstrels follow May 8. The Beauty Doctor, with Henrietta Lee, May 15. The Little Duchess, with Elsie Janis, closes the season week of May 22.

A limited season of comic opera under the management of Maxin De Gross will be inaugurated May 29 at the Grand Opera House.

Miss Bob White, always a favorite in this city, returned to the Park Theatre to-night for a two weeks' engagement, opening to large patronage, with Frank Deshon, J. Lee McClure, Mae Philips, Dorris Goodwin, and a good chorus. They are making preparations for Simple Simon, Simple with a strong cast, hopeful of holding the stage here for many weeks.

Smiling Island continues at the Casino, with Zelma Rawlston, Catherine Haves, Reina Davis, and Pony Ballet as the main features. Coming Through the Rye in rehearsal for the Summer season.

The Fatal Wedding, with Gertrude Haynes and Choir Celestial, Julia Ralph, and a good cast, interests the patrons of the National Theatre this week. Down Our Way May 8.

The Girard Avenue Theatre offers for the week Mason and Mason in their latest musical farce, Frits and Snitz, with many interesting features and a cast of clever people. The Two Sisters May 8.

In the Shadow of Darkness, with Gertrude Swiggett as the heroine, is the week's attraction at the People's Theatre. A clean, clever performance, worthy of success. Nobody's Darling May 8.

Hart's Kensington Theatre presents Lost in New York, introducing the Kitamura Japanese Troupe in a slide for life, with new scenery and mechanical effects. Daughter of Corsica, with Winchesman's acrobatic bears and monkeys, May 8.

Blaney's Arch Street Theatre has Sam Thorne

TERESA A. DALE.

Photo by Coleman, Montgomery, Ala.

Teresa A. Dale, featured on tour as Countess Nina in a scenic production of Fabio Romani; or, The Vendetta, is a charming young actress, who in six seasons on the stage has played a large number of parts, ranging in character from Poppea in Quo Vadis to Phyllis Lee in The Charity Ball, and has won considerable recognition for emotional work. The part of Countess Nina is a very difficult one, running from light comedy to tragedy, having an intense mad scene as a finale. Miss Dale, on account of her picturesque qualities of appearance, combined with a fine interpretation of the part of Countess Nina, really sets up an excellent standard of acting. Miss Dale is now making a special study of the part of Viola in Twelfth Night, in which she will tour next Spring.

in his typical character of a Hebrew, in The Peddler, scoring a genuine success. The Black Mask, May 8.

This is the fifth and last week of Eugenie Blair in her repertoire, playing to large, appreciative houses. This engagement has proved a success at Forepaugh's Theatre. The new stock company will open May 8 with When Knighthood was in Flower. The roster includes George W. Barbier, John E. Ince, Arthur Maitland, Edwin Middleton, Ed. Le Saint, Will Louis, Noah Reynolds, W. K. Wilkerson, Samuel Freis, R. Reynolds, Thais Magrane, Marie Pettes, Ethel Elder, Phyllis Sherwood and Virginia Chaplin.

Darcy and Speck's stock company at the Standard Theatre appeared in Because She Loved, a comedy-drama of New York life, with George Arvine and Mattie Choate in the leading roles, with excellent support. Over Niagara Falls May 8. Deserted at the Altar closes the season week of May 15.

Orleneff's Russian dramatic company from St. Petersburg will appear for a single performance of Ibsen's Ghosts at the Academy of Music May 5.

Last week but one of the season of Dumont's Minstrels at the Eleventh Street Opera House opened with unchanged burlesques. Nightly benefits to the various members of this popular organization insure big returns.

The big posters all over the city announce Barnum and Bailey's Circus May 8 for one week.

The many parks are being prepared for early openings. May 29 will see them all in full swing, with musical and vaudeville attractions.

There is a movement on foot to purchase the old building at the southwest corner of Sixth and Spruce streets, the birthplace of the late Joseph Jefferson, and transform it into a theatrical museum as a memorial to the dean of the profession. Joseph Jefferson was born in this house Feb. 20, 1829, and a tablet on it reads: "Here's to your good health and your family's; may they live long and prosper."

Sophie Brandt, prima donna of The Princess Chic company, which performed at the Girard Avenue Theatre the past week, issued an attachment against Donta and Boyd, the proprietors and managers of the attraction. The bail named in the writ was $1,224, one-half of which sum was said to be owing Miss Brandt for unpaid salary and loans. Kaufman and Miller, the lessees of the theatre, were summoned as garnishees. S. FERNBERGER.

WASHINGTON.

Mama's Papa Pleases—Florence Bindley—Comedy by Diplomats.

(Special to The Mirror.)

WASHINGTON, May 2.

Joseph Hart, Carrie De Mar, and William A. Brady's Musical Comedy company present a drawing card in Mama's Papa at the Columbia Theatre to-night. Comedian Hart's adaptation from the German farce is a happy one in which he appears to pleasing advantage in the name part. A Baldwin Sloane presents some taking musical selections. The cast includes William H. West, Rourke Sullivan, Maurice Darcy, Florette De Mar, Gertrude Forte, Nellie Victoria, Susanne Willis, and Carrie Bahr. Charles B. Hanford presents next Monday The Taming of the Shrew.

Ben Hur opens to a crowded house at the New National Theatre, where the engagement is limited to a week. Charles Hawtrey will follow in A Messenger from Mars. The Liebler company, comedy revivals, will then be presented. London Assurance, with Ellis Jeffreys and others, May 15 for a week, and for two nights, May 22 and 23. She Stoops to Conquer, with Eleanor Robson and Kyrle Bellew, which will bring the season to an end.

Florence Bindley faces a big houseful of friends on her appearance to-night at the Lafayette Square Opera House in The Street Singer, and accomplished musical attainments. Next season Managers Forrester and Mittenthal will present their star in a new play, which will be called A College Girl. Arizona, after a most prosperous week, closed a successful season Saturday night. The Show Girl opens next Tuesday.

The Russell Brothers in The Female Detectives commence strongly at the Academy of Music. A feature during the play is the stars' well-known character impersonations. A good company give admirable assistance. The Span of Life is next week's announcement.

Fashion on the stage, for the benefit of the Diet Kitchen, one of the leading social charities, at the New Willard ballroom last Thursday night, brought together in its varied composition of social distinction and diplomatic life one of the most notable audiences of the season to witness a society amateur performance. The leading member of the presenting company was the Minister from the Netherlands, under whose directions the performance was given, and to whom has been accredited the authorship of the principal play, entitled Furnished Apartments, presented in French. The cast was Mr. Van Swinderin, Taupin; Mr. Zichy, Caramba; Mr. May, Sir John; Miss Berry, Madame Taupin; Miss Wetmore, Anais; Miss de Smirnoff, Celestine; Mademoiselle des Portes, Victoire. Hamilton Aides—A Lesson in Acting, was also given. The United States Marine Band, under William H. Santlemen's direction, played the music. A supper followed the play.

The Mask and Wig Club of the University of Pennsylvania presents its latest burlesque, Mr. Hamlet of Denmark, at the Lafayette Square next Monday. The house is already practically sold out at advanced prices.

The new Columbia Theatre Summer stock company follows immediately the close of the regular season at that house with Charles B. Hanford's engagement. The opening bill will be The Case of Rebellious Susan. Guy Standing and Charlotte Walker will have the leading roles.

Christie MacDonald was greatly missed from the cast of the Sho-Gun last week.

Arthur Byron, of Maude Adams' company, is interested in Morgan A. Sherwood's one-act play, Mona, as a curtain raiser, to be used in conjunction with the new play now under construction for his starring tour next season. Mona is a play that I can strongly indorse as a valuable piece of property.

The Ringling Brothers Circus gives four exhibitions at the show grounds, Fifteenth and H Streets, Northeast, May 15 and 16. This big organization strongly advertises the street parade as one of the biggest, longest and most expensive ever seen. JOHN T. WARDE.

BALTIMORE.

Regular Season Closing—Summer Opera at The Maryland—Church Amateurs.

(Special to The Mirror.)

BALTIMORE, May 1.

The attendance at all theatres in Baltimore has been satisfactory during the past week. Madame Scheff, whose opera company was playing at the Academy of Music last week, appeared for the first time on Friday night, after a week's illness in New York, and sang perfectly in Boccaccio.

Grace George was seen at Ford's Grand Opera House to-night in Abigail. Miss George's company includes Arthur Forrest, Conway Tearle, Harry Kilis, Walter Clifford, Frank Hatch, Selene Johnson, Louise Closser, Dora Doldthwaite, Anna Wood, Myers Brooks, Viva Ogden, Mrs. Georgie Dickson, and Dora Stuart. Ellis Jeffreys will appear in London Assurance May 8.

Stella Mayhew appears at the Auditorium in The Show Girl, and will be followed by May Yohe and Captain Strong.

At the Holliday Street A Wife's Confession is given. Wedded, but No Wife will follow.

Blaney's Theatre offers From Rags to Riches. Pablo Romani will follow.

Last Saturday marked the closing of the season at the Lyceum Theatre, when the Russ Whytal Stock company bade farewell to the Baltimore public. Private and amateur theatricals will be given at this house this week, opening to-night with the Immaculate Conception Lyceum in Augustus Thomas' Arizona. William Jerome Kelly plays the leading role of Denton; Edward S. Kinea, Colonel Bonham; P. Jefferson Scully, Canby, and James D. Walsh and Ernest A. Katzenberger, Sergeant Kellar and Dr. Fenlon, respectively. Miss Rena Kiel is seen as Bonita; Rosa McGraw, Estrella, and Mrs. Mattie D. Bayne as Mrs. Canby.

On Saturday last the Maryland Theatre closed its Keith's vaudeville season, and to-night a Summer opera season opens. The first production is The Persian Lamb. The enterprise is under the direction of James L. Kernan. Among the artists who appear are Laura Dean, William H. Pringle, Osborn Clemson, baritone; Harry Truax, tenor; Wheeler Earle, recently with Sergeant Kitty company; Clara Link, prima donna; Jessie Jerome and Clara Ruhl, sopranos; M. V. Murphy, the comedian, and a chorus of seventy-five. HAROLD RUTLEDGE.

PITTSBURGH.

Savage's Opera Company—Pittsburgh's Orchestra Has a Poor Season.

(Special to The Mirror.)

PITTSBURGH, May 1.

The Harry Davis Stock company, at the Alvin, is seen in Leah the Forsaken this week. Sarah Truax plays the role of Leah. The Christian will be next week's play instead of The Two Orphans.

The Duquesne has Billy B. Van and his company in The Errand Boy for the second time this season. Al. H. Wilson in The Watch on the Rhine will follow.

Otis Skinner in The Harvester holds the week at the Nixon, where another change in prices occurs this week. The best seats at the matinees will be $1 in lieu of $2 and $1.50 as heretofore. Business this season has averaged only fair. Savage's English Grand Opera company in repertoire will follow.

For the second time this season the Bijou has Why Girls Leave Home. Russell Brothers in The Female Detectives for next week.

The Gayety enters upon its final week of this season to-night with Winsome Winnie, presented by Paula Edwardes. Resident Manager James E. Orr will look after the interests of this playhouse next season for Hyde and Behman.

Monte Cristo is the play by the Avenue Dramatic Stock company at the Avenue this week. Rip Van Winkle is underlined. Robert Ober made his first appearance with this company to-day to play juvenile roles.

The Empire closed its season last Saturday night. Unfortunately the plays here this season have not been up to the standard of preceding seasons, but this was not the fault of Manager E. J. McCullough and is ascribed to the booking agency. Nevertheless, Mr. McCullough states that his records show him a profit.

Pawnee Bill's Wild West Show opened its season in Allegheny to-day. The show will play here to-morrow, and then goes across the river to the East End for Wednesday.

The Pittsburgh Orchestra's season shows a deficit of $37,259.51, which is nearly $6,500 more than ever before. There are 128 guarantors who are responsible for the deficit. The concerts outside of this city were successful, and therefore next season's tours will be extended.

On last Friday The Beauty and the Beast and the Rogers Brothers companies played their second game of baseball of this season, and nearly all of the members of both companies were in attendance at the Washington Recreation Grounds. The score was 13 to 11 in favor of the Rogers people. ALBERT S. L. HEWES.

CINCINNATI.

Joe Weber's Stock Company—The County Chairman—Schiller Anniversary—Circuses.

(Special to The Mirror.)

CINCINNATI, May 1.

Joe Weber and his all-star stock company appeared at the Grand last night for a single performance of Higgledy-Piggledy and The College Widower. Some of the fine points of the burlesque may have been lost because the original has not yet been seen here, but the entertainment as a whole was voted a tremendous success by an audience that filled every available inch of space in the playhouse. Trixie Friganza had a warm welcome to her home city and Marie Dressler, May McKenzie, Bonnie Maginn, Bessie Clifford, Aubrey Boucicault, Charles A. Bigiow and Sam Collins were all rewarded with uproarious applause.

To-night another big audience is gathered at this house to see the first performance of another play that has long been awaited with pleasurable anticipations, The County Chairman. Maclyn Arbuckle has been so long absent from the local boards that he comes back almost a stranger, but his portrayal of the leading role leaves nothing to be desired. Willis Sweatnam is also flawless as the colored voter. Other important roles are assumed by Earle Brown, Fred Bock, Frances Ring, Rose Beaudet, Christine Blessing, and Grace Fisher. Richard Mansfield in repertoire follows.

The Forepaugh players at Robinson's in this, their final week of the season, are finding out how really popular they are. The Lady of Lyons is the bill, but all critical discussion is lost in the torrents of applause that mark the entrances and exits of members of the company. It is understood that the company will remain almost intact for next season.

The Schiller anniversary was celebrated at Music Hall last night with a gala performance of Wilhelm Tell by members of the local German stock company, and other exercises suitable to the occasion.

Champion James J. Jeffries is at the head of the company at Heuck's, appearing as Davy Crockett this week.

David Higgins is again at the Walnut with His Last Dollar. In the company are Eleanor Montell, Katherine Miller, Thomas Reynolds, W. B. Cartright, Charles Fleming, William Belfort, and others.

Robinson's Circus had a prosperous opening week in Cincinnati and the nearby suburbs. This afternoon Ringling's Circus appeared in this city for the first time in its history playing to large business, which is more than duplicated to-night. H. A. SUTTON.

THE DILETTANTE PLAYERS.

A large audience thoroughly enjoyed a clever performance on April 26, at the Germania Theatre, Brooklyn, when the Dilettante Players presented, by special arrangement, for the first time on the amateur stage, William Gillette's stirring play, Secret Service. The play was well staged and produced under the direction of Anthony E. Wills. Most of the parts were played by old favorites in the ranks of the Dilettantes. Among those who were especially successful in portraying their roles must be mentioned Harriet Van Norden as Mrs. Richard Varney, Helen Young as Edith Varney, Adelaide E. Packer as Miss Kidridge, Charles Doscher as Brigadier-General Nelson Randolph, Ethel Jackson as Caroline Mitford, Louis Charles Wills at Wilfred Varney, John J. Ryan as Lewis Dumont, Anthony E. Wills as Benton Arrelsford, and Frank Enoch as Henry Dumont. The balance of the cast did good work and was as follows: Frank W. Norris, Jonas; Florence Burroughs, Martha; Frederick W. Lawrence, Lieutenant Foray; Wilbur Storms, Lieutenant Allison; Frank Enoch, Sergeant Wilson; James Lawrence Degnan, Sergeant Osborn; A. E. Shaw, Corporal Watson; Paul Joseph Artale, Orderly Martin; Eugene R. Cragg, First War Messenger; Maurice V. Haines, Second War Messenger; John Stack, Jamieson; Robert Freeman, Marshall; Samuel Ebert, Livingston; Paul J. Artale, Lieutenant Maxwell; Albert E. Shaw, Epson. This is the last performance for this season. In previous years the Dilettante Players have confined themselves more to comedy work, but their performance of Secret Service has proved that as an organization they are eminently fitted for the more serious work of the drama. Dancing followed the performance. The Players will open their next season with an original comedy drama in four acts entitled Liberty Corners, by Anthony E. Wills.

THE LONDON STAGE.

A Dullness in Matters Dramatic, but Other Things Happen.

(Special Correspondence of The Mirror.)

LONDON, April 22, 1905.

When Poet Pope remarked in The Dunciad, "Lo! Universal dullness covers all," he might (but he didn't) mean it to apply to the condition of things theatrical in London during each pre-Easter week. The pre-Easter week which ends to-day has been no exception to this rule. The West End theatres have nearly all been closed most of the week, and even the music halls (which, as usual, only closed for Good Friday) have suffered from the general depression. Lent, of course, is always a trying season for the theatres, but this week there have also been other influences to deepen the general slump. For example, a considerable part of the South London section of this huge metropolis has had its theatres and music halls hard hit by the Torrey-Alexander Mission, which a week or two ago migrated from the haughty West to the humble South.

Despite the aforesaid depression, however, again we have not been without a modicum of excitement sandwiched with sensation. At the beginning of the week there was the marriage of the beautiful Lily Hanbury, and the excitement in this matter arose from the fact that a whole army of interviewers endeavored to lasso the bride for paragraphic purposes. The lovely Lily avowing that she would not be interviewed was interviewed, however, in various papers a day or two before these nuptials. In one thing, however, she was steadfast, she would not divulge the whereabouts of the Registry Office which had been chosen for the marriage in place of the synagogue which had first been selected. But after the brief ceremony interviews again broke out, notably at the reception which was given at Claridge's Hotel by the majestic bride and her lucky possessor, Joseph Guedalla, who is widely known in financial circles in this city. At this reception the lovely bride's lovely cousin, Julia Neilson, was (like Lily) the observed of all observers. Much admiration was also evoked by the lovely little daughter of Julia and her husband, Fred Terry, which daughter was one of the specially engaged bridesmaids. The happy couple anon flitted to Bournemouth, the only probable place where during the present arctic temperature one may find a spot or two of sunshine.

The dullness of the week has been much enlivened by a series of letters and lectures from my Hibernian and eccentric friend, George Bernard Shaw, who now, however, prefers to be George-less, and only to be Bernard-ful. You must know that Shaw (like the wag that he is) has been reasserting his claim to be regarded as equal, nay, superior to a certain poet-playwright, who was born at Stratford-on-Avon 341 years ago. Shawespeare (if I may call him so) has been attacked in many epistles and leading articles by certain otherwise sane folk, who appear strangely enough to regard him seriously! Of course, such an idea is absurd, and no one knows this better than Shaw himself. Whenever I have ever had to treat his Shaw-d'œuvres on such matters as this (which has been often) I have always regarded him as a mere festive flaneur, who is as whimsical as he is witty. It was in this vein that an essayist who is every whit as brilliant as Bernard (and much more commonsensible) treated Shawespeare this week in the columns of the *Daily News*. The essayist in question was G. K. Chesterton, and what he doesn't know about the use of epigram and also of the true seriousness of life (of which Shaw always professes to be profoundly ignorant) is not worth bothering about. G. K. C., as he is usually called, gives G. B. S. another humorous drubbing in to-day's *Daily News*, thereby providing a healthy antidote to several more serious anti-Shaw letters in other portions of the same issue.

Much amusement, not to say amazement, has also been caused this week by a certain halfpenny paper—the *Express*, to wit—devoting considerable space to Charles Frohman and describing him as "by far the greatest theatrical manager in the world by right of the colossal nature of his enterprises." Also by a statement in the same article that there is "much misconception" concerning the Trust, of which this certainly busy and brainy Frohmanager is a member. You may take it from me that there is not much "misconception" on this Trust-ful theme among those who know what's what. Although these Britannic Isles are becoming over-"Trusted," like your own States, yet such gargantuan swallowing concerns are by no means popular. I have often wondered why no one seems to have remembered how Master William Shakespeare, Gent., predicted this sort of thing as he did most things. Quoth W. S.: "And my Trust, like a good parent, did beget him a falsehood!" As good old Captain Cuttle would say: "Overhaul your Tempest, and when found make a note of it."

Dr. Distin-Maddick's beautiful and wonderful Theatre La Scala, which I described to you a few months ago, has just been taken by Forbes Robertson, who is now *en voyage* here from your hospitable shores. I learn at the moment of mailing that F.-R. will start with revivals of plays by the aforesaid twin geniuses, W. S. and G. B. S.

The only West End theatrical feature calling for critical attention this week was Tita Brand's revival of Everyman at the Shaftesbury, in place of Othello, because of its being Holy Week. Edith Wynne-Matthison repeated her pathetic—nay, memorable—impersonation of the death-doomed name-part, and the beautiful Tita again gave her fine performance of Knowledge. Sooth to say, however, this noble and heart-searching old English morality play had been somewhat decorated with scenic frills, so to speak—adornments which did not sort with the old simplicity. Whether these frills had been gathered during Everyman's American tour I cannot say, not having had the pleasure of seeing this beautiful work in your country. Some here, however, incline to this view.

This playless week is to be atoned for forthwith by quite a batch of new productions and important revivals, of which more anon. GAWAIN.

SAID TO THE MIRROR.

KATHERINE ROBER: "After a sojourn of four months in Italy, during which time I have visited every point of special interest, I am leaving for Paris. I expect to make a short stay in that city, and then sail from Boulogne for America. I have been much benefited by my somewhat extended vacation and am about ready for the trials of another season. My plans, however, are indefinite. I have enjoyed THE MIRROR each week (including the beautiful Christmas number), which has been regularly forwarded to me from Naples wherever I have been."

T. H. WINNETT: "J. B. Robbins is pirating J. K. Tillotson's play Lynwood under its original title, playing through Pennsylvania for the benefit of the Knights of Pythias, assisted by local talent in each city. I am the exclusive agent for this play and warn local managers and Knights of Pythias in each town to beware of this pirate, who recently played this play at Lonsford, Pa., and Mt. Carmel, Pa.

VICTORY BATEMAN: "I thank you so much for the notice in THE MIRROR. I have moved to 2206 Franklin Avenue, St. Louis, Mo. I am getting along well and hope soon to be able to walk."

GEORGE ALISON: "I have been leading man at the Bush Temple in Chicago since last August. Our season will close on June 11, and I have arranged to return here next season. At no time has there been a question of any change."

OLGA NETHERSOLE: "May I ask you to spare me a little space in the columns of THE MIRROR to give me the opportunity of protesting against a wrong which is being done me? By the press cuttings from the American newspapers I learn that versions of Sapho and Carmen are constantly being presented to the public purporting to be my versions of these plays, and those which I produced and appeared in in America, the entire and exclusive rights of which I own. I most emphatically say that this is a lie and is done to wilfully mislead and defraud the public. I have not granted any manager the right to produce my versions of Sapho or Carmen, and any one having produced these versions has infringed my rights."

REFLECTIONS

Photo by Kirkeland, Denver.

The above is a picture of James F. Kelly as he appeared in the role of Dan O'Hara in The Kerry Gow, the play made famous by Joseph Murphy. Mr. Kelly was the understudy for Mr. Murphy during the past season, and received unstinted praise from press and public for the manner in which he played the part. Owing to the rigorous trip through the South and West Mr. Kelly frequently played the part to relieve Mr. Murphy, who many times was compelled to take a needed rest. Mr. Kelly is well adapted to the Irish drama, being a singer and dancer, and having had the advantage of a dramatic training. He will be seen in a revival of a well-known Irish play next season and during the Summer will play the principal vaudeville houses.

Harry J. Jackson and Bertha Julian were married at Beardstown, Ill., April 22, the Rev. J. C. Nate officiating. Both are members of the Jack Bessey Stock company for Spring and Summer tour. The company opened for a three weeks' run at Quincy, Ill., beginning April 23. Mr. Jackson and wife have signed for the coming season with George Samuels' attractions.

Robert Conness will be seen this season in The Pipe of Peace, which was written for him by Sedley Brown. Mr. Conness is at present playing with Broadhurst and Curry's company in Texas. At the close of the season with that company he will proceed at once to Jersey City, where The Pipe of Peace will have its opening May 15. Sedley Brown, who has been stage director of the Grand Stock company in New Orleans during the past season, will stage the play in Jersey City for Frank E. Henderson and H. M. Hyams, who expect to put it on the road next season, and at that time will give the play an elaborate production. The leading part is that of an educated Indian, and the plot not only brings in a strong love interest, but also high finance in Wall Street. A strong company has been engaged.

Pearl Eytinge was at Georgian Court, Lakewood, one day recently, by invitation of Mrs. George Gould, and the following day took tea with Mrs. W. A. Hamilton at that resort.

Leander de Cordova returned from London last week on the *Baltic*, where he went to confer with Alicia Ramsay and Rudolph de Cordova about a new play which they are writing for him.

Ben Deane was obliged to leave his engagement on account of illness, and is now resting at his home in New York City.

Bert C. Whitney, owner and manager of the Detroit Opera House, has leased the new Ann Arbor Theatre for a term of ten years and is one of the principal owners. The capacity of the building will be 1,700 and it will be up to date in every respect, with a stage 40 x 62 feet. It is expected to be opened by October next.

Gertrude Roberts (Mrs. Ed. J. Heron), having closed her East Lynne company, has returned to her Summer cottage, "Dreamwold," in Harwichport, Mass. Her husband, Ed. J. Heron, is with Andrew Mack's company in Australia.

Mrs. Clara Tapsfield has been moved from St. Luke's Hospital to St. Elizabeth's Hospital. She is very comfortably situated, but it does not give her a new lease on life.

Will Archie, the well-known midget comedian, will receive his third degree in Free Masonry in the Scotia Lodge, 634, in New York City, on the evening of May 4.

At the production of Henrik Ibsen's The Master Builder to-day and Thursday at the Berkeley Lyceum Theatre, given by the Progressive Stage Society, Eda Bruna will play the part of Hilda Wangel. Kaia Posil will be played by Emerin Campbell. The Master Builder will be played by J. H. Greene, an Australian actor and Ibsen student. These two matinees are the first attempts on the part of the Progressive Stage Society to give public performances at popular prices of 50 cents for all seats, boxes, orchestra and balcony.

Following the four special matinees of A Blot in the 'Scutcheon, with Mrs. Le Moyne, at the Hudson Theatre, Henry B. Harris announces a week's engagement at the Harlem Opera House, beginning May 8.

Nahan Franko, the conductor, is ill at the German Hospital on Lexington avenue, where on Friday he underwent a serious operation for an ear trouble.

George H. Broadhurst, T. Daniel Frawley and Henry B. Harris have come to an agreement by which Harris will star Frawley in Broadhurst's dramatic version of The Garden of Lies.

Big Thunder, the mighty medicine man of the Penobscot tribe of Indians, has written a play. Next week Wednesday and Thursday nights it will be presented on the stage of the City Hall, in Old Town, Maine, with Indians taking all the parts except one, which requires the services of a pale face. The part of Powhatan will be taken by Peter Loring, the son of the old chief, and a descendant of a famous line of Abenaki chieftains. One scene of the play will represent a battle between the Abenakis of long ago and white men under General Howard on the shores of the Penobscot.

Her Own Way was played at the Lyric Theatre, in London, April 25. It was well received. The critics were divided regarding the worth of the play, some denouncing it as poor, unrefined and inartistic, while others say it is the best thing of Fitch's seen in London. All were unanimous in praising Maxine Elliott's exceptional skill and beauty and the general excellence of the cast.

Reginald De Koven and Frederic Ranken have entered into a contract by the terms of which Mr. Ranken agrees to write only in collaboration with Mr. De Koven for the next five years. Their first joint work will be Elysia, which De Wolf Hopper will present in the Lyric Theatre after the close of the run of Fantana in next September. The Messrs. Shubert pledge themselves to produce one opera a year by Messrs. De Koven and Ranken in the Lyric.

Henry Dumay had a new four-act play, called Nerrie Moray, produced at the Théâtre de L'Athenée, Paris, April 27. It is the story of an American actress.

AT THE THEATRES

Manhattan—The Proud Laird.

Comedy in three acts, by Cosmo Hamilton and Charles Cartwright. Produced April 24.

The Invermorach	Robert Loraine
Clunie Invermorach	H. Hassard-Short
Sir James Gupworthy	J. H. Bunny
Ninian Gupworthy	Thomas H. Thorne
Duncan Blair	Edmund D. Lyons
Dugald McGlusty	W. H. Denny
The Lady of Invermorach	Ida Vernon
Lady Gupworthy	Adelyn Wesley
Miss Elspeth Invermorach	Elspeth McNeill
Miss Jean Invermorach	Lucy Spencer
Valerie Van Beuren	Dorothy Donnelly
Tammas McGregor	Sydney Smith
Bruce McIntyre	Frederick Edwards
Donald MacRae	Charles J. Burbidge
Sandy McPherson	Robson Dalton
Bobby McDougall	Augustus Balfour
Julie McPherson	Zongetta Mack
Widow Ferguson	May Lyn
Janet Wallace	Catherine Cameron
Ann McIntosh	Nina Lyn
Maggie	Martha McGraw

After the hearty dramatic fare served by Leah Kleschna, there was added on the Manhattan bill last Monday the nuts and Scottish stimulant of a canny comedy for the season's final dessert. An exceptionally distinctive audience of clever and fashionable people sat down to break bread with The Proud Laird, and arose refreshed with wit and laughter.

A young Scottish laird has been to Oxford and returns to his family seat, Invermorach Castle, with his stock broker cousin and a party of family friends, he to assume his family dignities, for which his education has hardly fitted him, as he is a modern cast into a mediæval environment ruled by his dignified mother, who lives in the atmosphere of the past. The natives are delighted to welcome home the head of their clan, for he adds to inherited titles personal worth and manliness. They are especially joyous because in the house party with him is an American girl, a cousin many times removed, who is a million heiress, and they hope he may marry her, for the old castle and the family fortunes are in sore need of repair.

In the first act the young laird and the American girl think they hate each other and are in that state of pretty war which often precedes the serious siege of a heart. Others think so, too, and a family consultation is called by the family head, the mother, who rules all with more than marina tyranny and strictest adherence to ancient formalities. This causes much of that best kind of interest which comes from character delineation. A sister of the laird—a deaf spinster—who has had plenty of time for the study of human nature, suggests the best mode of campaign, and it is eagerly acted upon by the mother, who diplomatically manages to imbue each of the young people with the idea that the other is only pretending dislike, but is secretly languishing from unrequited affection. This brings about several droll scenes. The act ends with the gathering of the clans to celebrate the anniversary of the completing of the castle, as it has been celebrated for so many generations. As the head of the house always grants one request to each applicant, this gives chances for many typical touches and much satire on the too well known traits of Scottish character, ending with a pretty bit of sentiment that shows to the American girl the finer quality of the young laird.

Among numerous incidents in the second act, the most important is the one which finally teaches the two young people how much they really love each other. It was a charming love scene and not only delighted the audience but the peeping retainers, who were anxiously waiting that they might take measurements for the new carpet which the castle needed so "sairly." But their love seems brought to worse ruin than that of the castle when the stock broker, who is the heir presumptive to the dignities of Invermorach, and who himself wishes to marry the American heiress, tells them of the plot which was so successfully worked to bring them together. How they were to be told that each loved the other and it was really vanity and pity, not love, that had inspired them. The proud young laird is outraged that he has been used as a resource and the young woman indignant that it is her money, not herself, as she supposes, that has been wooed and won. The curtain falls on general despair, the only complacent one of the company being the scheming stock broker.

Act third shows both lady and weather in tears. The failing rain makes puddles in the castle hall. A telegram comes to the broker just as the heroine, still in anger, is about to leave the island and her true lover. It tells of the failure of a series of mines in which the broker is interested. The young woman catches at the straw. With quick wit she announces that all her money was in the now worthless stock, and she is ruined. All the scheming family hasten to speed the parting guest except the proud laird, who can now tell her his love and expect her to believe that it was sincere and free from mercenary motives. He is believed and takes a million and a glad bride to his arms in the presence of a delighted clan as the final curtain falls.

Robert Loraine played with well-bred distinction and loverlike earnestness. H. Hassard-Short made a hit in his character study of the caddish broker, and gave a new type of marplot with notable distinction. J. H. Bunny was delightfully droll as a commercial husband who is married to a lady of high degree—one of the young laird's sisters—from whose domestic despotism he finally revolts to rule the roost. Thomas H. Thorne was clever as a youthful lover. Edmund D. Lyons, as the factor of the family, was unctuous and delightful in his characterization of a finely drawn character, and W. H. Denny as the family piper, added a study of Scotch character that was thoroughly enjoyed. Ida Vernon, as the ruling lady of Invermorach, was aristocratic and as thorough an artist as always. Dorothy Donnelly, as the American heiress, had a very difficult part, but mastered it with womanly charm and clever technique. Lucy Spencer was sweet and dainty as the chief figure in a minor love romance. The others acquitted themselves well with subordinate roles.

The artistic scheme of the great castle hall was worthy the proud laird of long lineage. Through the wide opening doors the audience could look across a turreted battlement and catch a glimpse of a distant sea and heather covered promontory half hid in the mellowing halo of a Scotch mist, the combined picture being unusually attractive.

Knickerbocker—Sergeant Brue.

Musical farce in three acts. Book by Owen Hall and Paul West. Music by Lisa Lehman and others. Produced April 24.

Sergeant Brue	Frank Daniels
Michael Brue	Alfred Hickman
Aurora Brue	Sallie Fisher
Daisy	Clara Belle Jerome
Mabel Widgett	Anna Fitzhugh
Vivienne Russell	Elphie Snowden
Louise Clair	Mary Clayton
Florence Latham	Myrtle McGrain
Nellie Mayne	Irene Cameron
Dollie Read	Claire Leslie
Claude Raynor	Marjory Goodwin
Madge Dawson	Della Connor
Olive Day	Greta Burdick
Gerald Treherne	Walter Percival
Matthew Habishon	Nace Bonville
Inspector Gorringe	James Beany
Rev. John Lamb	Lawrence Wheat
Captain Bay	David Bennett
Percy Proctor	George Lestocq
Haddon Wallis	Alfred Fitzroy
Mr. Crank	Gilbert Clayton
Crookie Scrubbs	Harry McDonough
Dot	Ida Gabrielle
Pippins	Sally Daly
Bill Nokes	Leavitt James
Bridget	Leslie Mayo
Lady Bickenhall	Blanche Ring

Another "London success" was placed on view in New York last week, when Sergeant Brue, a typically English musical farce, was presented, with Frank Daniels as the cockney policeman. It was a very hodge-podgey affair, as the original libretto and score had been mercilessly gone over by a savage blue pencilier. The result was a mixture of English humor and American gags that would be hard to classify. No less than six musical numbers by American writers were interpolated, and these, with the other alterations, left but little of the original work, except the skeleton, and a mighty poor skeleton it was. An hour or two more spent by the adapter and arranger would have resulted in an entirely new piece, but, of course, that would have done away with the London hall-mark, and, of course, would never have been permitted by the "men higher up."

There is a nice thin little plot in Sergeant Brue that crops up persistently and annoyingly between the songs. Every time the thread of the story was resumed the audience settled back and prepared to be bored until the leader stood up and gave the signal for the next jingle, when things seemed a little brighter by contrast. Sergeant Brue is a London policeman, who receives news from a lawyer that his brother has died in South Africa and has left him an income of £10,000 a year, on condition that he becomes an inspector. If he fails in this, the money is to be devoted to the burying of suspenders for the South Sea Islanders. (This delicious sample of British humor was allowed to remain in the book undisturbed.) Brue, who is a cowardly little man, enters into an agreement with one, Crookie Scrubbs, a criminal, who is to arrange a crime or two with his pals, be caught by Brue, take their sentences and a money inducement, and allow Brue to reap the reward of promotion for his supposed zeal. The crooks go back on their agreement at the last moment, and Brue is arrested himself. A ridiculous scene in a police court follows, founded upon the old farce, Dutch Justice, but not nearly so funny as that ancient bit of dramatic work. In the last scene matters are straightened out by Lady Bickenhall, who devises a scheme by which Brue gets his promotion, and she presumably gets him and his income.

In the title-role, Frank Daniels exhibited the same box of tricks that he has been showing every season, since he was discovered by the late Charles Hoyt. The same old stretching of the arms and eyebrows, and the familiar indecision of the feet that he has shown in his other parts characterised this impersonation. There was not even an attempt at a cockney dialect, which was the least that might have been expected from such an ultra-cockney character. After the second act Mr. Daniels was very amusing in a burlesque speech of thanks, modeled after the monologues of Hughey Dougherty. When he became hopelessly tangled up the lights were turned out and the curtain hid him from view before they were turned on again. If the worst should happen, Mr. Daniels would be splendidly prepared for an offer from Percy Williams or F. F. Proctor, for this monologue of his is a gem in its way.

Blanche Ring (specially engaged) was Lady Bickenhall, and her interpolated songs, "Saturday After Two," by D. K. Stevens, and "My Irish Molly, O," by Jerome and Schwartz, made hits. The latter song was ingeniously worked up with the chorus, so that the refrain had to be repeated half a dozen times. It seems a pity that Miss Ring has not learned to dance, as a few lively steps here and there would have helped her out amazingly.

Sallie Fisher made a distinct success with a song called "Dearie," written by Claire Kummer. The song has a pretty melody, and was sung very well by Miss Fisher and the chorus. Miss Fisher and Walter Percival also scored in a catchy little ditty over a cup of tea, which was one of the few original numbers left by the arranger, who, by the way, was Paul West, and who was credited on the programme with the interpolated scenes.

Harry McDonough had a good dialect as the crook, and he and Lawrence Wheat and David Bennett were called back several times to repeat the chorus of a lock-step song that was pleasing. Clara Belle Jerome as a maid was excellent, and the others were acceptable. The piece was carefully staged by Herbert Gresham, and the scenery by Marston was appropriate.

A most persistent claque proved a great nuisance by demanding repeated encores for songs that were not worth hearing twice.

Those who have been reading the accounts of the Belasco suit were highly amused on reading in the programme that Charles B. Dillingham presented the attraction by "arrangement with Klaw and Erlanger."

Grand Opera House—Macbeth.

Tragedy in four acts by William Shakespeare. Acting version by McKee Rankin. Revived April 24.

Duncan	George Friend
Malcolm	Arthur H. Sawyer
Donalbhain	Ester Crane
Macbeth	Charles Dalton
Banquo	Louis Massen
Macduff	Charles Millward
Ross	Robert Inmann
Lennox	W. L. Thorne
Angus	Frederick Wilson
Bleeding Officer	J. B. Coghlan
First Witch	Gilbert Aymar
Second Witch	Clara Thompson
Third Witch	Rebecca Allen
Monteith and Caithness	James K. Howard and Lester Dix
Physician	Clide Eldridge
Second Messenger	Charles Smiley
Drunken Porter	J. B. Coghlan
Seyton	Gilbert Aymar
Siward	Herbert Smithson
First Murderer	Jesse Rue
Second Murderer	Cecil Rogers
Fleance	Roy Scott
Gentlewoman	Gertrude Binley
Lady Macbeth	Miss O'Neil

ELIZABETH.

Tragedy in five acts by Paola Giacommetti. Produced April 27, 1905.

Robert	Charles Dalton
Cecil, Lord Burleigh	Robert Inmann
Lord Howard of Effingham	J. B. Coghgan
Marquis de Meudoza	Louis Massen
Sir Francis Drake	George Friend
Sir Francis Bacon	Arthur H. Sawyer
Davison	Gilbert Aymar
Hundson	W. L. Thorne
King James of Scotland	Charles Millward
Lady Sarah Howard	Gertrude Binley
Lady Anna Burleigh	Clara Thompson
Elizabeth, Queen of England	Miss O'Neil

Nance O'Neil appeared at the Grand Opera House last week, producing two plays from her repertoire, Macbeth and Elizabeth. These classic dramas drew remarkably large audiences, that showed by their intelligent interest that Eighth Avenue playgoers are able to enjoy the highest forms of the "legitimate." Miss O'Neil's missionary tour to the West Side was certainly not a fruitless one, and her choice of plays was judicious, for both Macbeth and Elizabeth afford her ample scope for broad and vehement effects. In such scenes she is often very strong, but with all her undoubted power only now and then is a note struck that has the true ring of inspiration. These occasional moments are becoming more frequent, however, and this indicates that when she has explored the resources of her art more thoroughly Miss O'Neil will be willing to employ with more discrimination and artistic consciousness the abilities that her ambition and strenuous perseverance have brought into such prominence. In the two plays under consideration Miss O'Neil made a display of theatric methods in both that was evidently intended to capture the average theatregoer. Her voice, so powerful and vibrant, was kept at a constantly strained pitch, with cadences of monotonous regularity, while her gestures mainly were obvious and mechanical. Despite this lack of balance, however, her efforts gave the unmistakable impression of actual genius. In the sleep-walking scene of Macbeth this was especially noticeable, for the electrifying shriek with which she ends it sounds like the screech of a lost soul, and brought instantaneous and spontaneous applause.

In Elizabeth her characterization of the crafty, fickle-minded Queen had many points of human interest and revealed her at her best, with more variety of mood than she had shown in Macbeth, and with even touches of humor, the deftness of her changes from vixenish temper to queenly dignity and back again to stormy objurgations being worthy of all praise. The concluding death scene was handled with unusual self-restraint and with much attention to detail.

Her support in both Macbeth and Elizabeth was very good. Charles Dalton was successful as Robert, Earl of Essex, in Elizabeth, and fell scarcely short of that in his Macbeth, his fine presence and robust voice fitting admirably both parts. George Friend carried the role of Duncan with dignity and was effective also as Sir Francis Drake. Louis Massen and Charles Millward were well cast in both plays, and Gilbert Aymar and Robert Inman made strong impressions in their respective impersonations.

Berkeley Lyceum—School.

Comedy in four acts, by T. W. Robertson. Revived April 26.

Lord Beaufoy	Mark Smith
Jack Poynts	W. Clinton Hamilton
Dr. Sutcliffe	Cecil Kingstone
Brau Farintosh	Siegfried Soltys
Mr. Krux	Giles Shine
Vaughan	A. Selmer Martin
Footmen	Robert S. Currie, B. F. Chandler
Huntsman	Mr. Davis
Mrs. Sutcliffe	Minnie Milne
Pupils of Sutcliffe School.	
Bella	B. Genevive Baird
Naomi Tighe	Minnie Lee
Tilly	Juliet Lea
Milly	May Dillsbough
Laura	Anna Ives
Clara	Marguerite Noble
Kitty	Aurelia Reid
Hetty	Grace Fenety

and the Misses Meeker, Swarts, Heineman, Cross, Ribbott, Rutgers, Evans, Rowe, Detweiler, Free, Campbell, Balwin, Fradkin, Osborne.

It was an excellent audience, made up largely of women, which gathered to enjoy this famous old comedy, for the object of the benefit is a most worthy one—*i. e.*, to provide a residential club house for young women who are coming as strangers to study in one of the branches of art, music, painting or the drama, and with a very limited financial backing and no knowledge of the city. The present club house is a private residence at the corner of Sixty-second street and Lexington avenue. In this they can accommodate sixteen girls. During the Winter there were forty girls there and they were obliged to refuse 126. There is also an outside membership of 114 who enjoy the privileges of the club rooms, etc. Their income is derived from the rental of rooms, for which the girls pay $3 per week, with the privilege of using the kitchen for their breakfasts and luncheons; and also from the dues from outside members, $1 per year. With so small an income they are obliged to come to their friends for assistance. A city which provides a number of places for young men ought to furnish a suitable home for those young women who are making so brave a fight against so many discouragements. The Right Rev. Bishop Greer is honorary president and Mrs. John Henry Hammond president of the club. There was a list of 112 patrons and patronesses, which included many names among the most prominent in New York.

The comedy was well stage-managed by Howard Kyle and the girls were dainty and sweet, with that charm of youth's bloom which no art can duplicate. Especially good acting was done by Minnie Milne, Genevive Baird, Minnie Lee, Cecil Kingstone, Siegfried Soltys and Giles Shine.

Murray Hill—A Friend of the Family.

Farcical comedy in three acts, by R. M. Skinner; adapted from the German of Robert Pohl. Produced April 24.

Nancy Noyes	Violette Villiers
Blanche Swift	Theodora Dudley
Aurelia Miller	Helen Travers
Molly Miller	Cicely Austin
Nelly Morgan	Jewel Darrell
Marie	Lucille Villiers
Bartley	Harry Crandall
Frank Cutting	William Woodside
Count Henrie de Brissac	J. Duke Jaxson
Professor Christian	Barry Maxwell

At the Murray Hill Theatre before a large audience last Monday night A Friend of the Family, from the German of Robert Pohl, adapted for the English stage by R. M. Skinner, was presented for the first time in New York.

The piece is described as a farcical comedy, and is of the conventional type, with obvious complications, and only a thread of a plot. Esmond Miller, Sr., traveling in Japan, becomes infatuated with and marries Nancy Noyes, an English actress playing in Tokio. Miller dies shortly after he takes the matrimonial plunge and his widow comes to New York to claim her share in his estate. In the course of her search she discovers that Bartley Swift, who had jilted her some years before, was married to Blanche, Miller's other daughter. The scene, which is the same throughout the play, shows Bartley Swift's villa at Hastings-on-the-Hudson. When the widow arrives at the villa the usual thing happens and Swift tries to induce his "step-mother-in-law" to leave in peace before his wife discovers the truth. As she refuses to go, professing to still love her Bartley, he makes her promise to accept a position as governess to his wife's young sister, while pretending that they have not met each other before. This scheme is destroyed by his wife's aunt, who happens to notice the affectionate meeting and not receiving a satisfactory explanation from Bartley, tells his wife, with the result that he is watched and suspected by both.

A French count who met the Widow Nancy on the steamer bound for New York and fell in love with her, arrives on the scene, after a long search for his Nancy, and renews his love-making, threatening to kill his rivals, if any should arrive. He is not put to the trouble, however, for Nancy responds readily and takes a heavy burden from Swift's mind and shoulders by marrying the Frenchman. Explanations follow, and the family join in a pleasant reunion.

Violette Villiers as Nancy Noyes gave the role many realistic touches, and was convincing as an English actress. Theodora Dudley, as Blanche Swift, the injured wife, was earnest and appealing. Helen Travers as the aunt searching for trouble, played the part with intelligence. Lucille Villiers as the French maid was capital and never deserted her accent. The Bartley Swift of Harry Crandall was a piece of easy and graceful acting. He furnished most of the amusement during the play. J. Duke Jaxson as the count was good at times. The work of Barry Maxwell as Professor Christian was in bad taste. Jewell Darrell, William Woodside and G. H. Hare played minor parts acceptably. The play was well mounted.

Fourteenth Street—Tracked Around the World.

This melodrama of Owen Davis', which has seen New York before, was in even better training than when it last appeared. It ought to be in the pink of condition after running so long and well. Beginning, as it does, with a crime in New York, the detective pluckily follows the villains to San Francisco, a Barcelona bull ring, Naples, and finally comes to the wire in an opium joint in New York, with the brave detective, the fair daughter of the murdered man and her son as winners in the long stern chase. The cast includes Eugene Frazier, Walter Warren, Georgie Black, Edith Browning, Edmund Soraghan, W. J. Carnes, G. W. Marks, Charles Morton, Gertrude Le Brandt, John C. Hickey, J. P. Tucker, May Ward, Gertrude Stanley, Celia Reid, Neta Reid, Alma Whaley, Maxie Oliver, J. C. Malaidy, Daisy Bradley, Walter Moore, Charles Cheney, C. W. Frank, F. L. Marshal, James Brennen, F. W. Busey, Charles Hanson, Margaret Hagan, Jack Grant, Charles Wilson, Harry White, Clara Marshall and Hazel Wheaton.

At Other Playhouses.

ACADEMY.—This is the last week of Blanche Bates in The Darling of the Gods at this house, and, in fact, it is announced that this engagement will end her appearance as Yo-San. On Friday night copies of the souvenirs given on the one-thousandth performance of the play will be distributed. Next week Quincy Adams Sawyer will begin an engagement here.

NEW YORK.—This is the last week of The Prince of Pilsen.

MANHATTAN.—The season of this theatre closed on Saturday.

GARDEN.—The College Widow has thus far filled the season here, and still continues popularly.

MADISON SQUARE.—Last night (Monday), all American playwrights were made welcome to see The Firm of Cunningham.

LYCEUM.—Ethel Barrymore appears here in A Doll's House. A review of the performance will be carried next week.

HERALD SQUARE.—Sam Bernard appears here in The Rollicking Girl, made over from A Dangerous Maid. Note of the performance will be made next week.

AMERICAN.—The Fawcett stock company opened last night (Monday) in Romeo and Juliet, which will be reviewed next week.

WEST END.—Buster Brown, fresh from his long popularity further down town, opened here last night (Monday) for the week, and will please throngs of Harlem children of all ages.

LYRIC.—The Knights of Columbus have purchased every seat for the performance of Fontana to be given to-night (Tuesday).

BELASCO.—Mrs. Carter continues in Adrea with marked success.

BIJOU.—Last night (Monday) David Warfield appeared in The Music Master for the two hundred and fiftieth time.

NEW STAR.—Her First False Step is the bill this week.

MURRAY HILL.—The Awakening of Mr. Pipp is the attraction.

METROPOLIS.—Lottie Williams in My Tom Boy Girl will be seen here for the week, and will be reviewed in THE MIRROR next week.

WINDSOR.—A Race for Life is the bill.

FOURTEENTH STREET.—The Millionaire Detective is first seen here, and will be reviewed next week.

YORKVILLE.—A Trip to Chinatown is played this week by the stock company.

IRVING PLACE.—A testimonial was given last night (Monday) to Madame Agatha Barescu, when she appeared for the first time here as Fedora in Sardou's play. Otto Ottbert has his benefit Wednesday night, in Das Glück im Winkel. For the benefit of Frau Januschowsky-Neuendorff Bocksprünge will be presented Thursday.

CRITERION.—Charles Hawtrey and company appeared at this house yesterday afternoon in a new play, The Splendid Life, which will be reviewed next week.

LEW FIELDS'.—The season at this house came to an end on Saturday evening, when It Happened in Nordland, which has been the attraction since the opening of the theatre, was given for the last time.

BOOKS AND MAGAZINES.

ICONOCLASTS, a Book of Dramatics, by James Huneker. New York: Charles Scribner's Sons.

Mr. Huneker won high esteem as a critic in the musical and dramatic worlds when holding responsible positions on several New York journals. The Scribners have published four books of his on musical subjects, and they have been received so well, not only because of their style, but also because of their matter, that this firm has just brought out this valuable collection of brilliant essays, the greater part of which appeared first in the New York *Sun* when the author was dramatic editor of that paper. The volume includes essays on Ibsen, Strindberg, Becque, Hauptmann, Hervieu, the Quintessence of Shaw, Gorky's Nachtasyl, Sudermann, Princess Mathilda's Play, Duse and D'Annunzio, Villiers de l'Isle Adam, and Maeterlinck.

In no equal space can the student of the new movement which is sweeping over the face of things theatrical get so much and so clean an insight into the authors' minds through those works which have made the old schools seem but bat-tenanted ruins of a past and most artificially tawdry architecture. Some might quarrel with Mr. Huneker's choice of the term, "Image Breakers," for he himself shows how these new master minds have superseded the old by casting them into the shadow of their skyscraper heights, just as a modern office building of thirty stories dwarfs the old-fashioned five-story dwelling, beside which it has shot up into the blue.

Especially of value is the fact that Mr. Huneker does not go into abstract theories of art or technique, but chats brilliantly and intimately about the people of each play or their interpreting artists, showing that he was writing each disquisition immediately after having read or seen the play itself. This makes each essay free from cant or false didacticism and full of the vivid red blood of that very same new era of playwrights of which he is talking. For instance, the article about Duse could not have been so full of keen sympathy, yet so instructive to the professional in its description of many of her illuminative gestures and bits of business, unless it had been jotted down at the very time she was playing the pieces analyzed. He also, when necessary for the clearer understanding, tells the story of the play. This helps greatly to make entertaining reading and cause faith in the many valuable conclusions he draws as to the real drama of the present and the near future. Those who are in earnest about their art, whether writing for the stage or interpreting the writings of others, will place this volume among the well thumbed ones of their library. The essay of 138 pages on Ibsen is alone worth the moderate price of the book.

The Easter MIRROR, St. Louis, is a thing of beauty, its cover being exceptionally clever and effective, as well as a journal in which brain predominates over matter. Editor Reedy knows how to make a journal attractive while he strikes many a hard blow at things which are the better for castigation. Locally he is a power, and he does not by any means confine his good work to St. Louis and Missouri.

Ada Patterson, known to a host of stage folk for her sympathetic writing on the theatre and its figures, varies her work on the *American and Journal* by frequent contributions to other publications, among them THE MIRROR. She had a storiette in the April *Munsey's*, one in the May *Woman's Home Companion*, and has another impending in *Good Housekeeping*. The wonder is that Miss Patterson can do so much so well and so variedly.

The Theatre Magazine for May contains an interview with J. E. Dodson by Ada Patterson; an article on "Managers as Prophets," by Edward Fales Coward; a tribute to Maurice Barrymore, by Henry Miller, and an appreciation of the "Art of Modjeska," by Otis Skinner. Among the illustrations are a new portrait of Maude Adams, scenes from Mrs. Fiske's plays, pictures of Marie Tempest in The Freedom of Suzanne, Mansfield as Ivan the Terrible, William Gillette as Sherlock Holmes, and many others. Tonaro furnishes a caricature of Mrs. Leslie Carter in Adrea.

COMPANIES CLOSING.

For Her Sake company, Pilgrim and Elliott, managers, will close at Rockford, Ill., May 6.

The Younger Brothers company closed in La Grange, Ind., April 24.

Keene, magician, closed in Carlisle, Pa., April 27.

A Royal Slave (Southern) will close at Dayton, Ohio, May 25.

Chauncey Olcott, June 17.

Grace George, May 6.

The Patten and Perry Jerry from Kerry company closed its present season April 28 at Coudersport, Pa., and will open at Little Falls, N. Y., May 29. This company runs eleven months each year.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third street.

It was an interesting audience, more so, perhaps, than the play presented, that gathered in Ascension Hall, Java Street, Greenpoint, Brooklyn, on Saturday afternoon, April 29. It was the first of a series of matinees for school children under the management of the rector of Ascension Church, Rev. Walter E. Bentley. The pretty hall, recently fitted up with stage and all accessories, just back of the church, was well filled with children, and a sprinkling of older ones, who thoroughly enjoyed Shakespeare's As You Like It, produced by the Ascension Literary and Dramatic Association. It had also been given on the preceding Tuesday and Wednesday evenings.

In this educational experiment by the Actors' Church Alliance it could readily be seen that its effect will prove to be one of value. The play was prettily mounted, special scenery having been prepared for these performances. While the cast was sprinkled with professionals, as a whole it was competent and brought out the beauties of the play in excellent form. Granville Forbes Sturgis was a host in himself as Orlando, and John H. Costello, the lay reader of the church, made an unctuous and lovable Touchstone. Charles T. Catlin made a fine study of the role of Adam. Charles E. Faust was good as Jacques de Bois. Edith Yeager was a charming Rosalind, merry and arch, and good to look upon in doublet and hose, and Mrs. J. C. Shackenberg lent her efficient support as Celia. The rest of the cast was: The Duke, Robert Garrettson; Duke Frederick, Hugh W. Falvey; Amiens, Herbert W. Brown; Jacques, Wilson Forbes; Le Beau, Albert Ciulo; Oliver, William Gerdert; Charles, Frank Germann; William, Samuel Ciulo; Sylvius, Henry W. Clark; Corin, George H. Welch; Audrey, Mrs. Charles E. Faust; Phoebe, Isabel Leigh. The performance will be repeated on Thursday evening, May 4. It is purposed to present next season, for the benefit of the school children, Julius Cæsar, The Merchant of Venice, and Othello, that they may the more intelligently comprehend the study of these plays in the public schools.

Jennie C. Wilder was hostess at the Easter tea served at the Headquarters last Thursday afternoon. The following programme was rendered: Mary Hawes, song, "Good Night"; B. Russell Throckmorton, reading, "Aux Italiens"; Charles T. Catlin, president of New York Chapter, commemorative poem on Joseph Jefferson, by Miss C. A. Derby, of the Boston Chapter; Lee Jarvis Jewell, songs, "Voices of the Woods" and "The Jewell of Asia"; Harry Hadfield, humorous sketches. Among those present were "Aunt" Louisa Eldridge, Mrs. J. Alexander Brown, Regina Weil, Bertha Livingston, Irene Langford, Frank Maples and Mrs. Harry Leighton.

A letter from the Rev. D. C. Limbaugh, a chaplain in Texas, speaks very favorably of the growth of the Alliance in that section and announces an address by Frederick Warde to be given in the Unitarian Church at Fort Worth, of which the Rev. Mr. Limbaugh is pastor.

The successful production of As You Like It, by the Ascension Dramatic Association, of Greenpoint, under the direction of the Rev. Walter E. Bentley, led to a special request for a matinee performance for the public schools of that section of Brooklyn. This third performance was witnessed by a large audience of students. The Brooklyn Chapter was represented in the cast by Miss Yeager as Rosalind, and the New York Chapter by Messrs. Costello as Touchstone, Sturgis as Orlando, Forbes as Jaques, and Catlin as Adam. An urgent request has already been made for a fourth performance to be given about May 31 at the time of the general convention of the Alliance. For next season Mr. Bentley has in contemplation productions of Julius Cæsar, Othello and The Merchant of Venice.

The Rev. Walter E. Bentley, of the Alliance, was the preacher Sunday evening, April 30, in the Church of St. John the Evangelist before the Sons of St. George on "The Anglo-Saxon Federation of the Greater America."

THE PROGRESSIVE STAGE SOCIETY.

The Progressive Stage Society presented The Master Builder, by Henrik Ibsen, at the Murray Hill Theatre last Sunday evening. An admission of 50 cents was charged to all parts of the house. This fact, and the large socialistic following that the society has, filled the theatre. The play was reviewed at length in this paper at the time of its first American production. The plot centers around the doings of the master builder, Halvard Solness, a renowned architect, who, constantly troubled with the fear that he will be superseded by the younger generation, grows distressingly morbid, if not insane. This part was played by J. H. Greene, an Australian, and notwithstanding a decided monotony in his acting he held the interest of his auditors throughout. Hilda (by permission of Arnold Daly) was taken by Eda Bruna. Her interpretation revealed a charming naturalness and some dramatic strength. Nella Holland depicted the despair and suspicious jealousy of Aline Solness, the wife of the master builder, with considerable skill. Emerin Campbell, in the role of the bookkeeper, Kaia Fosli, was artistic as she always is. The other parts were passably well filled by L. Milton Boyle, Courtland Hopkins and W. D. Howe. A clear understanding was given of this very interesting play, though it cannot be said to be as good an acting play as many of the others by the same author. Criticism seems somewhat out of place, as it is well understood the players are donating their services in order to present the best plays of the modern drama. Two special matinees of The Master Builder will be given at the Berkeley Lyceum Theatre May 2 and 4. Julius Hopp, president of the society, announced that several open-air performances of Greek and Shakespeare plays would be given this summer to raise a fund to assist the stock company that would appear at the Berkeley Lyceum daily the coming season.

MARIE CAHILL LEAVES FIELDS' COMPANY.

Marie Cahill, who has been with the Lew Fields company, appearing in It Happened in Nordland, since the opening of the house, left the organization on Saturday night, when the New York season closed. The company was booked to open in Boston last night, and arrangements were made for an understudy to play Miss Cahill's part. A slight sensation was caused on Saturday evening during the performance, when Miss Cahill stopped in the middle of one of her songs and walked off the stage. She returned and finished the song without the orchestral accompaniment. It is understood that the withdrawal of Miss Cahill from the company is due to a series of disagreements between her and Victor Herbert, the composer of all the music of It Happened in Nordland, with the exception of the songs interpolated by Miss Cahill. Mr. Herbert, who has led the orchestra very frequently of late, owing to Max Hirshfeld's illness, has always turned over the baton to one of his men while the interpolated songs were being rendered. "Billie" Norton played Miss Cahill's part last night, but later in the week it will be taken by Jeannette Lowrie, who will continue in it for the rest of the season.

HACKETT IN A NEW PLAY.

After his engagement next week at the Grand Opera House, in The Fortunes of the King, James K. Hackett will go with his company to Pittsburgh, where, on May 18, he will present for the first time the new play, by Herman Knickerbocker Viele, entitled The House of Silence. For the first three nights of his Pittsburgh engagement Mr. Hackett will present The Fortunes of the King. Mr. Hackett intends to produce The House of Silence next Winter at the Savoy Theatre immediately after he concludes his run there in The Walls of Jericho.

FRANCES McGRATH.

One of the most winsome children of the stage is Frances McGrath, a little actress of nine years, who is appearing this week at Proctor's Fifty-eighth Street Theatre in The Suburban. She has already spent five successful seasons in the profession. At four years old she was playing little Willie in East Lynne. She essayed a difficult role with success in A Mother's Heart. For three seasons she appeared with Joe Welch in the No. 1 company of The Peddler, under the management of Sullivan, Harris and Woods. She created the part of Sorozi in Anna Karenina, recently produced at Proctor's Fifth Avenue Theatre. Already she has many offers for next season, when she hopes to score again in some new creation.

A COURIER OF FORTUNE PRODUCED.

At the Russell Theatre in Ottawa on Saturday evening last A Courier of Fortune, a new play, was presented for the first time on any stage. It is a romance of a few centuries ago, by Arthur W. Marchmont and Ralph Stuart. The play was mounted with careful attention to detail and scenery and costumes that are beautiful and appropriate. Ralph Stuart, as a roystering young Prince of the house of Bourbon, was excellent and scored with the audience, which showed its appreciation by liberal applause. There were numerous curtain calls. The supporting company was with few exceptions capable. The play will be put on at His Majesty's Theatre, Montreal, on Thursday evening and will run till the end of the week.

THE STOCK COMPANIES.

Wilbur Mack returns to the Vallamont stock company, in Williamport, Pa., as leading comedian, for his second season there.

Virginia Jeffries goes with the Empire stock company, in Providence, R. I., for the Summer season.

Edward A. Sparks has joined Hart's stock company, at Hart's Theatre, in Philadelphia.

Keith's, in Providence, R. I., opened brilliantly with packed house April 24 with Edward F. Albee's stock company in Barbara Frietchie. Crystal Herne, Gardner Crane and Frank Losee made a strong impression.

East Lake Park, Phœnix, Ariz., will open about June 1. A first-class stock company has been signed and many repairs have added greatly to the attractiveness of the place. The park is again under the management of Charles F. Berger, who also did the booking last year. This year the company will be much better and the vaudeville features above the average.

The Malcolm Williams stock company will be at the Franklin Square Theatre (J. F. Brooke, manager), in Worcester, Mass., and includes Florence Reed, Lucille Spinney, Olive Skinner, Lillian Norris, Mollie Ravel, Edith Buckler, Frederick Sutton, Sydney Mansfield, George Pearce, Charles Rowan, Joseph Allen, John Cumberland, Clayton Legge and Malcolm Williams. The week of May 1 The Man from Mexico will be the bill.

Bertha Kalich will make her appearance with the George Fawcett stock company at the American Theatre in New York in Fedora.

Baby McKee has made a hit with the Ferris stock company at the New Grand, in Sioux City. He is the sixteen-month-old son of Mr. and Mrs. Harry McKee. This tiny urchin toddled in during a vaudeville turn, kissed his prostrate papa's forhead, sneezed when asked to do so, and came out and bowed acknowledgments for himself and all the others when the audience applauded uproariously.

Harry Dickeson and Josephine Clairmont will open at Macauley's Theatre, Louisville, May 15, for six weeks with the Goodhue stock company. The opening bill will be In the Palace of the King, with Mr. Dickeson as the Jester.

Carolyn McLean will play the leads with the Goodhue stock at Louisville.

Nat Leffingwell opened April 24 as principal comedian with the Buffinton stock company, at Sheedy's Theatre, in Fall River, Mass. This makes Mr. Leffingwell's fourth Summer season with this company.

May E. Abbey goes with the Hathaway stock company, of New Bedford, for the Summer and with an A. H. Woods company for next season.

It is Carolyne McLean, not Carolyne M. Gean, who has been engaged as leading woman for the new Macauley stock company in Louisville, Ky. Emmett King will be the leading man.

George Fawcett has engaged as members of his company Dodson Mitchell, Harry Blake, Alice Butler and Regan Hughston. Hugh Ford has been engaged to stage the productions.

Izetta Jewell goes to the Lafayette from the Castle Square company of Boston, and is to play Alexandra in the company's initial Detroit production of Ivan the Terrible, which commenced April 30. Among the other members are Dewitt Jennings, Frederick Van Rensselaer, May Stockton, Henry C. Mortimer, Rose Evans, Edith Foster-Forrest, Edith Von Luke, Lawrence Dunbar, Fiddes M. Page, Seth Cabell Halsey, and Orin T. Burke.

Bernice Howard, who has been leading woman with M. W. Taylor's production of Why Women Sin (Western) for the past season, has been secured as leading woman with the stock company which will open May 11 at English's Theatre in Indianapolis, Ind.

Ella Wilson, leading woman of the Lyric Stock company in Portland, Ore., recently produced her latest pen work, Hagar of the Pawn Shop, a melodrama in four acts, for copyright purposes. She is also the author of Nick Carter, Detective, and In Cherry Valley. The Lyric Stock is comprised of the following: Thomas H. Clarke, D. M. Henderson, Edward Leonard, Jake Clifford, James G. Morton, Charles Marion, Lillian Griffith, Jane Aubrey, and Ella Wilson. The play was produced under the personal direction of D. M. Henderson.

Edwards Davis concluded his engagement last week at the Castle Square Theatre, Boston, and opened May 1, in second business to Edwin Mordant, in the Mordant Stock at Syracuse.

Gertrude Clarke has been engaged for the Toler Stock company at Wichita, Kan., for the Summer.

GOSSIP.

Thomas Jefferson and William Winter Jefferson have canceled all engagements for the season.

Frances McGrath did not appear at the Third Avenue Theatre last week, although her name was on the programme.

John A. Stevens has taken advantage of the bankruptcy law. His debts are over $80,000 and, as he says, his only assets are his "virtue, youth and innocence."

Bernard G. Richards, dramatic critic for several Yiddish newspapers, was barred from the Thalia Theatre, in the Bowery, Sunday afternoon. Madame K. Litzin appeared at the matinee in The Oath. Richards, it was said, recently wrote something about her acting which did not please her.

J. Palmer Collins is playing Lachlan Campbell in The Bonnie Brier Bush and will continue to play it for the rest of the season. Although Mr. Collins has a very hard task in following J. H. Stoddart in the role of the old Scotchman, his work has been highly praised by the press.

Mrs. William J. Jossey (Beatrice Howard) was granted a divorce from William J. Jossey by Judge Honoré, at Chicago, April 22.

Rose Tapley and Adelaide Wise (a sister of Thomas A. Wise), both of whom are now playing with Chauncey Olcott in Denver, in The Romance of Athlone, last Monday night went on and successfully played two leading roles at short notice.

Jessie Millward will sail for England to-day (Tuesday) to complete arrangements for the production of A School for Husbands in London.

Selmar Romaine will leave May 3 by steamship for New Orleans to visit his two brothers in Plaquemine, La., and after a week's stay will go to Houston, Texas, to visit his mother and family.

The Brown University festivities of junior week began the afternoon of April 24 with the presentation of an original farce, The Pomposity of Professor Hollabello, written for the Pi Kappa Society, which produced it, by Henry W. Stiness, son of former Chief Justice Stiness. In it were Evan B. Owen and Paul Matteson, son of Chief Justice Charles Matteson. The play was given in the theatre of Rockefeller Hall, the maiden friends of the juniors and other collegians filling the house. The other members of the cast were P. P. Chase, P. S. Moulton, E. M. Porter, L. Deane Fuller, E. G. Parkhurst, and H. W. Brayton.

Frank L. Perley has commissioned Charles Henry Meltzer to make a play for Margaret Anglin. It will be founded on a German drama. Mr. Meltzer is the author of The First Duchess of Marlborough, produced by Mrs. Le Moyne, and of Rodion, the Student, which Mr. Mansfield played.

Esmeralda will be revived May 2 in the Amsterdam Opera House in West Forty-fourth Street, by members of the Knox Literary Society. The cast will be composed of amateurs, Edward C. Barnett taking the part of Elbert Rogers, and Louise G. Ebeling Lidia Ann. Emily I. McCormick will be Esmeralda. Others in the cast will be William B. Roe, David G. Barnett, John F. Suppes, the Misses Suppes, William Humphreys, James H. Kirkland, and May Lenon. The proceeds will be devoted to charity.

MUSIC NOTES.

Henri Morin, organizer and conductor of Morin's French Military Band, was appointed April 26 to the post of bandmaster of the Old Guard of New York. This band will play in Central Park and then tour in the Middle West and Canada, returning to New York in September.

Annie Merritt, a child pianist, made her debut in Carnegie Lyceum April 24.

Ellen Bowick, of London, appeared in dramatic recital at the Waldorf-Astoria Hotel April 25. Edmund B. Munger contributed several piano numbers.

A song recital was given by Damon Lyon in the parlors of the Hotel Vendome April 26. He was assisted by Jeanie Bulmer, Amelia Calkins, Mary Henry, Russell B. Throckmorton, Aimee Abbott, and Mr. and Mrs. John Jack.

A concert for the benefit of the Pius X Art Institute and Italian Settlement was given under the direction of Miss Leary at the Waldorf-Astoria Hotel April 26. Madame Nordica, Caruso, and the Victor Herbert Orchestra furnished the musical programme.

Valentine Apt gave a concert in Mendelssohn Hall April 26. He had the assistance of Minnie Sheldon Pearce, pianist, and Emma Elizabeth Elmer, contralto.

Nellie E. Moore made her debut in concert at the Waldorf-Astoria Hotel April 28.

The Young Men's Symphony Orchestra gave a concert in the Belasco Theatre April 30. A classical programme was well rendered.

ENGAGEMENTS.

Made by the Engagement Department of the Actors' Society: Maude Ream Stover, with Castle Square Theatre, in Boston; Evelyn Vaughan, with Thanhouser Stock, in Milwaukee; Walter Law and Horace Mitchell, with Imperial Theatre, in Providence; Blanche Weaver, with Fawcett Stock; Soldine Powell, with Jessie Busley in vaudeville; J. H. Bradbury, with Charles E. Blaney.

Made through the Matt Grau Agency week of April 24: Edgar Bagley, R. R. Neill, and Lanning Earle, for William A. Brady's All 'Round Chicago company; Charles Meyer and William Platt, for Richard Carle's Mayor of Tigo company; Lillybell Brown, Lillian Seamon, and Violet Kettle, for Miss Bob White company; Lillian Hazel and Maud Stanley, for The Strollers company; Fred H. Frear, for the Opera company, Grand Opera House, in Philadelphia; Amelia Stone, Miss Van De Zee, George O'Donnell, John Moore, and chorus of forty people, for Frank Howe's Garrick Theatre production of The Wanderers; Bertha Darel, Atalie Clair, Carrie Godfrey, William Wolf, Arthur Wooley, Frederick Knights, Arthur Fell, and chorus of forty, for Milwaukee Opera company; James McElhern and wife, Della Niven, and Charles Swickard, for Chester Park Opera company, in Cincinnati; Ethel Houston D'Fre, Dora Price, Ella Happ, Bertha Hobson, Ethel Allen, and Arline Lewis, for When Johnny Comes Marching Home company; Grace Turner, Lillian Hazel, C. A. Spencer, Pauline Fuller, Stella Ouier, Evelyn Hammond, and Vivian Low, for William A. Brady's Trilby company.

E. L. Rice, of A Royal Slave company, for one of Gordon and Bennett's attraction for next season.

Theodore Hamilton, for the title-role in The County Chairman for next season.

Ira Donnette, for the Russell Brothers, commencing May 1.

Harry Burkhardt, for the St. Louis Stock company for ten weeks.

OBITUARY.

Julius Kniese, for years the trainer of the choruses and many of the principals for the Bayreuth performances, and for a long time the intimate friend and colleague of Richard Wagner, died in Dresden on April 26. He was the head of the Bayreuth School for Stage Singers, which produced Anton Van Rooy and Aloys Burgstaller. Herr Kniese was born at Roda, near Jena, in 1848, and studied piano and organ in Leipsic. He was a conductor at Frankfort and Aix. During the last few years he has devoted all his time to the performances at Bayreuth and to the coaching of singers who want to sing the Wagner roles. It was under Kniese that Madame Nordica studied Elsa at Bayreuth and he also coached her before her appearances in Tristan und Isolde. Madame Eames studied with Herr Kniese both Elizabeth and Sieglinde, and when Madame Sembrich appeared as Eva, she went to Bayreuth to study the role with the coach who has prepared so many singers for the Wagner operas. He is said to have had many differences with Madame Wagner during recent years, as he objected to her departures from the traditions of Wagner's own time at Bayreuth.

Mrs. Susan H. Wilkins, wife of Dr. W. Keene Wilkins and mother of Odette Tyler and Hardee Kirkland, well-known professionals, died suddenly at her home, 131 West Fortieth Street, on Sunday morning, April 23, from a stroke of apoplexy. Her body was taken to Shepardstown, W. Va., where Miss Tyler's husband, R. D. McLean, has a family plot. Her son, Hardee Kirkland, who was playing in St. Louis with the Odeon Stock company, was advised of his mother's death and left at once, and was enabled to be present at the funeral services in Shepardstown. Mrs. Wilkins and her husband, Dr. W. Keene Wilkins, had a large following of professional friends, who showed their sorrow and grief by many handsome floral offerings and cards and letters of sympathy. In the death of Mrs. Wilkins many members of the profession will miss a good and loved friend.

Professor Thomas G. Shepard, a well-known musician and composer, who had been for many years the musical director of the Yale Glee and Banjo Clubs, died in New Haven, Conn., on April 25 from dropsy. He was the author of many of the popular songs which the Yale Glee Club sang, and frequently accompanied the students on their annual trips through the United States. He was known to all Yale men for the last quarter of a century as "Shep." He was a composer of merit and arranged the Easter music for his own church choir while in bed. His wife survives him.

W. D. F. Lappe, a young musician, nineteen years old, a composer and the protege of Victor Herbert, was shot and killed on April 25 in Pittsburgh, Pa., where he resided, by a policeman named Rufus Ullom. The young man with several companions was skylarking on the street at an early hour in the morning and they were ordered to move on by a policeman. The did so, but halted and began wrangling again. The policeman chased them, but they would not halt and he fired three times, the second shot striking Lappe.

Mrs. Leila Church, known as Mrs. L. Chappelle, died April 11 at her home, 12 Third Street, Bordentown, N. J., and was buried in Greenwood Cemetery, Brooklyn, April 18. Mrs. Church was born in Kent, England, sixty-three years ago, and came to America when quite young. For the past two years she had been in delicate health and succumbed quickly to a bronchial cold. She leaves two children—Alice, of the Two Schrodes with Sam Sever's Own company, and Edythe, of McMahon, Chappelle and McMahon's Minstrel Maids.

Sophie Reid, wife of Harry W. Reid and well known in theatrical circles as a dancer, died at the Roosevelt Hospital on April 28 from typhoid pneumonia. She was twenty-six years old and her death is made doubly sad from the fact that she leaves two little children, one three years old, the other an infant of eight weeks. The funeral took place at 11 o'clock on Monday from 547 Tenth Avenue.

Harry P. Copp, at one time widely known in the theatrical business as the blind minstrel, died on April 18 at Danvers Sanitarium in Haverhill, Mass., after a long illness. In his younger days he was an adept with the bones, being classed as one of the best in his line. He was in business in Boston until his eyesight failed him, and since then has made his home in Haverhill.

W. W. Tillotson, for many years manager of the Dearborn Theatrical Company, of Chicago, died recently at his son's ranch in Rifle, Ariz., where he had gone hoping to recover from kidney and liver trouble. One of his last theatrical ventures was the Zig Zag company.

GERMAN AND FRENCH PLAYS.

Guido Marburg, the Mexican correspondent of THE MIRROR, and Blanco Marburg, its Berlin correspondent, have formed an association which has for its object the adapting and translating into English of German and French plays. The firm of Marburg and Gillpatrick, distinct from the above, has entered the Italian field for plays as well as the Spanish, and is prepared to furnish translations of plays from this source.

MATTERS OF FACT.

Paul D. Higgins, agent for two seasons with the Harcourt Comedy company, invites offers for next season. During the Summer he may be addressed at Costigan, Me.

"Lease," care this office, wants a theatre in a live town.

Maria, who has for the past years made a specialty of theatrical millinery, has opened an establishment at 1931 Broadway, New York, where she invites the profession to see her latest and imported hats. Her Chicago parlor will be closed until September.

Oriental, Mexican and gypsy costumes are made by A. Pittney, 204 Palisade Avenue, West Hoboken, N. J. The above can be had ready made or made to order, as he carries a large stock at all times.

Frederick R. Mortimer is busy rehearsing his two comedies, Little Nell and Saratoga, for the parts this Summer. He opens in Savannah, Ga., May 15, playing six weeks in the South.

W. A. Desborough has withdrawn from the business management of The Crusader and the Saracen to accept the management of Prince Lazy Boots, a spectacular musical extravaganza in three acts, by Lou Bates, which is to be produced early in the Summer.

Fisher and Ryley are offering for sale territorial rights to a number of their musical comedy successes, which include Florodora, The Medal and the Maid, Glittering Gloria, The Crystal Slipper, and A Princess of Kensington, and the comedy, The Money Makers. Fisher and Ryley's offices are located at 1432 Broadway.

Jack and the Beanstalk is offered complete with the music for stock presentation by Selwyn and Company, 1441 Broadway.

Her Mad Marriage, by Frank Allen, can be had on royalty for the read by addressing Joseph Allen, Collingwood, N. J.

The School Girl, copyright, title and play, are all offered for sale by Colonel Milliken, 287 Broadway.

Commencing May 4 the Professional Woman's League will hold a "rummage sale" of costumes of every description and other theatrical paraphernalia at their rooms, 108 West Forty-fifth Street.

Henry J. Garrity wires from Asbury Park: "Phil Gilfoil's Juvenile Opera company opened here, giving a perfect performance of Pinafore. The production and costumes are gorgeous, and the children the greatest ever seen here."

During Walker Whiteside's revival of Shakespearean plays in Cleveland, O., Anna Hardiman received favorable recognition for her work as the Queen in Hamlet and Emelia in Othello.

Castleton and Chappell have secured a new musical comedy by Harry B. Marshall, which will be sent out early in September, with Claudia Castleton in the title-role. Costumes and scenic effects will be made special features. The piece will be booked in first-class cities and houses only. In addition to the above, Castleton and Chappell will have the Castleton Opera company on tour after the Summer run in Milwaukee.

The Parks Theatre, Louisiana, Mo., has been entirely remodeled throughout. This theatre is under new management, is the only one in the city, and is open the year round. Now booking for next season.

Sidney Pilson, who has been connected with several high-class stock companies for a number of years, is at liberty for the Summer. Mr. Pilson may be addressed care Players' Stock company, Bush Temple Theatre, Chicago, Ill.

Baby Olive McVine, a talented child, has been winning praises for her performances as Little Mary in The Peddler, the present season. Last season she scored as Millie Barry in Shore Acres. She will be at liberty after the present tour of The Peddler and may then be addressed permanently at 743 Grand Street, Jersey City, N. J.

Darkest Russia is now offered for stock and repertoire use by Sanger and Jordan, 1430 Broadway.

William A. Brady gives notice that the rights to produce Pretty Peggy and Trilby are exclusively vested in him and that he will prosecute all presentations not authorized by him.

By Right of Sword is on the market for stock and repertoire companies. Ralph Stuart used the above piece as a starring medium for three seasons. For terms apply to Samuel French, 24 West Twenty-second Street, New York city.

Born.

BRADLEY.—A daughter, to Mr. and Mrs. William Bradley (de Reulle), in New York, April 26.

DOROTHY.—A daughter, to Mr. and Mrs. Gavin Dorothy (Virginia Harvey), April 19, at their home in St. Louis, Mo.

Married.

GIRARD—BARNARD.—At St. Louis, Mo., April 1, W. L. Girard and Ada Bernard.

HEARN—WOOD.—In New York city, on April 24, Fred G. Hearn to Lillian Helen Wood.

JACKSON—JULIAN.—Harry J. Jackson and Bertha Julian, in Beardstown, Ill., April 22, by the Rev. J. C. Nate.

Died

CHURCH.—Mrs. Leila Church (Mrs. L. Chappelle), mother of the Chappelle Sisters, at Bordentown, N. J., on April 11, of acute bronchitis, aged 63 years.

COPP.—Harry P. Copp, on April 18, at Danvers Sanitarium, in Haverhill, Mass.

REID.—Sophie Reid, wife of Harry W. Reid, at Roosevelt Hospital, on April 28, of typhoid pneumonia, aged 26 years.

SHEPARD.—Thomas G. Shepard, in New Haven, Conn., on April 25, of dropsy, aged 57 years.

TILLOTSON.—W. W. Tillotson, at Rifle, Ariz., of kidney trouble.

WILKINS.—Mrs. Susan H. Wilkins, mother of Odette Tyler and Hardee Kirkland, on April 23, at her home, 131 West Fortieth Street, New York city, from a stroke of apoplexy.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Smith and Campbell, Redford and Winchester, Wood and Ray, Laura Comstock, and the Orpheus Trio, Couture and Gillette, Mosher's bull terriers, Beverly and Danvers, Burkhart and Berry, the Spragueilos, John and Carrie Mack, Jud Williams, vitagraph. Julie Mackey is a special attraction.

Keith's Union Square.

Eva Williams and Jac Tucker, Eddie Girard and Jessie Gardner, Frank Gardner and Lottie Vincent, Empire City Quartette, George Wilson, Snyder and Buckley, Joe Belmont, Conlon and Hastings, Alton and Thelma, biograph. Dida is a special feature.

Proctor's Twenty-third Street.

James O'Neill (vaudeville debut) in a scene from Virginius, Carter De Haven Sextette, Bert Leslie and Robert Dailey, Spook Minstrels, Edwin Latell, Messenger Boys' Trio, Musical Tobins, Alieni's monkey, Mlle. Martha, De Koe Trio, motion pictures.

Proctor's 125th Street.

The Shaughraun, with Gerald Griffin as Conn, and a cast including William J. Kelley, James E. Wilson, Beatrice Morgan, Annie Ward Tiffany, and Murry Woods. Olio: White, Quigg and Nickerson, Nanon Jacques, motion pictures.

Proctor's Fifty-eighth Street.

The Suburban, with a cast including Robert Droust, Grace Reals, Agnes Scott, Charles Arthur, and Harold Hartsell. Olio: A. K. Caldera, motion pictures.

Proctor's Fifth Avenue.

Double bill, David Garrick and A Bit of Instruction, with Henry Woodruff, Charles Abbe, Wallace Erskine, Dallas Tyler and Gertrude Bernley in the cast. Olio: Yankee Comedy Four, Minnie Harrison, motion pictures.

Colonial.

Clara Morris, Herrmann the Great, John Ford and Mayme Gehrue and the Ten Daisy Girls, Imperial Japanese Guards, Edwin Stevens, Sam Elton, Moore and Littlefield, Finlay and Burke, Lutz Brothers, vitagraph.

Hippodrome.

A Yankee Circus on Mars and The Raiders. Olio: Barlow's elephants, Powers' elephants, Carre's animals, Caicedo, Rio Brothers, Les Peres, Sisters Ronay, Six Florettes, Four Webbs, the Masettes, the Clarkonians, Gaston Bordeverry.

Hammerstein's Victoria.

Cecelia Loftus, Dolan and Lenharr, Fred Niblo, Yorke and Adams, Hill and Sylvany, Ernest Hogan, Piccolo's Midgets, Ford Sisters, the Great Le Page, vitagraph.

Hurtig and Seamon's.

Henry E. Dixey, Elsie Janis (return engagement), Callahan and Mack, Willy Zimmerman, Roberts, Hayes and Roberts, Foy and Clark, Patty Brothers, Lillian Bender, Parker's dogs, vitagraph.

LAST WEEK'S BILLS.

PASTOR'S.—Victor Moore and Emma Littlefield made a big laughing success in Change Your Act or Back to the Woods. Ward and Curran was immensely funny in The Terrible Judge, which is always undergoing changes and improvements. The Marco Twins were grotesquely amusing. Cook and Hayes scored heavily in The Captain and the Kidder. Michal Braham and his wonderful educated dog, "Micky," made one of the hits of the season in Mr. Braham's sketch, A Silent Partner. The dog is remarkably intelligent. Pauline Moran sang some songs that called for encores. Le Smyth and Abacco did some remarkable barrel jumping. Other good numbers were by Miles and Nitram, Mr. and Mrs. Holland, Violet Lee and Rose Villiars, Frank Elmo, Danforth and Bruce, and the vitagraph.

KEITH'S UNION SQUARE.—Homer B. Mason and Marguerite Keeler were the topliners, presenting the amusing skit, Hooked by Crook, in which they scored heavily, assisted by Henry Travers. The Three Castrillions, Cuban acrobats, made their first appearance in the United States, and astounded the spectators with some extremely fine work. After each trick the applause was spontaneous and loud, and these clever artists must be credited with one of the hits of the season. Sam Elton, the English comedian-acrobat, who was here a couple of seasons ago, repeated the hit he made at that time. His act consists of a number of very funny falls while holding desperately to a big pile of china plates. It is a funny turn and well deserved the applause it received. Press Eldridge was on hand with a number of witty remarks, which made the usual impression. Monroe, Mack and Lawrence were very amusing in The Two Senators. Lillian Shaw, with some new stories, cleverly told; the Basque Quartette, Trovollo, the smart ventriloquist; Joe Morris, Mattie Lockett, the Rice Family, Zara and Stetson, Brazie and Brazie, and the biograph made up the rest of the programme.

PROCTOR'S TWENTY-THIRD STREET.—Peter F. Dailey and his Lu Lu Girls headed the programme and scored a tremendous hit. Mr. Dailey has added a big lot of his quaintly original bits of business, and the skit is ten times funnier than it was when it was first shown. Hal Davis and Ines Macauley returned to vaudeville, presenting the stirring sketch, Pals, by Edmund Day. The climax brought down the house, as usual, and the stars were recalled several times. Edward Powers and William F. Powell rendered excellent support. Staley and Birbeck won great applause with their instantaneous transformation act. William Gould sang a couple of songs not remarkable for new or clever ideas, and scored two hearty laughs with material that has been used for years in vaudeville by Jessie Couthoui and Rae and Broache. He was assisted in his last song by Valeska Surrat. Fred Niblo appeared here as well as at the Fifth Avenue Theatre, and won the audiences at both houses by his rapid-fire monologue. Cheridah Simpson, fresh from her successes in comic opera, sang several songs splendidly. The Four Huntings, in A Night in a Fool House; Techow's cats, the wonderful Dollar Troupe, Charles Mildare, the clever mimic and the motion pictures were the other numbers of a very good bill.

PROCTOR'S 125TH STREET.—Old Heidelberg was ably presented by the stock company last week and drew splendid houses. William J. Kelley had the leading role of Karl Heinrich, and although he has made many successes in a wide range of important parts during the season, it was generally conceded that in this character he excelled himself. His playing was sympathetic and forceful, and in the many touching scenes he played with a sureness of touch that was truly admirable from every point of view. Few people realize the amount of work that falls upon the shoulders of the leading man of a stock company that gives two performances a day, and it is greatly to Mr. Kelley's credit that he has not scored a single failure during a long and wearing season. Gerald Griffin, as Doctor Juttner, gave an admirable performance, and Beatrice Morgan was unusually good as Kathie. Others who pleased were Harold Hartsell, Scott Cooper, Milano Cary Tilden, J. Gunnis Davis, Robert Lee Hill, Frank J. McIntyre, Helen Whitman, and Myra Brooks. An excellent olio was provided by the Four Musical Avolos, A. K. Caldera, and the pictures.

PROCTOR'S FIFTY-EIGHTH STREET.—The stock company put on an excellent production of The Great Ruby, and pleased unusually large audiences. Robert Drouet as Prince Kassim gave a fine performance and won much applause. Grace Reals as Countess Mirtza was also very well received, and played cleverly. Others who did well were Charles Arthur as Lord Hartopp, William Norton as Clive Dalrymple, and Laura Lang as Bunda Elsmere. The olio included Mozarto and the motion pictures.

COLONIAL.—The Orpheum Show made its first appearance this season in New York, and it is needless to say that the carefully chosen aggregation put together by Martin Beck made up a programme that would be very hard to beat. The list was headed by the perennial favorites, McIntyre and Heath, who were simply convulsing in Dr. Lorensbreakabone. The Great Buckner, one of the cleverest and most daring bicyclists ever seen in vaudeville, was a close second in the race for popular favor. He has the most elaborate apparatus possible, all beautifully nickel plated, and the stage effect is as pretty as one could wish to see. Aside from his "props" Mr. Buckner's act is deserving of the highest praise, as he accomplishes feats that involve great risk with an ease, agility and grace that are most remarkable. His most startling trick consists in riding down on the rungs of a ladder suspended at a dangerous angle, but his other tricks are almost equally good, and he kept the large audience in a fever of excitement from the beginning to the end of his turn. Cole and Johnson were a special added feature, and their songs were all encored enthusiastically. Spessardy's bears and ponies gave a wonderful exhibition that delighted the children especially. The Four Madcaps were agile and pretty. Probst the Great was one of the big hits, with his marvelously correct imitations of birds, and he was recalled several times. Frank and Jennie Latona scored a big laughing success with their musical and comedy turn. Smirl and Kessner were applauded for their very fine work in the acrobatic line. Clarice Vance sang some new coon songs in her inimitable way, and Almont and Dumont were well received in a good musical act. The vitagraph views closed the bill.

PROCTOR'S FIFTH AVENUE.—Dorothy Vernon of Haddon Hall scored a big hit here last week, with Isabelle Evesson in the title-role. Miss Evesson appeared to much advantage and was well supported by Henry Woodruff, James R. Wilson, Wallace Erskine, Gertrude Berkley, Helen Ford and others. The olio was headed by Fred Niblo, and included Miss Martha and the pictures.

HIPPODROME.—The astonishly large attendance kept up last week and the immense auditorium was filled to its utmost capacity twice every day. The principal new features of the week was the debut in America of Gaston Bordeverry, a remarkable sharpshooter. His act does not differ materially from that of de Lorza, who appeared at the Colonial a few weeks ago, and whose turn was fully described in this column. Bordeverry shoots the clothes from his wife, and also plays selections on a piano by shooting at targets connected with the keys. It is a most remarkable performance and aroused great enthusiasm. A Yankee Circus on Mars and The Raiders continued to please, and the acts of Caicedo, Les Peres, Ronay Sisters, the Clarkonians, Six Florettes, the Masettes, Carre's splendidly trained animals, Barlow's and Powers' elephants, and Coco were all applauded.

HAMMERSTEIN'S VICTORIA.—Joe Welch headed the bill and made his reappearance in Manhattan vaudeville. His monologue scored a big hit and he was given a cordial welcome. Thomas Q. Seabrooke, Charles T. Aldrich, the Grand Opera Trio, Edna Aug, Feilx and Barry, the Union Gatling Guards, Finlay and Burke, the Wiora Trio, and the vitagraph made up a fine bill. Eva Williams and Jac Tucker, who were booked here last week, canceled on account of dissatisfaction with their billing.

HURTIG AND SEAMON'S.—Edna Wallace Hopper and company headed the list, presenting Captain January. Pearl Andrews, who has been absent from the stage for some time, made her reappearance in a new sketch called Comedy and Opera, in which she made a good impression. Miss Andrews was given a cordial welcome that showed that her past work had not been forgotten. She was ably assisted by Kathryn Darlch. Other excellent numbers were by the Reed Birds, Dolan and Lenharr, George H. Wood, Empire Comedy Four, Hedrix and Prescott, the Two Pucks, and the moving pictures.

The Burlesque Houses.

DEWEY.—Scribner and Drew's Tiger Lillies drew large crowds last week, and pleased them with an unusually good performance. The efforts of the various members of the company met with hearty applause. This week, Rice and Barton's company.

GOTHAM.—The Rents-Santley company pleased the Harlemites immensely, and the songs introduced were warmly encored. This week, Trocaderos.

LONDON.—The Merry Maidens met with appreciation last week. This week, Transatlantics.

MINER'S BOWERY.—Rose Sydell's London Belles did a good business and entertained cleverly. This week, Parisian Widows.

MINER'S EIGHTH AVENUE.—The Trocadero Burlesquers hit the fancy of the West Siders. This week, City Sports.

OLYMPIC.—Dave Marion's burlesquers brought the season to a close at this house on Saturday night.

WHITE RATS BENEFIT.

The White Rats of America held the annual benefit for their charity fund on Sunday evening last at the Grand Opera House, which held one of the largest audiences ever gathered under its roof. Enthusiasm ran high, and the long programme was greeted with tremendous applause. The programme included Violet Dale, George Evans, Edna Aug, Edwin Keough and company, Wright Huntington and company, Grace Cameron, Libby Arnold Blondell, Stuart Barnes, Pete Lamar, Camille Mouri, Violet Staley, James H. Cullen, Nate Leipzig, Laura Bennett, Paul Dresser, Stanley and Wilson, Trocadero Quartette, World and Kingston, Tenbrooke, Lambert and Tenbrooke, Major Doyle, Mooney and Holbein, Tom Brown, Floy Redledge, and J. C. Nugent and company. Tom Heath, of McIntyre and Heath, made a few remarks, and Ren Shields acted as announcer. The Entertainment Committee consisted of James H. Powers, Fred Niblo, R. C. Mudge, John E. Burk, and Ezra Kendall. The stage was under the direction of Joseph Bonnell. George Ramza, and Charles McDonald. A large sum was realized and the treasury is in a more flourishing condition than ever.

THE BIG BENEFIT NEXT SUNDAY.

The preparations for the monster benefit for the Actors' Home are well advanced, and it is expected that every seat in the Metropolitan Opera House will be filled on Sunday evening next. The big first part, by the White Rats, directed by Paul Dresser, will be a notable feature. Although it is impossible to give a complete list of the performers, among those who have already signified their intention of appearing are Peter F. Dailey, Elsie Janis, Mrs. Yeamans and Jennie Yeamans, George Evans, Cole and Johnson, Lee Harrison, Eugene Cowles, Helen Bertram, Irene Bentley, Eddie Leonard, Emma Francis and Arabian Whirlwinds, George Wilson, Joe Welch, George Thatcher and Miss Williams, Julie Mackey, Cliff Gordon, Empire City Quartette, Leslie and Dailey, Julian Eltinge, Carter De Haven Sextette, Harry Gilfoil, Marco Twins, Ziska and King, Five Valdares, Smith and Campbell, George W. Monroe, Dolan and Lenharr, Katie Rooney and Yankee Doodle Girls, Toby Claude, Al. Fields, Quigley Brothers, Tom Browne, Eva Westcott, Nora Bayes, Marshall P. Wilder, May Belfort, Fred Niblo, Ford Sisters, Yorke and Adams, and 150 others.

VAUDEVILLE IN LONDON.

LONDON, April 22.

There is a great deal of success suggested in the smart manner which the Lyceum management adopts in presenting the programme. The turns follow each other with a rapidity which conveys a deal of credit to the stage management. The question of waiting between acts has long been a vexed one at most halls on this side, and it is only the good-humored patience that British audiences are noted for that would tolerate it. It is to be hoped that the other houses will soon follow Mr. Barrasford's capital method. Appearing at that house this week are Frankie Bailey and her girls, after a week on the Continent, that came in very handily for breaking in the act. I admire Miss Bailey's pluck for coming over with a purely American specialty and without any previously arranged bookings. One of the girls, Mabel Lynn, assists Miss Bailey with a great deal of snap, that launches the whole act, if one might say so, to success. In three songs, respectively military, Japanese, and coon, Frankie Bailey and her "Weber and Fields Girls," as they are described on the programme, made a pleasing impression, the star with her handsome figure and the girls for the valuable assistance they rendered. A really capital turn are the three Seldoms in their statue posing. They look athletic and appear very natural as plastic figures. They made a big success. Hetty King improves on acquaintance and seems to be falling into the popular shoes of Vesta Tilley the more one sees of her.

Smann Sing Hpoo is a Burmese man who is famous for his miniature build, which is 34 inches in height and 18 pounds in weight. His fame, however, ceases with his being a midget.

George H. Schilling, the man who is walking around the world as the result of a New York city wager made in 1897, gives an entertaining and somewhat unique description of his adventures in his 54,000-mile tramp. Howard and Harris have made themselves solid, which reminds me that Howard is far from well just now, and the Lyceum audiences will be the losers for the next few nights. The Lyceum operatic company topped the bill with the garden scene from Faust, and proved a good headliner to a capital bill.

Lola Yberri appeared at the Tivoli Music Hall last Monday night in her dances, which comprise some very excellent ideas, but whether it was due to the smallness of the stage or the non-rehearsal of the act since returning from South Africa, Miss Yberri was very much the loser thereby. Her dresses were beautiful. Charles Fletcher has added to his act some rapid patter humor. R. S. Knowles, I am sorry to say, being on the sick list, a good deputy was found in Marie Lloyd, who proved as attractive as ever. Though there is a big jump from a trapese act to jockeyship, Blanche Sloan seems to have some of her brother's cast in her by falling very naturally into the saddle. Walthour, the rolling track cyclist, is pitted against her in a half-mile race, which is worked up to quite an excitement. Miss Sloan's riding did much credit to her brother Tod's teaching. Her tableaux on horseback, in which she represented the racing colors of celebrated owners and their favorite jockey, created quite a good impression on the Oxford audiences. The act should find good bookings, as it is a striking novelty. Ella Retford makes quite a success as a singer of coon songs on this side, and works with a snap which threatens to infringe on the singular popularity which Victoria Monks found for the same style of work. I felt like Rip van Winkle when I saw the two Bostons in their antediluvian novelty of a circus. It brought back my earliest recollections of their success in it many, many years ago.

Houdini is an unparalleled showman. He has secured thousands of pounds' worth of advertising in the South Wales journals for the small sum of 3 shillings and 6 pence, which he paid for a summons against the Stoll management for forcible ejection out of their Cardiff Empire. He entered that house through a small disguise, specially to challenge Frank Hilbert, whose act is intended as an exposé of Houdini's mysteries. In addition to the great success Houdini is making, this sort of fame is quite a valuable achievement.

The Martine Brothers are closing their Empire engagement this week, and are billed to appear at the Marigny Theatre in Paris for the month of May.

Stafford and Stone open a week's engagement at the London Shoreditch on Monday next, and should meet with success.

The following American artists are appearing at the various music halls in London this week: Harmony Four, R. G. Knowles, Blanche Sloan, James Walthour, Lola Yberri, Charles Leonard Fletcher, Starr and Leslie, Benson and King, Will Farrell, Daisy Mayer, Brothers Martine, Drawee, Young American Quintette, O. K. Sato, Baldwin Brothers, Morton and Elliott, Cole Da Lesse Duo, New Gothams, Chung Ling Soo, Howard and Harris, W. H. Fox, Ahrensmeyer, Mollie Maguire, Tambo and Tambo, Jordan and Harvey, Terry and Lambert, Barrows, Lancaster and company, Frankie Bailey and company, the Levinos, and Madge Lessing. REVONOC.

NEW CALIFORNIA THEATRES.

According to the Oakland Tribune of April 19 the success which the Bell Theatre there has achieved has led to the formation of the Western States Amusement Company, composed of Oakland capitalists. They have begun the erection of theatres in a chain of cities, including Stockton, Sacramento, and San Francisco, involving a large expenditure.

Each of these three new theatres will be known, like the theatre owned by the company in Oakland, as the Bell Theatre. The house in San Francisco will be the largest, and will represent an investment of $500,000.

The Stockton Bell will represent an outlay of $75,000. It will be located adjoining the Reliance Building in that city.

The Sacramento Bell will cost $100,000. It will be located on J Street.

The San Francisco Bell will be erected on the south side of Market Sreet, adjoining Odd Fellows' Building, between Sixth and Seventh streets. It will have a frontage of 75 and a depth of 165 feet. The contract price is $141,000, exclusive of furnishings of all kinds. It will be a steel structure resting upon a solid concrete foundation. The material outside the steel frame will be hard pressed buff brick, with terra cotta to match. It will be five stories in height, and modern in all respects.

The Stockton and Sacramento theatres will be of the same general size and style. They will be among the finest vaudeville houses in the United States. Each will seat 1,400 people, and will be three stories in height and have a frontage of 60 feet, with a depth of about 150 feet. The plans have been prepared by Beasly and Beasly, architects, who will build them.

The Western States Amusement Company comprises A. S. Cohn, president; Ed Homan, secretary; Samuel Harris, vice-president; J. Cohen, treasurer, and George W. Reed. The capital stock is $100,000. This organization has affiliated with the John Considine circuit, which includes sixteen theatres in Oregon, Washington, and British Columbia, as also the circuit of Congressman Sullivan in the Eastern States. This creates a circuit extending from New York to San Francisco.

FUND BENEFIT AT RED BANK.

On Monday, May 15, there will be given at Red Bank, N. J., a benefit for the Actors' Home on Staten Island. The entertainment will include the following well-known vaudeville artists, who have volunteered for the occasion: Maggie Cline, Eugene O'Rourke, and Nellie Elting, Hines and Remington, Barney Reynolds, Nelson and Milledge, Anna Cauldwell, J. B. Studley, George Morris, Madeline Clark, and W. L. Gibson. This benefit has been arranged by William H. Hamilton, a retired actor, now in the hotel business in Red Bank, and he proposes to give the entire gross receipts to the Home, assuming all incidental expenses himself. To insure success he has enlisted the patronage of the leading citizens of Red Bank, Long Branch and adjoining towns.

THE LATE M. J. KEATING.

The passing away of Michael J. Keating, who died suddenly in Boston on April 23, will cause widespread and genuine regret among the members of the vaudeville branch of the profession. For ten years he had been connected with Keith's Theatre in Boston, and his many acts of kindness will be gratefully remembered by artists whom he helped along the thorny road that leads to success. He had a genius for discovering real merit in people, and many stories are told of his giving advice and valuable suggestions to performers in order that their acts might be brought up to a standard that would enable them to take a leading position and command a high salary. In nine cases out of ten his judgment was correct, and there are "headliners" now who might still be giving three performances a day at a small salary if it had not been for Mr. Keating's generosity in helping them to better their condition.

Mr. Keating had been a resident of Boston for twenty years. He was born in Halifax about fifty-one years ago, where he learned the printer's trade in the composing room of the Halifax *Herald*. Later on he became foreman of the printers on that paper, and his son, J. S. Keating, now holds that position. When he came to Boston Mr. Keating worked in different newspaper offices, and finally gave up sticking type to accept a good position with the Plant Line as press agent. He remained with this company until he joined the staff of B. F. Keith as press agent and general promoter of publicity. Several years ago Mr. Keith learned to have such confidence in him that he made him resident manager of the Boston house. He came to New York every week to attend to the booking of acts, and was noted for the care with which he arranged the programmes, as he had made a close study of the likes and dislikes of his patrons. Much of the success of Keith's Boson house was due to his energy in devising original advertising schemes, and he never missed an opportunity for keeping the name of the theatre before the public. Mr. Keating is survived by a widow and three sons, as well as several brothers and sisters. The funeral took place on Wednesday last from St. Peter's Roman Catholic Church, Dorchester. The body was later taken to Halifax and interred in the family plot.

BUSY DAYS AT CONEY ISLAND.

Eight hundred and fifty men, working night and day, are rapidly converting Brighton Beach into a colossal amusement resort. Four hundred carpenters, three hundred laborers and one hundred and fifty scene builders are putting thirty-one acres of land, lying between the Brighton Beach race track and the bicycle track at Manhattan on the one side and the Atlantic Ocean and Neptune Avenue on the other, in order for the reception of Captain A. W. Lewis with his Boer-British army of a thousand men and a multitude of allied attractions. The work will all be done, and the first performance will be given on May 27. Besides the Boer War spectacle, which will occupy a battle field of fourteen acres, the Brighton Pike, will occupy a board walk nearly a mile long, and will offer some of the attractions seen at the St. Louis Exposition. General Piet Cronje and other war celebrities will be the principal figures in the war spectacle. Captain A. W. Lewis, an American, who became an officer in the English army in South Africa, is the manager as well as the originator of the enterprise. The original capital of the South African Boer War Exhibition Company was $250,000, but the immense undertaking at Coney Island, represents, it is said, an outlay of $2,225,000.

NEW THEATRE IN JERSEY CITY.

Jersey city is at last to have a high-class vaudeville theatre. The Klein Amusement Company, of that city, announces through its secretary, T. W. Dinkins, that land has been purchased on Grove, Mercer and Montgomery streets, and that it will erect there in the very near future a commodious and handsome playhouse from plans now being drawn by McElfatrick and Sons. The front of the theatre will be on Grove street, directly opposite the new City Hall. It will be built on the cantilever principle, and will seat about 1,800. The facade will be of stone and leaded glass, three stories high, of semiclassic design. The policy of the house will be high-class vaudeville, the performances being of the same style as those given by Keith, Proctor, Hammerstein, Williams and others. The Klein Amusement Company now owns and operates the Bon-Ton Theatre, Jersey City, and is busily engaged in the construction of a new theatre in Union Hill, N. J., to be known as the Hudson. It is the intention of the company to open both these new houses about Sept. 1, 1905. Manager Dinkins will direct the business of all three houses when they are completed.

COMEDIAN HONORED BY ELKS.

An unusual tribute was paid to William J. Tomkins, the comedian, on Monday evening, April 10, at the Orpheum Theatre, Minneapolis. On that evening Mr. Tomkins made his first professional appearance in the Twin Cities, and the Elks of both cities turned out in a body, over 750 strong, to give him a hearty Western greeting. Mr. Tomkins was formerly a resident of St. Paul, and it was in that town that he developed his faculty of making others laugh, and it was through the encouragement he received from his neighbors and friends that he was induced to adopt the stage as a profession. Upon his appearance Mr. Tomkins was enthusiastically cheered, and his act scored a most emphatic success. After the performance, Minneapolis Lodge, No. 41, kept open house, and the comedian held a reception that lasted for several hours. On the following Thursday evening St. Paul Lodge gave a social session for Tomkins, which was largely attended.

CLARICE VANCE'S SEASON.

Clarice Vance, the Southern singer, has returned to New York after a most successful season of thirty-five weeks with the Orpheum Show. That Miss Vance is a great favorite with the patrons of vaudeville was proven by the enthusiasm with which she was received everywhere the company played. She will probably spend the Summer at a nearby seashore resort with her husband, Mose Gumble.

VAUDEVILLE. VAUDEVILLE.

WARNING

Managers are Hereby Notified that the Great Illusion

DIDA

The Creation of a Woman Out of Nothing

Is duly protected in the United States of America by virtue of letters patent. The title DIDA is likewise protected as a trademark. Any infringement of said illusion, or any attempt to imitate the production, will be prosecuted to the full extent of the law, and any theatre or place of amusement playing or permitting a presentation thereof, excepting the duly patented and copyrighted DIDA owned, controlled and managed by OTTO HEINEMAN, 313 East 14th Street, New York City, will be held liable to the full extent of the law.

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World's Master Magician. En tour the world.

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ECCENTRIC JUGGLER

Moscow, Russia, May 1-31. Klaw and Erlanger, next season.

"TATERS"

Guess again, good people.

Will let you know soon.

TROCADERO QUARTETTE

At liberty balance of season. Individual soloists and collective harmonists.

JOE BIRNES, Rep., 311 East 14th Street, New York City.

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Composer of "Navajo." **The "Sal Skinner Gal."**

Address WM. MORRIS, and all other good agents.

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Author of the best one act plays in vaudeville "The Trading Stamp Fiend" for Mrs. Stuart Robson and Co. "A Horse on Hogan" for Lelloy and Clayton, "The Two Senators" for Monroe, Mack and Lawrence, "Mrs. Murphy's Second Husband" for Gracie Emmet and Co., "A Medical Discovery" for Kine and Gotthold, "A Strange Boy," "A Matrimonial Substitute," "The Widow Wise," "Regan's Luck," "The Electric Boy," "A Rustic Romeo," "The Hall Room Boys," "A Romance" and "A Hold-Up" for Charlotte Weaver and Lorimer Johnstone, and many other hits. For terms on Sketches, Plays and Monologues, address

Care JOS. W. STERN AND CO. CHARLES HORWITZ, 34 East 21st St., New York.

THE MUSICAL LAUGH MAKERS.

FRED ECKHOFF AND GORDON ANNA

In Twenty-four Minutes of Solid Laughs and Applause.

Away from all others—real music and clean comedy. Address WM. MORRIS.

GREENE and WERNER

"BABES OF THE JUNGLE."

April 24, Orpheum, St. Joe, Mo.; April 30, Orpheum, Kansas City, Mo.; May 8, New Orleans. From June 1 to Aug. 31, resting at Summer home, Macatawa Park, Mich.

SAIL FOR ENGLAND SEPTEMBER 4.

Great Success at the Empire, Boston, last week.

The ORIGINAL "PHROSO"

A human being without a soul.

For open time address CHARLES BORNHAUPT, 1133 Broadway, N. Y.

CHAS. E. MAUDE S.

INNESS AND RYAN

A success the past week at Empire, Hoboken.

"Shame on you." Address M. S. BENTHAM.

DOHERTY SISTERS

GIGANTIC SUCCESS.

Prolonged another month at Casino, Nice, France, May 1-31.

Continental Agent, MARINELLI.

VAUDEVILLE. VAUDEVILLE.

May 1st--Removal Notice!

CHARLES BORNHAUPT

THE INTERNATIONAL AGENT

Announces his removal from Room 706, St. James Building, to

ROOM 807

in the same building. Phone, 4554 Madison Square.

THE GREAT LE PAGES

Address week of May 1, Hammerstein's Victoria Theatre, New York City.

WATCH THE APPLE

American and European time solicited. Permanent address, 120 French Street, Buffalo, N. Y.

MAJESTIC MUSICAL FOUR

COLLINS, TERRILL BROS. and SIMON.

AT LIBERTY FOR NEXT SEASON

This week, Theatre Francais, Montreal.

Dan's Dan.

JAMES E. McCOY AND MISS BESSIE JACKSON

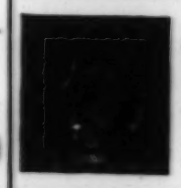
Detroit Tribune:—Bessie Jackson and James McCoy were warmly welcomed. Miss Jackson sang sweetly and, with Mr. McCoy, presented a Musical Act *above the average*.

"Swells from the Pacific."

KELLY AND VIOLETTE

ULTRA FASHION PLATES. Twelve minutes in one. Booked solid to June.

May 1, G. O. H., Pittsburg; May 8, Shea's, Buffalo; May 15, Pastor's, New York City; May 22, Proctor's 23d Street, New York; May 29, Proctor's, Newark.



JOE, MYRA, BUSTER and JINGLES KEATON

Keith time next season's feature, commencing August. This week, Dockstader's, Wilmington. (The man who first paid Buster a salary.)

Permanent address, 220 W. 38th Street, New York.

TO JINGLES:—

They have written about your brother,
They have sung his praises loud—
How with your father and your mother
He can amuse and please a crowd;
But they've overlooked you, Jingles—
You're the warmest of the bunch—
For it's a laugh with you to mingle
And watch you when you lunch.
You've got Buster beat for "mugging";
You can beat Joe at "kicking," too;
And I know your game I'm "plugging"
But I'll tip my hat to Myra and to you.

—JACK MASON.

BERT HOWARD and LEONA BLAND

Featured under the management of Nixon and Zimmerman,

In a brand new Musical Comedy.

EDMUND DAY

In his Latest Creation

"THE SHERIFF"

"A Miniature Broadway Production." "A Gem in Vaudeville."

Address, PLAYERS' CLUB, 16 Gramercy Park, N. Y. City.

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JOHNSON AND WELLS

(and Baby Helena)

The Colored Criterion Singers and Dancers.

ORIGINATORS OF COON OPERA.

"THE BAG PUNCHING GIRL"

BELLE GORDON

In Vaudeville.

HENRY PINCUS.

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BARRY and JOHNSON

Offer their latest travesty

HELD FOR RANSOM.

Now booking for next season.

Address J. K. BURK, WILLIAM MORRIS.

Will C. Youngs AND L. May Brooks

A Big Musical Act in One.

Booking dates. Permanent address, Hannibal, Mo.

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"The American Humorist"

Still on Broadway. Hammerstein's Victoria, this week.

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ONE WEEK ONLY: Beginning May 8th

THE

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AT

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HIP FLITTERS, [Will M. Cressy]
Manager:

—)Don't Fail to See(—

Miss Genevove

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[BLANCHE DAYNE]
IN HER TERRIFIC
KNIFE COMBAT!!!!
The Explosion in the Old Mill!!!!
The Best in the Show!!!
A Carload of Special Scenery!!!!
Elegant Wardrobe—On and Off!!!!
A Company of Guaranteed Excellence.
Refined Vaudeville between the Acts.

Come One, Come All. Both Great and Small and See Black Ben, the Villian, Fall:

NOTICE;—this the compana that broke all rekords at Warner Lowes Village, playing to $138.22 on the week.

See our unparalelled list of Prizes,

1—Grand Prize—to the holder of the Lucky Ticket,
A Guaranteed Barrel of Early Rose Potatoes.
2—To the Handsomest Lady; by Popular Vote.
A Guaranteed Sofa Pillar.
3—To the Homliest Man; Popular Vote,
An Absolutely Warranted Pink Shaving Mug.
4—To the Boy or Girl selling the greatest number of 20c. tickets,
A Beautiful, Warranted Photo Enlargeure of

Miss Montmorency

—OUR PRICES—
TEN - TWENTY - THIRTY NO More! Less!

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Keith's Theatre, - - - Boston, Mass.	Keith's Prospect Theatre, - Cleveland, O.	Moore's Theatre, - - Rochester, N. Y.
Keith's Bijou Theatre, - - Boston, Mass.	Keith's Royal Princess Theatre, London, Eng.	Temple Theatre, - - - - Detroit, Mich.
Keith's Theatre, - - Providence, R. I.	Harry Davis' Grand Opera House, Pittsburg, Pa.	Arcade Theatre, - - - - Toledo, O.
Keith's Theatre, - - - Pawtucket, R. I.	Chase's Theatre, - - Washington, D. C.	Moore's Theatre, - - - Portland, Me.
Keith's Theatre, - - - New York City.	Kernan's Maryland Theatre, Baltimore, Md.	Moore's Theatre, - - Salem, Mass.
Keith's New Theatre, - Philadelphia, Pa.	Shea's Garden Theatre, - Buffalo, N. Y.	Park Theatre, - - - Worcester, Mass.
Keith's Bijou Theatre, - Philadelphia, Pa.	Shea's Theatre, - - - Toronto, Can.	

NOW ARRANGING NEXT SEASON'S TIME.

Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

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S. K. HODGDON, Booking Manager, Rooms 823 to 828 St. James Building, NEW YORK CITY.

VAUDEVILLE IN BROOKLYN.

Hyde and Behman offered a good comedy bill last week, headed by Rose Coghlan and company in A Modern Lady Gay, an adaptation of Bouciault's famous Lady Gay Spanker. There were moments when Miss Coghlan made a noticeable impression; but, taken as a whole, the sketch did not make much of an appeal. Lynn Pratt, Frank E. Jamison, and Harry Pearson were capable in her support. Credit must be given to Bellman and Moore for the hit of the bill. Their act, A Bit of Vaudeville, is most appropriately named, and is a rollicking good bit of fun, with more versatility to the square inch shown than can be found in many so-called headline features. Repeated encores and a little speech hardly satisfied their enthusiastic audience, and when their place on the bill is considered, second, such a decided success is well merited. Josephine Sabel, full of French ginger, got away with an immense lot of "original" energy and scored her usual hit. Fay and Clark in their improved version of The Old Curiosity Shop proved welcome. Elmer Tenley, who still persists in using Al. Lawrence's material, got away with a number of good laughs. In courtesy to his fellow monologist he should cut out his finish and credit himself with something more original. The Miles Stavordale Quintette delighted all good music lovers, and Callahan and Mack in their clever Irish character sketch made a splendid impression. The Rolfes pleased. This week is the last week of the season and features a big bill, including Cunning the Jail Breaker, Ned Nye and His Dancing Girls, Midgeley and Carlisle, Basque Quartette, Three Tasmanians, Hoch, Elton and company, Carlin and Otto, Sullivan and Pasquelena, and Rose Aguenaldo.

At the Orpheum Cecelia Loftus in her imitations scored a welcome hit. The Navajo Girls, featuring "The Two Roses," Stuart Barnes, Herbert Lloyd, Yorke and Adams, O'Brien and Havel, Elton Polo Troupe, Ford Sisters, and Great Scott completed a capital bill. This week the Orpheum Show, including McIntyre and Heath, Great Buckner, Four Madcaps, Spessardy's bears, Frank and Jen Latona, Charice Vance, Baird and Kessner, Probst the Great, and others.

At the Amphion this week is Patrice, Zutha, Sherman and De Forest company, Barry and Johnson, Alf Grant, Ray Cox, Elsha and King, and Cartmell and Harris. Last week were Wilfred Clarke, Lewis McCord and company, Joe Maxwell's Firemen Quintette, Al. Field, Christine Adler, Hill and Whittaker, Duffin-Redcay Troupe, Madame Emmy, and Morton and Diamond.

At Keeney's this week are E. Miller Kent and company, Katie Rooney and Dancing Girls, Orpheus Comedy Four, Casting Dunbars, Walter Daniels, Ellis Long, and Lorraine and Gandy. Last week Putnam Bradlee Strong and May Yohe scored in their act. Others were Colby and Way, Carita Day, Sister and Williams, Herbert's dogs, Greive and Green, Libby Arnold Blondell, and Goets and Nelson.

At the Nassau Theatre this week Little Egypt's London Gaiety Girls are the vogue. Amy Butler, Maier and Webb, and Humes and Lewis in the olio.

GEORGE TERWILLIGER.

VAUDEVILLE JOTTINGS.

The following bill was given at Terrace Garden on Wednesday evening last for a church entertainment, under the direction of James J. Barry, of the A. N. P. U.: Agnes Bayliss, Gorman and West, Ada Jones, Smith and Baker, William Cahill, and Kelly and Gallot.

Violet Black and co. in A West Point Regulation are making a highly successful tour of the Poli circuit. Miss Black was especially successful in Waterbury, where the local papers spoke in the highest terms of her work.

Kathryn Swan and Charles D. Hammond, who have made a success with their comedy sketch, Family Jars, under the name of Swan and Hammond, will hereafter be known as Mr. and Mrs. Charles D. Hammond.

Will H. Fields, who has been playing in Why Women Sin (Western) for thirty-two weeks, rested last week at Mt. Clemens and returned to vaudeville on May 1 at Greensburg Park, Pa., under his new title, The Bowery Pawnbroker. He has Connellsville and Uniontown to follow.

Wood and Ray open June 11 at the Chicago Opera House, under the management of the Majestic Extravaganza Co., playing leading comedy parts in In the Land of Nod. Including their vaudeville dates, they are booked up until June, 1906.

A very interesting article on "Hans," the wonderful horse of Berlin, written by Edward C. Heyn and illustrated with photographs, is published in "McClure's Magazine" for May. Mr. Heyn made a thorough investigation and writes that the animal is a wonder. It appears that he can answer questions asked by strangers even when his trainer is out of sight and hearing, which does away with the idea that the horse accomplishes his tricks through the medium of signals. Many eminent scientists have examined "Hans" and he has proved a complete puzzle to them.

Ford and Dot West were forced to cancel their dates on the Poli Circuit on account of the illness of their mother, who fell down a flight of stairs and fractured her knee. The Wests will remain at home with her until she recovers.

Ceco, the trained monkey at the Hippodrome, will hereafter hold receptions in the lobby, instead of appearing upon the stage of the Hippodrome, as the house is too large for his act to be satisfactorily shown.

Johnstone Bennett is reported to be very ill and in straitened circumstances at Los Angeles, Cal.

Rehearsals of Lifting the Lid, John J. McNally's burlesque, which will be the Summer attraction at the Aerial Gardens, began this (Tuesday) morning.

Lucille Mulhall, the noted equestrienne, who appeared at the Horse Fair held in Madison Square Garden, had a narrow escape from death one evening last week. She fell from her horse, but the animal, seeming to realize her danger, ran over her without doing her any injury.

Putnam Bradlee Strong and May Yohe made their debut as a sketch team last week at Keeney's Theatre, Brooklyn, in an offering called The Actress and the Detective.

Corona, a new magician, made a successful debut at Poli's Theatre, Waterbury, Conn., last week. He is said to have a most elaborate outfit and some cleverly arranged tricks and illusions.

Lynn Pratt closed his season in Diplomacy April 15 and after a fortnight in vaudeville sails to-day (Tuesday) on the Kronprinz Wilhelm for an indefinite sojourn abroad.

John G. McDowell has been engaged as stage-manager at the Whitney Grand, Detroit, when the house opens with vaudeville May 14 for a Spring and Summer season.

P. P. Craft spent several days as the guest of Manager Edward Mogart, of the Family Theatre Circuit, at Lancaster, Pa. Mr. Craft has busied himself for several weeks seeking theatres to be added to the popular priced vaudeville circuit, and has secured several houses, which will be opened next season. Mr. Craft is now resting at his home in Washington, D. C.

Charles Bornhaupt, the international agent, has removed his offices in the St. James Building from room 706 to room 807 in the same building.

Al. W. Filson calls attention in an advertisement in this week's MIRROR to an investment in which he wishes to interest his friends in vaudeville. His open letter in the advertising columns gives full particulars concerning the matter.

Armstrong and Dial are in Cincinnati arranging for the consolidation of the Eight Vassar Girls, the twelve Navajo Girls and the Electric Ballet into one big act, which will be put on at one of the New York roof-gardens this Summer. The engagements of the Vassar Girls in Europe have been postponed until next season. The new act will be one of the most elaborate and expensive ever put on in vaudeville.

Ferenez Ancilotti, the gap looper with the Barnum and Bailey Circus, had a very bad fall at the opening performance last week in Brooklyn. He was taken to the hospital.

Dida, "the creation of a woman out of nothing," has been protected by letters patent, both the title and the illusion itself being fully covered. Otto Heineman, who owns and controls the attraction, warns managers and others that his patents must not be infringed upon, under penalty of the law. There are at present three separate outfits under Mr. Heineman's direction, and the bookings for the act are in the hands of William Morris.

Milton Aborn has removed his offices to the Holland Building, 1440 Broadway, room 3, and has much better facilities than before for the transaction of his large and constantly growing business.

Howard Thurston, who is on a tour of the world, began a special engagement of two weeks at Fischer's Theatre, San Francisco, yesterday.

THE GREAT CAICEDO
KING OF THE WIRE
A Triumphant Hit at the New York Hippodrome
Will close his seven weeks' successful engagement at the Hippodrome on Saturday, May 6. Managers and Agents are invited to see my work *this week*. The talk of New York City to-day. Daily, 3.30 and 9.30 P. M.
A FEW OPEN WEEKS IN JUNE AND JULY.
Address N. Y. HIPPODROME until May 6, or DRAMATIC MIRROR.

MARGARET ASHTON
The American Soprano.
Touring Europe. One Continued Success.
May 8, Empire, Newport; May 15, Empire, Nottingham; May 22, Palace, Leicester; May 29, Empire, Manchester.
Address WARNER & CO., 20 Wellington Street, Strand, London, Eng., or MIRROR office.

HAPPY FANNY FIELDS
The American Dutch Girl.
EXTRAORDINARY SUCCESS. A FAVORITE EVERYWHERE.
May 8, Empire, Leeds, Eng.; May 15, Empire, Liverpool; May 22, Empire, Sheffield; May 29, Empire, Birmingham.
Address WARNER & CO., 20 Wellington Street, Strand, London, Eng., or MIRROR office.

AL. W. MADDOX
Assisted by MISS MAYBELLE MELVIN Presenting
"AT THE STATION"
An entirely original Comedy Sketch with complete scenic effects. Watch the Start and wait for the Finish!

THEODORE ROOSEVELT
AND
FISKE AND M'DONOUGH
Have made RACE SUICIDE a vital topic.
Have you seen GOOD NEWS? Awfully bright sketch.
Now booking for next season. This week, Poli's Theatre, Waterbury, Conn.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abbott, Annie—Keith's, Boston, 1-6.
Adams and Drew—Family, Gloversville, N. Y., 1-6.
Adams and Mack—Howard, Boston, 1-6.
Adams, James R.—Hippodrome, N. Y.—indefinite.
Adams, Musical—Bijou, Green Bay, Wis., 1-6.
ADAMS, MABELLE—Orph., Minneapolis, April 30-6.
Aguenaldo, Rose—H. and R., Bklyn, 1-6.
ALDRICH, CHARLES T.—Trent, Trenton, N. J., 1-6.
ALEXANDER, GEO. B.—Howard, Boston—indefinite.
Allen, Leon and Bertie—Orph., Seattle, Wash., 1-6.
Allen, Searl and Violet—Shea's, Buffalo, 8-13.
Allini's Monkeys—Proctor's 23d St., 1-6.
Allison, Mr. and Mrs.—C. O. H., Chgo., May 1-6.
Alpha Trio—Howard, Boston, 1-6.
Alton and Thelma—Keith's, N. Y., 1-6.
American Comedy Four—Fountain Ferry Park, Louisville, 1-6, East End Park, Memphis, 7-13.
Amann and Hartley—Woolworth, Lancaster, Pa., 1-6.
Amoros, Mlle.—Chase's, Wash., 1-6.
Anderson and Goines—Poli's, Springfield, Mass., 1-6.
Anger and Hanley—Tibbett's, Lowell, Mass., 1-6.
Apollo—High St., Columbus, O., 1-6.
ASHTON, MARGARET — Empire, Swansea, Wales, 1-6, Empire, Newport, Eng., 8-18.
Ashtons, Two—Portland, Port., Me., 1-6.
Austin, George—Keith's, Phila., 1-6.
Austins, The—Novelty, Leadville, Col., 1-6.
Avery and Healey—Star, Muncie, Ind., 1-6.
Avolos, Musical—Woolworth's, Lancaster, Pa., 1-6.
Avon Comedy Four—Columbia, St. Louis, 1-6.
Bailey and Madison—Empire, London, Eng., May 1-June 30.
Baker and Ranney—Park, Prov., 1-6.
Bancroft, Musical—9th and Arch, Phila., 1-6.
Barkers, The—Pastor's, N. Y., 1-6.
Barlows, Breakaway—Park, Worcester, Mass., 1-6.
Barlow's Elephants—Hippodrome, N. Y.—indefinite.
Barrett Sisters—Orph., New Or., 1-6, East End Park, Memphis, Tenn., 8-13.
Barrington—Flom's, Madison, Wis., 1-6.
Barry and Johnson—Amphion, Bklyn., 1-6.
Barry and Wolford—Family, Mahanoy City, Pa., 1-6, Family, Shamokin, 8-13.
Barry, Mr. and Mrs. Jimmie—Proctor's, Albany, N. Y., 1-6.
Barto and Lafferty—Shea's, Buffalo, 1-6.
Barton and Ashley—Empire, Stratford, Eng., 1-6, Empire, Shepard's Bush, 8-13.
Basque Quartette—H. and B., Bklyn., 1-6.
Bates, Louie—Bijou, Oshkosh, 1-6, Bijou, Green Bay, 8-13.
Bean and Hamilton—Shea's, Toronto, 1-6.
Bedini and Arthur—Poli's, Springfield, Mass., 1-6.
Bedouin Arabs—Columbia, Cincinnati, 1-6.
Beemer and Juggling Girl—Crystal, St. Joseph, Mo., 1-6.
Belfort, May—Chase's, Wash., 1-6.
Bell, Senator Frank—Glendale Park, Nashville, Tenn., 1-13.
Bellman and Moore—Colonial, N. Y., 8-13.
Belmont, Joe—Keith's, N. Y., 1-6.
Bender, Lillian—H. and S., N. Y., 1-6.
Benner, Emelie—Howard, Boston—indefinite.
Bennett and Rich—Keith's, Phila., 1-6, H. and S., N. Y., 8-13.
Bennett Sisters—Flom's, Madison, Wis., 1-6.
BERGERE, VALERIE—Park, Worcester, 1-6, Portland, Port., Me., 8-13.

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Bernsteins, The—Bijou, Marinette, Wis., 1-6, Ben's, Escanaba, Mich., 8-13.
Bevan and Desmond—Keith's, Boston, 1-6, Family, Lancaster, Pa., 8-13.
Beverly and Danvers—Pastor's, N. Y., 1-6.
Birch, John—Orph., Denver, 1-6.
Black, Violet—Poli's, Springfield, Mass., 1-6.
Boises, Four—Orph., Denver, 1-6.
Bond, Frederick—Hathaway's, New Bedford, Mass., 1-6.
Bonita—Chase's, Wash., 1-6.
Borella, Arthur—Garrick, Burlington, Ia., 1-6.
Boys in Blue—Hippodrome, London, Eng.—indefinite.
Bowery Newsboys' Quartette—Lyric, Cleveland, 1-6.
Brazil and Brazil—Keith's, Boston, 1-6.
Brehany, Louise—Temple, Detroit, 1-6.
Bright Brothers—Moulin Rouge, Paris, France, 1-30.
Brooks, Herbert—Orph., 'Frisco, April 24-6.
Brooks, Jeanne—Grand, Milwaukee, 1-6.
Brown and Brown—London, London, Can., 1-6.
Brown and Wright—Castle, Bloomington, Ill., 1-6.
Brown Brothers—London, London, Can., 1-6.
Bruno and Russell—Trent, Trenton, N. J., 1-6.
Bryant and Saville—Howard, Boston, 1-6.
Buckner—Orph., Bklyn., 1-6.
Burke and Dempsey—Poli's, Hartford, Conn., 1-6, Poli's, Springfield, Mass., 8-13.
Burkhart and Berry—Pastor's, N. Y., 1-6.
Burns, Harry—Bijou, Dubuque, Ia., 1-6.
Burton and Brooks—Shea's, Buffalo, 1-6, Shea's, Toronto, 8-13.
Burton, Clarence—Columbia, St. Louis, 1-6.
Busch Family—Bijou, Oshkosh, Wis., 1-6.
Busch-De Vere Trio—Orph., Los Angeles, 1-13.
Bush, Frank—Columbia, Cincinnati, 1-6.
Byrnes and Byrnes—Empire, Boston, 1-6.
Byron and Langdon—Poli's, New Haven, Conn., 1-6.
Caicedo—Hippodrome, N. Y., 1—indefinite.
Caldera, A. K.—Proctor's 58th St., 1-6.
Callahan and Mack—H. and S., N. Y., 1-6.
Campbell and Brady—Main St., Peoria, Ill., 1-6.
Carlin and Otto—H. and B., Bklyn., 1-6.
Caron and Herbert—C. O. H., Chgo., 1-6.
Carre's Animals—Hippodrome, N. Y.—indefinite.
Carroll, John J.—9th and Arch, Phila., 1-6.
Carrollton and Hodges—Bijou, Manitowoc, Wis., 1-6.
Carson Brothers—Keeney's, Bklyn., 1-6.
Carter and Waters—Columbia, Cincinnati, April 30-6.
Cartwell and Harris—Amphion, Bklyn., 1-6.
Casad and De Verne—Garrick, Burlington, Ia., 1-6.
Case, Charlie—Park, Worcester, Mass., 1-6.
Casmore and Florence—Olympic, Chgo., 1-6.
Castano, Edward—Rochester, April 30-6.
Chamberlains, The—Empire, Dublin, Ore., 1-6, Empire, Liverpool, Eng., 8-13.
Chassino—Keith's, Boston, 1-6.
Chester, Mlle.—Park, Worcester, Mass., 1-6.
Chevalier, Albert—Keith's, Phila., April 24-6.
Claflin Sisters—Keith's, Phila., 1-6.
Clark and Temple—Lyceum, 'Frisco, April 30-14.
Clark, Lucy—Keith's, Cleveland, 1-6.
Clark, Wilfred—Chase's, Wash., 1-6.
Clifford and Orth—Bijou, Calumet, Mich., 1-6.
Coles, The—9th and Arch, Phila., 1-6.
Collins and Hart—Moss and Thornton Tour, Eng., 1-31.
Colton and Darrow—C. O. H., Chgo., 1-6.
Columbians, The—Orph., Los Angeles, 1-13.
Comstock, Laura—Pastor's, N. Y., 1-6.
Conchas, Paul—Orph., Los Angeles, April 24-6.
Conlon and Hastings—Keith's, N. Y., 1-6, Keith's, Phila., 8-13.
Conrads, The—Bijou, Calumet, Mich., 1-6.
Constantinian and Lawrence—Olympic, Chgo., 1-6.
Conway and Leland—Empire, Leeds, Eng., 1-6, Empire, Bradford, 8-13.
Cooke and Clinton—Woolworth's, Lancaster, Pa., 1-6.
COOKE AND MISS ROTHERT—Circus Variete, Copenhagen, Denmark, 1-30.
Coote, Bert—Keith's, Boston, 1-6.
Corona—Poli's, Bridgeport, Conn., 1-6.
Corrigan, Emmett—Orph., 'Frisco, 7-27.
Couture and Gillette—Pastor's, N. Y., 1-6.
Cowles, Eugene—Rand's, Troy, N. Y., 1-6.
Cox, Ray—Amphion, Bklyn., 1-6.
CRANE, MR. AND MRS. GARDNER—Keith's, Prov., April 10—indefinite.
Crawford and Manning—Haymarket, Chgo., 1-6.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Cleveland, 1-6, Colonial, N. Y., 8-13.
Cunning—H. and B., Bklyn., 1-6.
DAY, EDMUND—Columbia, Cincinnati, 1-6.
Dacy and Chase—London, London, Can., 1-6.
Dailey, Peter F.—Orph., Bklyn., 1-6.
Dale, Violet—Keeney's, Bklyn., 8-13.
Daly and Reno—Family, Peekskill, N. Y., 1-6.
Danforth and Bruce—Rialto, Elmira, N. Y., 1-6.
Daniels, Walter—Keeney's, Bklyn., 1-6.
Davenport, Mutthuns and Newton—Family, Shamokin, Pa., 1-6.
Davis and Davis—Bijou, Des Moines, Ia., 1-6.
Davis and Macauley—Temple, Detroit, 1-6.
Day, Carita—Poli's, Bridgeport, Conn., 1-6.
De Acos, The—Haymarket, Chgo., 1-6.
D'Arville, Camille—Keith's, Boston, 1-6.
DE BIERE, ARNOLD—Barrasford Tour, England, April 24-May 30.
De Haven Sextette, Carter—Proctor's 23d St., 1-6.
De Koe Trio—Proctor's 23d St., 1-6.
De Onzo Brothers—Orph., Kansas City, 1-6.
De Sousa, Francisco—Orph., Kansas City, 1-6.
De Witt, Burns and Torrance—Keith's, Boston, 1-6.
Deane, Sydney—Orph., Los Angeles, April 30-13.
Delmore and Lee—Orph., Minneapolis, 1-6.
Delmore and Oneida—Keith's, Cleveland, 1-6.
Delmore and Wilson—Empire, South Shields, Eng., 1-6, Empire, Sheffield, 8-13.
Delmore, Misses—Poli's, Waterbury, Conn., 1-6, Poli's, Hartford, 8-13.
Delphino and Delmora—G. O. H., Pittsburgh, 1-6.
Dempsey, Jack—Howard, Boston, 1-6.
Derenda and Green—Hippodrome, Paris, France, April 17-17.
Diavolo—Zoo, Toledo, 1-6.
Dida—Keith's, N. Y., 1-6, Chase's, Wash., 8-13.
Dida—Poli's, Springfield, Mass., 1-6.
Dixey, Henry E.—H. and S., N. Y., 1-6.
Dixon, Bert and Leon—Bijou, Des Moines, Ia., 1-6.
Dockray, Will—Family, Mahanoy City, Pa., 1-6.
Dolan and Lenharr—Victoria, N. Y., 1-6.
Dollar Troupe—Proctor's, Albany, N. Y., 1-6.
Dorgeval, Therese—Orph., Omaha, 7-13.
Downey and Willard—Castle, Bloomington, Ill., 1-6.
Downey, Leslie T.—Novelty, Stockton, Cal., Feb. 27-May 8.
Doyle, Edward—Rochester, N. H., 1-6.
Drako's Sheep and Dogs—Columbia, St. Louis, 1-6.
Dudley and Cheslyn—Poli's, Bridgeport, Conn., 1-6.
Dumonds, Three—Shea's, Toronto, 1-6.
Dunbars, Casting—Keeney's, Bklyn., 1-6.
Dunbar's Goats—National, Kansas City, April 30-6, Novelty, Denver, 8-15.
Dupree and Dupree—Orph., Springfield, O., 1-6.
Duryea and Mortimer—Shea's, Buffalo, 1-6.
Earl and Wilson—G. O. H., Wheeling, W. Va., 1-6.
Eldrid, Gordon—Haymarket, Chgo., 1-6.
Eldridge, Press—Keith's, Boston, 1-6, Orph., Utica, N. Y., 8-13.
Ellis-Nowlan Trio—Poli's, New Haven, Conn., 1-6.
Elton, Sam—Colonial, N. Y., 1-6, Orph., Bklyn., 8-13.
Emeralds, Four—Family, Mahanoy City, Pa., 1-6.
Emerson and Omega—G. O. H., Indianapolis, 1-6.
Emmy, Mme.—Empire, Boston, 1-6.
Emperors of Music, Four—Family, Lancaster, Pa., 1-6.
Empire City Quartette—Keith's, N. Y., 1-6, Keith's, Boston, 8-16.
Empire Comedy Four—G. O. H., Pittsburgh, 1-6.
Asher Sisters—Olympic, Chgo., 1-6.
Esmeralda Sisters—Poli's, Hartford, Conn., 1-6.
Esmonde, Mr. and Mrs. Edward—Proctor's, Newark, N. J., 1-6.
Ethardo, Naomi—Olympic, Chgo., 1-6.
Evans Trio—Temple, Detroit, 1-6.
Everhart, The Great—Hippodrome, London, Eng., 1-31.
Exposition Four—Proctor's, Newark, N. J., 1-6.
Fantas, Two—Unique, Eau Claire, 1-6.
Ferguson and Dupree—Utahna, Ogden, U., 1-6.
Fernandez-May Trio—Melbourne, Aus., April 10-May 30.
Ferrell Brothers—Keith's, Cleveland, 1-6.
Fields, Happy Fanny—Empire, Bradford, Eng., 1-6 Empire, Leeds, 8-13.
Fields, Nettie—Bijou, Des Moines, Ia., 1-6.
FIELDS, W. C.—Moscow, Russia, 1-31.
Fields, Will H.—Park, Greensburg, Pa., 1-6, Park, Connellsville, 8-13.
Finlay and Burke—Colonial, N. Y., 1-6.
First, Barney—Columbia, St. Louis, 1-6.
Fisher and Johnson—Fischer's, 'Frisco, 1-6.
Flood Brothers—Shea's, Buffalo, 1-6.
Florence Sisters, Three—Tivoli, Cape Town, April 10-3, Aumont, Moscow, Russia, 26-31.
Florettes, Six—Hippodrome, N. Y.—indefinite.
Ford and Gehrue—Colonial, N. Y., 1-6.
Ford and Wilson—Empire, Johannesburg, S. A., 1-June 30.
Ford Sisters—Hammerstein's, N. Y., 1-6.
Fox and Hughes—Pantages, Seattle, 1-7.
Fox, Madge—Columbia, St. Louis, 1-6.
Foy and Clark—H. and S., N. Y., 1-6.
Foy, Eddie—Shea's, Buffalo, 1-6.
Francelli and Lewis—Trenton, N. J., 1-6.
Franosch, Anna—Lyric, Cleveland, 1-6.
Fredericks, The—Edison, Seattle, Wash., 1-6.
French, Henri—Orph., Denver, 1-6.
Freeze Brothers—Columbia, St. Louis, 1-6.
Gardner and Vincent—Keith's, N. Y., 1-6.
Gardner, Griffin and Gardner—Lyceum, London, 1-13.
Garson, Marion—Shea's, Toronto, 1-6, Temple, Detroit, 8-13.
Gassman, Josephine—Trent, Trenton, N. J., 1-6.
Gaylor—London, London, Can., 1-6.
Gaylord, Bonnie—Star, Muncie, Ind., 1-6.
Genaro and Bailey—Columbia, St. Louis, 1-6.
Genaro and Theol—Dusseldorf, Germany, 1-June 30.
Gillett's Dogs—Keith's, N. Y., 1-6.
Girard and Gardner—Keith's, Boston, 8-13.
Gleasons and Houlihan—Columbia, Cincinnati, 1-6.
Glenroy and Russell—Empire, Colorado Springs, 1-6.
Godfrey and Henderson—Dominion, Winnipeg, Can., 8-13.
Godfrey, Hal—Olympic, Chgo., 1-6.
Gordon, Cliff—Keith's, Phila., 1-6.
Gordon, Don and Mae—London, London, Can., 1-6.
Gottlob, Mr. and Mrs.—Utahna, Salt Lake City, 1-6.
Graces, Three—O. H., Clinton, Ia., 1-6.
Grant, Alf—Amphion, Bklyn., 1-6.
Grant, Sydney—Portland, Port., Me., 1-6.
Gray and Graham—Park, Richmond, Va., 1-6.
Haight and Dean—London, London, Can., 1-6.
Hall, Artie—Columbia, Cincinnati, 1-6.
Hamlins, The—Utahna, Ogden, U., 1-6.
Hammond and Forrester—Jeffers, Saginaw, Mich., 1-6, Olympic, Chgo., 8-15.
Harper, Lucille—Gaiety, Springfield, Ill., 1-6.
Harrigan—Poli's, Bridgeport, Conn., 1-6.
Harrison, Lee—Proctor's, Albany, N. Y., 1-6.
Hatch Brothers—Bijou, Quincy, Ill., 1-6.
Hathaway and Walton—Park, Worcester, Mass., 1-6.
Hayman and Franklin—Barnard's, Wolverhampton, Eng., 1-6, Hippodrome, Hastings, 8-16.
Heclow and Wheeler—Weast's, Peoria, Ill., 1-6, Olympic, Springfield, 8-15.
Heclow, Charles—Weast's, Peoria, Ill., 1-6, Olympic, Springfield, 8-13.
Hefron, Tom—Lyric, Cleveland, 1-6.
HELENA, EDITH—Empire, Eng., 1-June 25.
Henry, Eugene—Standard, Beaumont, Tex., April 24-6.
Herbert and Willing—Bijou, Quincy, Ill., 1-6.
HERRMANN, ADELAIDE—Shea's, Buffalo, 1-6, Shea's, Toronto, 8-15.
HERRMANN, THE GREAT—Colonial, N. Y., 1-6, Empire, Boston, 8-13.
Hickey and Nelson—Hathaway's, New Bedford, Mass., 1-6.
Hill and Sylviani—Victoria, N. Y., 1-6.
Hill and Whitaker—Keith's, Phila., 1-6.
Hilliard, Robert—Shea's, Toronto, 1-6.
Hoch and Elton—H. and B., Bklyn., 1-6.
Hoey and Lee—C. O. H., Chgo., 1-6.
Hogan, Ernest—Victoria, N. Y., 1-6.
Hogue and Herbert—Zoo, Toledo, 1-6.
Holman, Hayward and Hayward—Jeffer's, Saginaw, Mich., April 30-6.
Hottentot Minstrels—Hathaway's, New Bedford, Mass., 1-6.
Howard and Bland—Orph., New Or., April 30-6.
Howard and North—Keith's, Cleveland, 1-6.
Howard Brothers—Park, Worcester, Mass., 1-6.
Howard's Dogs and Ponies—Temple, Detroit, 1-6.
Hughes and Hazelton—Hathaway's, New Bedford, Mass., 1-6.
Hughes, Musical Trio—Columbia, St. Louis, 1-6, C. O. H., Chgo., 8-15.
Huntings, Four—Proctor's, Albany, N. Y., 1-6.
Hurd—Orph., Kansas City, 1-6.
Hyde and Heath—Star, Everett, Wash., 1-6, Star, Victoria, B. C., 8-13.
Imperial Japanese Guards—Colonial, N. Y., 1-6.
Irish, Annie—G. O. H., Pittsburgh, 1-6.
Irwin, Flo—Poli's, Bridgeport, Conn., 1-6.
Italian Trio—Hathaway's, New Bedford, Mass., 1-6.
Jacques, Nanon—Proctor's 125th St., 1-6.
James and Davis—Grand, Uniontown, Pa., 1-6.
Janis, Elsie—H. and S., N. Y., 1-6.
Jansen and Herr—Grand, Milwaukee, 1-6.
Johnson and Prince—Haymarket, Chgo., 1-6.
Johnson and Wells—Temple, Detroit, 1-6, Rand's, Troy, N. Y., 8-13.
JOHNSONS, MUSICAL—Lyceum, London, 1-June 10.
Johnson, Two—London, London, Can., 1-6.
Jones and Walton—Family, Shamokin, Pa., 1-6.
Jones and Watson—9th and Arch, Phila., 1-6.
Jones, Irving—Keith's, Phila., 1-6.
Keatons, Three—Dockstader's, Wilmington, Del., 1-6.
Kelcey and Shannon—Temple, Detroit, 1-6, Keith's, Cleveland, 8-13.
Kelly and Reno—G. O. H., Indianapolis, 1-6.
Kelly and Violette—G. O. H., Pittsburgh, 1-6, Shea's Buffalo, 8-13.
Kelly, Walter C.—Shea's, Toronto, 1-6.
Keltons, Three—London, London, Can., 1-6.
Kenna, Charles—Colonial, N. Y., 8-13.
Keno, Walsh and Melrose—G. O. H., Pittsburgh, 1-6.
Kent, S. Miller—Keeney's, Bklyn., 1-6.
Kenton, Dorothy—Oxford, London, Eng., April 24-May 31.
Kenyon and De Garmo—Keith's, Boston, 1-6.
Kherns and Cole—Orph., Kansas City, 1-6.
Kine and Gotthold—Haymarket, Chgo., 1-6.
Klein, Ott Brothers and Nicholson—Orph., 'Frisco, April 24-3.
Kleist, Musical—Orph., Minneapolis, April 30-6, Dominion, Winnipeg, Can., 8-13.
Kollins and Wilson—Utahna, Ogden, U., 1-6.
La Clair and West—Family, Richmond, Ind., 1-6.
La Kolas, The—Bijou, Marinette, Wis., 1-6.
La Mothe Brothers—Columbia, St. Louis, 1-6.
Lane, Arthur—3d Ave., N. Y., 1-7.
Latell, Edwin—Proctor's 23d St., 1-6, Proctor's, Albany, 8-13.
Latina, Mlle.—Proctor's, Newark, N. J., 1-6.
Latona, Frank and Jen—Orph., Bklyn., 1-6.
La Vine and Leonard—Orph., Omaha, 1-6.
Lawrence, Al.—Maryland, Baltimore, 1-6, G. O. H., Pittsburgh, 8-13.
Lawrence, Frank—Hathaway's, New Bedford, Mass., 1-6.
Le Clair, John—Shea's, Buffalo, 1-6.
Le Dent—Family, East St. Louis, Ill., 1-7, Olympic, Chgo., 8-15.
Lee, Henry—Proctor's, Newark, N. J., 1-6, Proctor's, Albany, N. Y., 8-13.
Lee, Hugh and Bessie—Family, East St. Louis, Ill., 1-6.
Lee, Mr. and Mrs. James P., and Little Madeline—Anaconda 1-6.
Leigh Brothers—Keith's, Boston, 1-6.
Leighton, Lillian—West Side, Janesville, Wis., 1-6.
Leonard and Drake—Keith's, Phila., 1-6.
Leonard, Eddie—Columbia, Cincinnati, 1-6.
Le Page—Victoria, N. Y., 1-6.
Le Roy and Woodford—G. O. H., Indianapolis, 1-6.
Le Roy, Lillian—Woolworth's, Lancaster, Pa., 1-6.
Leslie and Dailey—Proctor's 23d St., 1-6.
Leslie, George W.—Grand, Victoria, B. C., 1-6.
Le Vards, The—Casino, Manchester, N. H., 1-6.
Levino, Dolph and Susie—Coliseum, London—indefinite.
Levy, Mr. and Mrs. Jules—Fischer's, 'Frisco, 1-6.
Lewis, Al.—People's, Cedar Rapids, Ia., 1-6.
Libby and Trayer—Columbia, Cincinnati, 1-6.
Liquid Air Demonstrations—Orph., Kansas City, 8-15.
Litchfield, Mr. and Mrs. Neil—Family, Lancaster, Pa., 1-6.
Lloyd, Herbert—Empire, Boston, 1-6.
Lockett, Mattie—Keith's, Boston, 1-6.
Loftus, Cecilia—Victoria, N. Y., 1-6, Keith's, Boston, 8-13.
Looping the Globe—Poli's, Bridgeport, Conn., 1-6.
Lorraine and Gandy—Keeney's, Bklyn., 1-6.
Lovitts, The—Olympic, Chgo., 1-6.
Lowe—Hathaway's, New Bedford, Mass., 1-6.
Lukens, Four—Keith's, Cleveland, 1-6.
Laurent, Marie—Portland, Port., Me., 1-6.
Lutz Brothers—Colonial, N. Y., 1-6.
Lynch, Dick—Temple, Detroit, 1-6.
McCauley, Joe—Unique, Minneapolis, 1-6.
McCord, Lewis—Proctor's, Newark, N. J., 1-6.
McGrath Brothers—Family, Shamokin, Pa., 1-6.
McIntyre and Heath—Orph., Bklyn., 1-6.
McMahon and Chappelle—East End Park, Memphis, Tenn., 7-15.
MACARTE SISTERS—Empire, Biddlesboro, 1-6, Hippodrome, London, 8-July 1.
Macdonald, James F.—Columbia, Cincinnati, 1-6, Temple, Detroit, 8-13.
Mack, John and Carrie—Pastor's, N. Y., 1-6.
Macy and Hall—Keith's, Boston, 8-13.
Madcaps, Four—Orph., Bklyn., 1-6.
Maddox and Prouty—Poli's, New Haven, Conn., 1-6.
Mantell's Marionettes—Lyceum, Provo, U., 1-6.
Marcel's Living Pictures—Temple, Detroit, 8-13.
Marcenas, Three—Temple, Detroit, 1-6.
Marguerite and Hanley—Poli's, Springfield, Mass., 1-6.
Marion and Deane—Family, Shamokin, Pa., 1-6.
Marriott Twins—Crystal, Milwaukee, 1-6.
Martella, Jeanette—London, London, Can., 1-6.
Martha, Mlle.—Proctor's 23d St., 1-6.
Martini and Balme—Grand, Uniontown, Pa., 1-6, Greensburg 8-16.
Martini and Maximillian—Pavilion, Glasgow, Scot., 8-13, Pavilion, Newcastle-on-Tyne, —20.
Marvelle—Zoo, Toledo, 1-6.
Mason and Keeler—G. O. H., Pittsburgh, 1-6.
Mason's Society of Belles—Orph., Los Angeles, April 24-6.
Massey and Kraemer—Star, Hamilton, Can., 1-6.
Matheus, The—G. O. H., Grand Rapids, Mich., 1-6.
Mathews and Ashley—Haymarket, Chgo., 1-6.
Maynard, Lillian—Family, Lancaster, Pa., 1-6.
Mazettes, The—Hippodrome, N. Y., 1-6.
Mazuz and Mazette—Poli's, Bridgeport, Conn., 1-6.
Mead's Dogs—9th and Arch, Phila., 1-6.
Meehan's Dogs—G. O. H., Pittsburgh, 1-6.
Meers, The—Wintergarten, Berlin, Germany 1-30.
Meier and Mora—Palace, Manchester, Eng., 1-6, Tivoli, Birmingham, 8-13.
Melville and Stetson—Proctor's, Newark, N. J., 1-6.
Melville, Jean—Capitol, Glens Falls, N. Y., 1-6.
MEREDITH SISTERS—Stoll Tour, Eng.—indefinite.
Merrills, The—Haymarket, Chgo., 1-6.
Merritt, Hal—C. O. H., Chgo., 1-6.
Merritt, Raymond—Crystal, Marion, Ind., 1-6.
Mertons, Three—C. O. H., Chgo., 1-6.
Messenger Boys' Trio—Proctor's 58th St., 1-6.
Middleton's Manikins—Olympic, Chgo., 1-6.
Midgeley and Carlisle—H. and B., Bklyn., 1-6.
Mignani Family—Keith's, Boston, 1-6.
Mildare, Charles—Proctor's, Newark, N. J., 1-6.
Miles-Stavordale Quintette—Poli's, New Haven, Conn., 1-6.
Miller, Henry—Keith's, Boston, 1-6.
Miller, Richard Henry—Haymarket, Chgo., 1-6.
Millman Trio—Orph., Utica, N. Y., 1-6.
Mills and Morris—Poli's, New Haven, Conn., 1-6.
Mitchells, Three—Woolworth's, Lancaster, 1-6, Paterson, N. J., 8-13.
Monroe, George W.—Temple, Detroit, 1-6.
Monroe, Mack and Lawrence—Howard, Boston, 1-7, Portland, Port., Me., 8-14.
Moore and Littlefield—Colonial, N. Y., 1-6.
Morris, Clara—Colonial, N. Y., 1-6.
Morton, James J.—Keith's, Phila., 1-6.
Morton, Phil—Family, Connellsville, Pa., 1-6, Family, Greensburg, 8-13.
Mortons, Four—Olympic, Chgo., 1-6.
MOTOGIRL, LA CREATRICE—Olympic, Paris, France, 1-31.
Mosher's Bull Terriers—Pastor's, N. Y., 1-6.
Mowatts, Five—Orph., Kansas City, 1-6.
Murphy and Nichols—Park, Worcester, Mass., 1-6.
Murphy and Willard—C. O. H., Chgo., 1-6.
Murphy, Mr. and Mrs. Mark—Maryland, Balto., 1-6, Keith's, N. Y., 8-15.
Navajo Girls—Trent, Trenton, N. J., 1-6.
Nawn, Tom—C. O. H., Chgo., 1-6.
Neola, Juggling—C. O. H., Chgo., 1-6.
Newell and Niblo—Chase's, Wash., 1-6, Howard, Boston, 8-13.
NIBLO, FRED—Victoria, N. Y., 1-6.
Nichols Sisters—Orph., Omaha, 1-6.
Night in Venice—Keith's, Phila., 1-6.
Nina—Kenosha, Wis., 1-6.
Nobles, Milton and Dolly—Shea's, Buffalo, 8-13.
Nye, Ned—H. and B., Bklyn., 1-6.
O'Brien and Dunlo—Proctor's, Albany, N. Y., 1-6.
Offerman and Williams—Keeney's, Bklyn., N. Y., 1-6.
O'Hana, San—Keith's, Cleveland, 1-6.
O'Neil, James—Proctor's 23d St., 1-6.
Orpheus Comedy Four—Keeney's, Bklyn., 1-6.
Orpheus Trio—Pastor's, N. Y., 1-6.
Osterman, Kathryn—C. O. H., Chgo., 1-6.
Parker, Bert—Utahna, Ogden, U., 1-6.
Parker's Dogs—H. and S., N. Y., 1-6.
Patrice—Amphion, Bklyn., 1-6.
Patty Brothers—H. and S., N. Y., 1-6.
Paulinette and Piquo—Empire, Boston, 1-6.
Pelot, Fred and Annie—East End Park, Memphis, 7-13.
Pero and Wilson—Family, Lancaster, Pa., 1-6.
Peschkoff Troupe—Orph., Omaha, 1-6.
Pewitt—G. O. H., Indianapolis, 1-6.
Piccolo Midgets—Hammerstein's, N. Y., 1-6.
Pierce and Maizee—Shea's, Buffalo, 1-6, Shea's, Toronto, 8-13.
Pluck and Luck—Bijou, Marinette, Wis., 1-6.
Polk and Collins—Orph., Omaha, 1-6.
Potter and Hartwell—Pastor's, N. Y., 8-13.
Poulton and Dooley—Olympic, Chgo., 1-6.
Powell's Marionettes—Orph., Minneapolis, 1-6.
Powers and Freed—C. O. H., Chgo., 1-6.
Powers and Theobald—Chutes, 'Frisco, 1-6.
Powers' Elephants—Hippodrome, N. Y., 1-6.
Prentice Trio—Dewey, Minneapolis, 1-6, Star, St. Paul, 8-13.
Probst—Orph., Bklyn., 1-6.
Quigley Brothers—Keith's, Boston, 1-6.
Rackett and Hazard—Empire, Manchester, Eng., 1-6, Lyric, Liverpool, 8-13.
Radford and Valentine—Alhambra, Paris, France, April 1-May 30.
Rae and Brosche—G. O. H., Indianapolis, 1-6.
Raimond and Good—Garrick, Burlington, Ia., 1-6, Lyric, Lincoln, Neb., 8-13.
Ramoniers, Three—Proctor's, Albany, N. Y., 1-6.
Ramsey Sisters—Castleton, Bloomington, 1-6, Gaiety, Springfield, 8-13.
Ravenscroft, Charlotte—Haymarket, Chgo., 1-6.
Raymond and Tricey—People's, Leavenworth, Kan., 1-6.
Raymond, Lizzie B.—Grand, Manchester, Eng., 1-6, Lyceum, London, 8-31.
Rayno's Dogs—Youngstown, O., 1-6.
Redford and Winchester—Pastor's, N. Y., 1-6.
Remington, Mayme—Portland, Port., Me., 1-6, Keith's, Phila., 8-13.
Rianos, Four—East End Park, Memphis, 1-6.
Rice and Cohen—Orph., Kansas City, 1-8.
Rice and Prevost—Olympia, Paris, France, April 1-May 30.
Richards—Bijou, Des Moines, Ia., 1-6.
Richardson, Lavender—Howard, Boston, 1-6, Boston, Lowell, Mass., 8-13.
Richter and Ruth—National, Kansas City, 1-6.
Riggs, H. B.—London, London, Can., 1-6.
Rio Brothers—Hippodrome, N. Y., 1-6.
Roberts, Hayes and Roberts—Pastor's, N. Y., 1-6.
Ronaldos, Three—West Side, Janesville, Wis., 1-6.
Ronay Sisters—Hippodrome, N. Y., 1-6.
Rooney and Bent—G. O. H., Pittsburgh, 1-6.
Ross and Fenton—Haymarket, Chgo., 1-6.
Ross and Lewis—Palace, Blackburn, Eng., 1-6, Palace, Dudley, 8-15.
Rosser, Edward—Family, Mahanoy City, Pa.—indefinite.
Russell and Dunbar—Pantages, Seattle, Wash., 1-6.
Russell, Leah—Olympic, Chgo., 1-6.
RYAN, THOMAS J., AND MARY RICHFIELD—Keith's, Phila., 1-6, Proctor's 23d St., 8-13.
Ryder's Monkeys—Haymarket, Chgo., 1-6.
Sailor and Barbaretto—Orph., Kansas City, 1-6.
Sanderson, Carl—Olympic, Chgo., 1-6.
Sartora Brothers—Zoo, Toledo, 1-6.
Sata, O. K.—Palace, London, Eng., 3—indefinite.
SABEL, JOSEPHINE—Empire, Boston, 1-6.
Schenck Brothers—Colonial, N. Y., 1-6.
Semon, Charles—Shea's, Buffalo, 1-6, Shea's, Toronto, 8-13.
Sharpley and Flynn—Family, Lancaster, Pa., 1-6.
Shaw, Lillian—Keith's, Boston, 1-6.
Sherman and De Forrest—Amphion, Bklyn., 1-6.
Shungopavi—Proctor's, Albany, N. Y., 1-6.
Siddons Brothers—Howard, Boston, 1-6.
Simpson and Pittman—Columbia, St. Louis, 1-6.
Simpson, Cheridah—Proctor's, Albany, N. Y., 1-6.
Simpson, Mabel—Haymarket, Chgo., 1-6.
Smirl and Kessner—Orph., Bklyn., 1-6.
Smith and Campbell—Pastor's, N. Y., 1-6.
Smith and Fuller—G. O. H., Indianapolis, 1-6.
SNYDER AND BUCKLEY—Keith's, N. Y., 1-6, Keith's, Phila., 8-12.
Snyder, Bud—Poli's, New Haven, Conn., 1-6.
Spessary's Bears—Orph., Bklyn., 1-6.
Spissel Brothers and Mack—Keith's, Phila., 1-6.
Spook Minstrels—Proctor's 58th St., 1-6.
Spragnellos, The—Pastor's, N. Y., 1-6.
Stahl, Rose—G. O. H., Indianapolis, 1-6, Shea's, Toronto, 8-13.
Staley and Birbeck—Proctor's, Albany, N. Y., 1-6.
Stanley and Brockman—Shea's, Toronto, 1-6.
Stein-Eretto Family—Concert Romano, Tourin, Italy, 1-31.
Stevens, Edwin—Colonial, N. Y., 1-6.
Stevenson and Bissert—Keith's, Boston, 1-6.
Stine and Evans—Family, Mahanoy City, 1-6.
Stinson and Merton—Keith's, Boston, 1-6.
Stratton, William D.—Family, Shamokin, Pa., 1-6.
Stuart, Arthur—Olympia Park, Chattanooga, Tenn., 8-13.
Sullivan and Pasquelena—H. and B., Bklyn., 1-6.
Sully and Phelps—Weast's, Peoria, Ill., 1-6.
Suranal and Rasal—Unique, Chgo., 1-6.
Sweney Sisters—Poli's, New Haven, Conn., 1-6.
Symonds, Lottie—West Greensburg, Pa., 1-6.
Takazawa's Japs—Family, Mahanoy City, Pa., 1-6.
Tarlton and Tarlton—Marshalltown, Ia., 1-6.
Tasmanians, Three—H. and B., Bklyn., 1-6.
Taylor, Mae—Howard, Boston—indefinite.
Teal, Raymond—Unique, Los Angeles, April 24-6.
Techow's Cats—Proctor's, Newark, N. J., 1-6.
Teed and Lazelle—Edison—Yaquima, Ore., 1-6.
Tenley, Elmer—Woolworth, Lancaster, Pa., 1-6.
Terley—Temple, Detroit, 1-6.
Thardo, Claude—Bijou, Bklyn.—indefinite.
Thomson, Harry—Trent, Trenton, N. J., 1-6.
Titcomb, Heloise—Orph., Omaha, 1-6.
Tobins, The—Proctor's 23d St., 1-6.
Tomkins, William—Orph., 'Frisco, April 30-13.
Trask and Gladden—Lyric, Cleveland, 1-6.
Treloar—G. O. H., Pittsburgh, 1-6.
Tuisa—Family, East St. Louis, Ill., 1-6.
Tyce and Jermon—Hopkins', Louisville, 1-6.
Valveno Brothers—Howard, Boston, 1-6.
Van, Billy—Columbia, Cincinnati, 1-6.
Vance, Clarice—Orph., Bklyn., 1-6.
Vassar Girls, Eight—C. O. H., Chgo., 1-6.
Vaughan, Irene—9th and Arch, Phila., 1-6.
Vernette and Dionne—Circue Nava, Bordeaux, France, April 24-21.
Vernon—Empire, Boston, 1-6, Keith's, Boston, 8-15.
Von Klein and Gibson—Columbia, St. Louis, 1-6.
Waldron Brothers—Haymarket, Chgo., 1-6.
Walsh, John—Howard, Boston, 1-6.
Ward and Curran—Olympic, Chgo., 1-6.
Warburg and Cashmere—Keeney's, Bklyn., 1-6.
Waterbury Brothers and Tenny—Haymarket, Chgo., 1-6.
Watson, Hutchings and Edwards—Columbia, St. Louis, 1-6.
Webbs, Four—Hippodrome, N. Y., 1-6.
Welch, Joe—Empire, Boston, 1-6.
Welch, Lew—Park, Worcester, Mass., 1-6.
Wesley, Louis—Chase's, Wash., 1-6.
West and Van Siclen—Shea's, Buffalo, N. Y., 8-15.
White and Stuart—Orph., New Or., 1-6.
White, Quigg and Nickerson—Proctor's 125th St., 1-6.
Whitely and Bell—Howard, Boston, 1-6.
Williams and Gordon—C. O. H., Chgo., 1-6.
Williams and Tucker—Keith's, N. Y., 1-6, Keith's, Boston, 8-13.
Wilson and Heloise—Chase's, Wash., 1-6.
Wilson Trio—Orph., Omaha, 1-6.
Windom, Wm. H.—G. O. H., Pittsburgh, 1-6.
Wood and Barry—Poli's, Springfield, Mass., 1-6.
Wood and Ray—Pastor's, N. Y., 1-6, Keeney's, Bklyn., 8-15.
Wood, George H.—Howard, Boston, 1-6.
Woodland Nymphs—Keith's, Cleveland, 1-6.
Worthing, Henry—Olympic, Chgo., 1-6.
Yankee Doodle Girls—Keeney's, Bklyn., 1-6.
Yorke and Adams—Victoria, N. Y., 1-6.
Young American Quintette—G. O. H., Indianapolis, 1-6.
Young, Ollie, and Brother—Coliseum, London, Eng., 8-June 30.
Youngs and Brooks—Lyric, Cleveland, 1-6.
Zancigs, The—Chase's, Wash., 1-6.
Zara and Zara—C. O. H., Chgo., 1-6.
Zanelle and Vernon—Shea's, Toronto, 1-6.
Zimmerman, Willy—H. and S., N. Y., 1-6.
Ziska and King—Amphion, Bklyn., 1-6.
Zuranell and Donall—Bijou, Des Moines, Ia., 1-6.
Zutka—Amphion, Bklyn., 1-6.

MATTERS OF FACT.

Bertha Welby has been offered six weeks time in vaudeville, commencing May 8, for her sketch, A Man and a Widow.

Rose Cecelia Shay will make a tour throughout the United States and Canada in an elaborate production of Paul Jones, appearing in the title part. She will be under the management of Matt Grau.

Edwin T. Emery ended his tour of thirty weeks April 22, having had a successful season in his first Eastern tour. He will make elaborate productions next season of The Courier of the King, The Ways of Women, Johnny on the Spot, and Without a Throne. The Courier of the King will be used as his individual bill; the other named plays will be produced and put on tour by companies especially engaged for them. The Emery Stock company will also tour, playing the leading cities of the East in from four to six week engagements.

Lee Shubert was a passenger for Europe on the "Deutschland April 27. He goes to London for the dedication of the new Waldorf Theatre, which will be formally opened to the public May 16.

Stanislaus Stange is recovering from the blood poisoning in his hand.

Walter Gilmore, advertising agent, and Fred Follett, treasurer of the New Star Theatre, benefited from the performance at that house last night (Monday).

Belle Gold has closed a successful season as principal soubrette with Hanlon's Superba. Miss Gold is negotiating for a starring tour next season under management of A. A. Spitz, of the Empire Theatre, Providence, R. I., but has not definitely settled.

Her Mad Marriage, by Frank Allen, which had a successful run at the American Theatre, New York city, can be leased for road tour by writing Joseph Allen, Collingswood, N. J., who is the sole owner of the piece.

George A. Florida and Edgar Healy, who are experienced advance agents in circus and theatrical circles, have opened a one-night stand booking agency at 1368-1370 Broadway, New York city. Messrs. Florida and Healy have both toured the globe for the past fifteen years, representing various high-class companies.

Harriet Willard, the Lena of the Arizona company (Main), successfully played the part of Bonita on thirty minutes' notice April 21 at the Globe Theatre in Boston. The management complimented Miss Willard for her excellent work under the trying ordeal.

George Ralph Moore, last season character actor and stage-manager with the Bush Temple Stock company, Chicago, and recently of the Woodward Stock, Kansas City, Mo., is at liberty.

Every industry at Cambridge, O., is working full time and money is plentiful. High grade attractions are wanted at the Colonial for the balance of the season. Managers Hammond Brothers will play but two attractions a week next season.

IN OTHER CITIES.

(Received too late for classification.)

SPRINGFIELD, MASS.

The Heir to the Hoorah made a hit at the Court Square April 7, 8. Buster Brown returned 11. The Sign of the Cross 12. Fritzi Scheff in Boccaccio 13 delighted an enthusiastic audience. Grace George in Abigail 14. Eben Holden 15. Wright Lorimer in The Shepherd King came for a week's engagement 17 and did good business. Dockstader's Minstrels 24, with an Easter Monday matinee. Mrs. Temple's Telegram 25 drew well. The Isle of Spice returned 26. Local Orphans' Minstrel performance 27. Rostand's The Romancers, by the College Club (women exclusively), 28. Nance O'Neil 1. James K. Hackett 3. Richard Mansfield in Merchant of Venice 4. Festival 10-12. All-star She Stoops to Conquer 13. Ryan Stock co. in repertoire 15-27.

The New Gilmore 20-22 offered A Wife's Mistake, with Steve O'Donnell and Sadie Palmer, and was a strong attraction. The Myrkle-Harder Stock co. opened an engagement 24. The repertoire included My Jim, The Tide of Fortune, Sandy Bottom, A Quaker Wedding, A Fisherman's Daughter, A Naval Cadet, and At Risk of His Life. Vaudeville features were thrown in.

Manager Poli was tendered a banquet at the Russell House by the leading Italians of Springfield 24.

A strong attraction was Valerie Bergere's sketch, His Japanese Wife, at Poli's week 17. It was the hit of the season.
EDWIN DWIGHT.

NEWARK.

James K. Hackett and co. appeared at the Newark Theatre April 24-29 in The Fortunes of a King. Maude Adams 4.

The Wayward Son was at Blaney's Theatre 24-29, with Margaret Sutherland and William L. Raynore. Just Before Dawn 1-6.

At the Old Cross Roads appeared to large audiences at the Empire Theatre 24-29, with James M. Brophy, William Brummell, Philip Connor, Maurice Hedge, May Nannery, and Annie Mortimer. At Old Point Comfort 1-6.

Thelma was delightfully presented by the stock co. at the Columbia Theatre 24-29. Trilby 1-6.

With the close of the present season at the Newark Theatre Lee Ottolengui will cease to be the resident manager. Mr. Ottolengui will take a position in the general offices of Hyde and Behman in Brooklyn as Mr. Hyde's personal representative, and will exercise a general oversight of all the theatres owned by that firm. He will be present one night each week at the Newark Theatre during the season.

Mr. Ottolengui will be succeeded as local manager here by George W. Robbins, who for several years has presided over the box-office of the Newark Theatre.
GEORGE S. APPLEGATE.

CORRESPONDENCE.

WEST VIRGINIA.

(Received too late for classification.)

GRAFTON.—OPERA HOUSE (Charles Brinkman, mgr.): Hoity Toity April 27 amused a large gathering. Season closes with Bennett-Moulton Stock co. 1-6.—ITEM: Johnnie Adair, after a season in musical comedy, is here visiting his parents.

CANADA.

SHERBROOKE, QUE.—CLEMENT THEATRE (F. M. Clement, mgr.): Marks Brothers April 24-30; good co.; excellent business.

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VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Rose and Fenton head the Haymarket bill this week, and the others are Waterbury Brothers and Tenney, Marvelous Merrills, Mathews and Ashley, Ryder's monkeys, Crawford and Manning, Kine and Gottbold, Mabel Simpson, Waldron Brothers, Gordon Eldrid, De Acos, Charlotte Ravenscroft, Johnson and Prince, and Richard Henry Miller.——Olympic: Four Mortons, Ward and Curran, Lew Hawkins, Poulton and Darrow, Hal Godfrey and co., Leah Russell, the Lovitts, Middleton Mannikins, Naomi Ethardo, Casmore and Florence, Carl Sanderson, Esher Sisters, Henry Worthing, Constantinian and Lawrence.——Chicago Opera House: Eight Vassar Girls, Tom Nawn and co., Caron and Herbert, Kathryn Osterman, Hoey and Lee, Murphy and Willard, Hal Merritt, Mr. and Mrs. Allison, Musical Mertons, Colton and Darrow, Zara and Zara, Powers and Freed, Juggling Neola, and Williams and Gordon.——Jack's: Burlesque sketches.——Trocadero: Kentucky Belles.——Folly: Jolly Grass Widows.——Items: Rose Stahl's exceedingly clever acting and some bright lines made The Chorus Lady a success at the C. O. H. Hits were made by Theo Smith-Fuller and Jenny St. George and the McConnell Sisters, and Halley and Meehan were popular.—Jessie Bartlett Davis' first appearance on the West Side, at the Haymarket last week, was an event, and she was, of course, a big hit. Dr. Freeman, the manager, is justly elated. The Haymarket will close 21. O. L. COLBURN.

BOSTON, MASS.—Henry Miller's Boston vaudeville debut is the feature at Keith's. Bert Coote and co. play A Lamb in Wall Street, and the others are Classino, Quigley Brothers, De Witt, Burns and Torrance, Lillian Shaw, Press Eldridge, Alex Bevan and Alice Desmond, Mattie Lockett, Leigh Brothers, Kenyon and De Garmo, the Mignanis, Brazil and Brazil, Stevenson and Bissett, and the biograph. Cecilia Loftus will be here next week.——Joe Welch heads the bill at the Empire. Others are Herbert Lloyd, Annie Abbott, Josephine Sabel, Stimson and Merton, Paulinetti and Pique, Madame Emmy and her dogs, Vernon, Byrnes and Byrnes, and the vitagraph.——Monroe, Mack and Lawrence are the leaders at the Howard Athenaeum, and the big programme includes George H. Wood, Valveno Brothers, Jack Dempsey, Lavender Richardson and co., Alpha Trio, Bryant and Saville, Whitely and Bell, John Walsh, Adams and Mack, Siddon Brothers, kinetograph, and the burlesquers in The Home Breakers.——Isham's King Rastus Burlesquers are at the Columbia this week.——Manchester's Vanity Fair is the Lyceum attraction.——The Indian Maidens co. is at the Palace.——At Austin and Stone's are Harry Powell, Tom Bryant, Tom Bateman, Inez Bayard, Gilberta, Alice Thornton, Vice and Viola, Babel Trio, Fostelle and Emmett, the Seymours, Strand and Strand, and Glenn and Earle.——Items: There was universal sorrow at the sudden death of M. J. Keating. Many warm personal friends attended the funeral and theatrical associates sent floral tributes.—Rumor has it that $170,000 is the price paid by Frank V. Dunn for the Boston National.—An automatic alarm called the fire department to the Palace one night last week, but it was excessive heat, with no fire and no damage. JAY BENTON.

ST. LOUIS, MO.—At the Columbia last week the Four Mortons made a great hit. Popular Kathryn Osterman and her co. were a close second. Caron and Herbert scored as usual. Billy Van got lots of hands, and Mr. and Mrs. Allison proved good entertainers. For week 1-7 the bill is Watson, Hutchings and Edwards, Genaro and Bailey, Avon Comedy Four, Madge Fox, Hughes Musical Trio, Von Klein and Gibson, Fresno Brothers, Le Mothe Brothers, Drake's sheep, Simpson and Pittman, and Clarence Burton.——At the Standard April 30-6 are the Cherry Blossoms, with the New York Comedy Four, Morgan, O'Rourke, Sauter and Dugay, John Perry, and others.——Forest Park Highlands opened its season "dry" on April 30, Colonel John D. Hopkins bowing to the inevitable. This is the first time in many years that patrons could not get anything in the shape of beer or the like, but the rules of the police were inflexible. In the theatre things seemed about the same, the coolness of the weather interfering somewhat with the attendance. The experiment of running a St. Louis Summer garden without "hops" will be watched with interest.——Hagenbeck's Trained Animal Show did a fair week on the Handlan lot. The weather was very bad. J. A. NORTON.

PHILADELPHIA, PA.—Keith's New Theatre 1-6 presents Albert Chevalier (second week and a big card), A Night in Venice, James J. Morton, Ryan and Richfield, Hill and Whittaker, Spissell Brothers and Mack, Cliff Gordon, Irving Jones, Claflin Sisters, George Austin, Bennett and Rich, Leonard and Drake, biograph. Big patronage, as usual.——The Bon Ton closed April 29.——At the Trocadero Scribner's Morning Glories present The Devil's Daughter.——The Lyceum has Fred Irwin's Big Show. Business good.——Arch Street Museum shows Irene Vaughn, the Coles, Lieutenant Mead, Jones and Watson, and John J. Carroll.——Items: The Barnum and Bailey Circus is coming week of May 8.—The various parks will all be open by May 29. S. FERNBERGER.

KANSAS CITY, MO.—The Majestic, Kansas City's new vaudeville theatre, opened April 22 and played to capacity audiences. Four performances will be given daily, and as the house is excellently located its success seems assured. Le Roy Benson in a musical act and Donelli, a juggler, were the favorites, while other numbers by Stuart and co., Trask and Gladden, Pocco Vesta, Carberry and Stanton, and Alice Warburton were well received.——The Orpheum bill 23-29 pleased large audiences. Clayton White and Marie Stuart in Paris were the topliners, and were as well received as of old. The Poschkoff Troupe of dancers and Delmore and Lee also scored. Others were Green and Werner, Nichols Sisters, West and Van Siclen and Bolis Brothers, all of whom won applause.——The Dainty Duchess was the Century attraction 23-29, playing to fair business. New York Stars 30-6. D. K. CAMPBELL.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, mgr.; J. H. Docking, res. mgr.): Dear old Annie Yeamans and her talented daughter Jennie were the headliners week April 23-29 and drew crowded houses. Their little specialty, called Making an Actress, delighted all and they were given a rousing greeting. Coin's dogs scored. Patty Brothers, Hutchinson, Allen and co., Morrissey and Watson, Dempsey and Burke, and Octavia Brooke filled out an excellent bill. Week 1-6: Bud Snyder, Maddox and Prouty, Ellis Nowlin Trio, Miles Stavordale Quintette, Byron and Langdon, Mills and Morris, and others.——Items: Mrs. Yeamans and daughter were entertained continuously while here.—Mr. Poli was tendered a banquet by the Italian colony of Springfield recently. JANE MARLIN.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Edmund Day and co. in The Sheriff was the attractive headliner of an excellent bill week April 24-29. The Eight Bedouin Arabs created a sensation, Eddie Leonard scored, and Artie Hall pleased. Others were John and Bertha Gleason and Houlihan, Frank Bush, Libbey and Trayer, and the Carter and Waters co. Business good. Rose Stahl and co. 1. Season closes 6.——Empire (Charles Zimmerman, mgr.): Jolly Grass Widows week April 24. Good performances and houses. Dainty Duchess 1. PEARL KIRKWOOD.

DENVER, COL.—The Orpheum had fine bill week April 17. Hits were made by Musical Kleist, William Tompkins, May Vokes, Madame Slapoffski, Klein, Ott Brothers and Nicholson, and Five Mowatts. Week 24: Emmett Corrigan, C. H. Burke, Grace La Rue and Inky Boys, Lavender and Tomson, Les Dahlias, Gallando, Count de Butz, and Bessie French.——Novelty week 24: Mantell's Marionettes, Fern Comedy Four, Robinson, and others.——The Crystal, which was partially destroyed by fire a few months ago, has been renovated and is now running continuous vaudeville. MARY ALKIRE BELL.

OMAHA, NEB.—If anything, business is on the increase at the Creighton Orpheum, the headliner for week of April 23 being Della Fox, who is receiving a hearty welcome. The whole bill was well received and consisted of De Onzo Brothers, George W. Day, Jackson and Bardine, Powell's Marionettes, Sailor and Barbaretto, Ascott and Eddie. An extra matinee will be given 28. For week of 30: Heloise Titcomb, Poschkoff Troupe, Nichols Sisters, Warren and Gardner, Polk and Kollins, Wilson Trio, Lavine and Leonard. J. R. RINGWALT.

PROVIDENCE, R. I.—Westminster (George H. Batcheller, mgr.): Indian Maidens played to good houses April 24-29. Al. Reeves' Big Show 1-6.——Park (W. J. Plimmer and Co., mgrs.): The bill 24-29 contained Fox and Ward, William Gross, Lorraine and Grundy, Raymond and Noble, and Roys and Roberts. Fair houses.——Item: The vaudeville season which closed at Keith's 22 has been the most successful the theatre ever had. Seventy-nine per cent. of the acts offered have been new to Providence. HOWARD C. RIPLEY.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Week April 24-29. Houses crowded. John T. Kelly and co., Hallen and Fuller, Willy Zimmerman, Stinson and Merton, Swift and Barton, Mlle. Latina, Les Escamillos, and Harry Brown. Week 1-6: Staley and Birbeck, Dollar Troupe, Four Huntings.——Gaiety (H. B. Nichols, mgr.): Al. Reeves co. 24-26 scored heavily; good performance; big business. Gay Masqueraders 27-29. High Rollers 1-3. GEORGE W. HERRICK.

WASHINGTON, D. C.—The programme at Chase's Theatre 1-6 presents the Zancigs, Wilfred Clarke and co., May Belfort, Louis Wesley, Tony Wilson and Mlle. Heloise, Newell and Niblo, Amoros and Charlotte, and the vitagraph.——The New Majestics co. is at the Lyceum. Manager Ballauf, of this co., was for a number of years the popular treasurer of this house. Bon Tons 8. JOHN T. WARDE.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Liquid Air Demonstration was the big card on the bill week April 17-23. Boniface and Waltzinger offered a laughable little sketch entitled Two Aches and One Paine, and Knight Brothers and Sawtelle did some lively dancing. Cooper and Robinson appeared in a stunt called Looking for Hannah which took very well. The holdovers were Wynne Winslow, Dom Francisco De Souza, Haines and Vidocq, and Kurtis' dogs. DON W. CARLTON.

JERSEY CITY, N. J.—Bon Ton Theatre (Thomas W. Dinkins, mgr.): Scribner's Gay Morning Glories April 24-29 had excellent patronage and gave satisfaction. The Devil's Daughter is put on in good shape, with Clarence Wilbur and Constance Windom, supported by a fine co. The specialties are good. Tiger Lilies 1-6.——Item: Jersey City Lodge, T. M. A., will benefit at the Lyric Theatre, Hoboken, 21. WALTER C. SMITH.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): The usual good business week of April 24. Valerie Bergere and co., Charles Diamond, Merritt and Rozselle, Seymour and Hill, Augusta Glose, Wood and Berry, Maddox and Prouty, and Bud Snyder scored.——Item: The Poli attaches blossomed out Easter week in new gray uniforms. A. DUMONT.

SAN FRANCISCO, CAL.—At the Orpheum April 16-22 were Louis Simon and Grace Gardner, Sydney Deane and co., Busch-Devere Trio, the Columbians, Herbert Brooks, Winona Shannon, Jack Mason's Society Belles, Paul Conchas, and the motion pictures.——At the Chutes 16-22 Bothwell Browne is presenting a burlesque on Cleopatra, with 200 children.——At Fischer's 16-22 continuous vaudeville. OSCAR SIDNEY FRANK.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): The following programme is offered week 1-6: Annie Irish, Kelly and Violette, Keno, Walsh and Melrose, Pat Rooney and Marion Bent, Mason, Keeler and co., Empire Comedy Four, Meehan's comedy dogs, Treloar and Tempest, William H. Windom.——Academy (Harry Williams, Jr., mgr.): Week 1-6: Sam Devere's. ALBERT S. L. HEWES.

BUFFALO, N. Y.—Shea's week April 24 offered Robert Hilliard and co., Walter C. Kelly, Marion Garson, Stanley and Brockman, Zazell and Vernon, the Zanzigs, Meehan's dogs, Three Dumonds.——At the Lafayette week 24 Miner's American Burlesquers, including Emma Meyers, R. W. Craig, Fisher and Clark, and Palfrey and Barton, pleased. P. T. O'CONNOR.

CINCINNATI, O.—Among the good things at the Columbia April 23-29 were the Vassar Girls, Smedley-Arthur Sketch Club, Apollo, the slack wire artist; Phyllis Allen, Le Clair, the juggler; Tyce and Jermon, Gallagher and Barrett, and Jinks' monkeys.——Frank B. Carr's Thoroughbreds, with a good olio, filled the house at People's 23-29. H. A. SUTTON.

TORONTO, CAN.—Shea's (M. Shea, mgr.): Good bill April 24-29. Dida, Cressy and Dayne, Lawrence and Harrington, Johnston and Wells, Eleanor Falke, Jack Raffael, Brothers Griff, and Hill and Sylvany complete the bill.——Star (F. W. Stair, mgr.): The World Beaters filled this house all week. Runaway Girls 1-6. STANLEY McKEOWN BROWN.

CLEVELAND, O.—Keith's (L. M. Eirick, mgr.): The bill 1-6 includes the Woodland Nymphs, Cressy and Dayne, Howard and North, O'Hana San, Lucy Clarke, Farrell Brothers, Four Lukins, and John Le Clair.——Robie's Knickerbockers are at the Star Theatre. WILLIAM CRASTON.

BALTIMORE, MD.—The Bon Ton Burlesquers are at the Monumental. The olio embraces Raymond and Clark, Cook and Cook, Keeley Brothers, the Simpsons, and Katherine Klare. Fred Irwin's Big co. 8. HAROLD RUTLEDGE.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Baylies, mgr.): Week April 24-29: Four Casting Dunbars, Holcombe, Curtis and Webb, Cal Stewart (second week), Harry Booker and James F. Corbley in The Walking Delegate, Mayme Remington and picks, Catharine McCabe (local child vocalist; professional debut), Jacobs and Vantyle, and the vitagraph. For week of 1-6 (last week of vaudeville season): Frederick Bond and co., Hickey and Nelson, Italian Trio, Great Lowe, Hughes and Hazelton, Hottentot Minstrels, Frank Lawrence.——Item: Hathaway's Theatre Stock co. will open the Summer season 8 with The Henrietta. Among the people engaged are: Ida Glenn and Charles Balsar, leads; Fred W. Strong, stage director; Robert McClung, Berton Churchill, Frank Thomas, J. Fulton Russell, Lillian Rhodes, Catherine Kent, and May Abbey.

LANCASTER, PA.—Woolworth Roof-Garden (John B. Peoples, mgr.): This beautiful resorts, repainted and renovated, began its fifth season April 24-29, and the following bill pleased very large audiences: Joseph Yarrick's Magic Kettle, La Carmontella and St. Clair Sisters, Bert Coote and co. in Great Chick, Misses Delberg, and Dixon and Anger. For 1-6: Musical Avolos, Cook and Clinton, Elmer Tenley, Amann and Hartley, Lillian Le Roy, Three Mitchells.——Family Theatre (Eduard Mozart, mgr.): The bill for 24-29 pleased very large houses. The bill: Takazawa Imperial Japanese, Barry and Wolford, McGrath Brothers, Doherty's poodles, Davenport, Matthews and Newton, and Eddie Cassady. For 1-6: Four Emperors of Music, Mr. and Mrs. Neil Litchfield, Lillian Maynard, Pero and Wilson, Sharply and Flynn.

LONDON, CAN.—London Vaudeville Theatre (G. W. Bennett, prop.; J. H. Alos, local mgr.): The bill for April 24-29 includes Divaro and co., Seeker, Wilkes and co., Baby Owen and co., Herbert B. Chesley and co., Haywood and Haywood, Jennings and Renfrew, Earl and Wilson, and J. W. Dyer. Business continues good. Coming 1-6: Gaylor, Brown and Brown, the Johnsons, Don and May Gordon, H. B. Riggs, Haight and Dean, Jeanette Martella, Three Musical Keltons, Dacey and Chase.——Item: Manager Bennett is making a number of changes in the house. A new drop curtain and several new drops and sets are in use this week, and the front of the house is being redecorated. The cooling plant will be installed shortly and the outlook for the Summer season is promising.

MINNEAPOLIS, MINN.—Orpheum (G. E. Raymond, res. mgr.): Week April 23: La Jolie Titcomb, La Vine and Leonard, Polk and Kollins, John Birch, Barry and Halvers, Warren and Gardner, and Henri French pleased.——Unique (Matt Gallagher, mgr.): Josephine Coles, Connors and Kelly, Irene Mason, Colville and McBride, Bingham and Gablé, Dixon, Burt and Leon.——Dewey (Mort Singer, res. mgr.): The Utopians presented a good bill with the following people: Valmore and Horton, Florence Kimball, Fredo and Dare, Jerge and Cary, Denso and Elliott, Madden and Jess, Ruth Jordan, and Blanche Rose.

BUTTE, MONT.—Family Theatre (Charles E. Alsop, mgr.): The olio for week April 24 includes Musical Thors, Great Froso, Adams and White, Stanley and Scanlon, Barnes and Washburn, Sanford and Darlington, and William Woolfall. Although the Family was leased to Charles McKenzie over Manager Alsop's head, to take effect 15, Alsop holds the place and says he will retain possession until his new Auditorium is completed.——Grand Opera House (Dick P. Sutton, mgr.): Week of 23: Ed Chrissie, Mulvey and Ward, Great Richards, Jenkins and O'Neill, while Joseph J. and Myra Davis Dowling are re-engaged.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): An exceedingly good closing bill was seen at the Empire week April 24-30 to excellent business. Herrmann the Great, assisted by Marie Herrmann, headed the bill and mystified the audience. A. O. Duncan was very clever, and the Melani Trio, Burton and Brooks, Ralph E. Cummings and co., Kelley and Adams, Spissel Brothers, and Mack, Innes and Ryan, the Ginnetts pleased.——Item: The Empire closed its season April 30 and will reopen about September 1.

TRENTON, N. J.—Trent Theatre (Edward Renton, mgr.): The strongest bill of the season April 24-29 included the Imperial Japanese Guards, Golden Gate Quintette, Ila Grannon, Carter De Haven Sextette, Gardner and Maddern, Hathaway and Walton, and Charmion. The attendance was very large. Week of 1-6: Twelve Navajo Girls, Charles T. Aldrich, Bruno and Russell, Josephine Gassman and "Picks," Brothers Melvin, Francelli and Lewis, Harry Thomson.

MAHANOY CITY, PA.—Family Theatre (Harry D'Esta, res. mgr.): Business continues good. Bill April 24-29: Jones and Walton, Lillian Maynard, Marion and Deane, Collins and Keene, Rosser, and Adams and Drew. Week 1-6: Takazawas Japs, Four Emeralds, Barry and Wolford, Will Dockray, Stine and Evans, Rosser.——Item: Fred Farrel, the clever pianist of the Family Theatre, has written "The Man in the Soldier Suit," a march song, which is proving a popular hit this week.

PEORIA, ILL.—Main Street (E. P. Churchill, mgr.): Week of April 23-30: Taylor and Fairman, Casad and De Verne, Filmore and Adams, Louise Frost, Edward Lasella, and Peter J. Smith. Bill good; ditto attendance.——Weast (C. F. Bartson, mgr.): Brown and Wright, Escher Sisters, Nettie Fields, George and Laura Lewis, and Marriott Brothers. Excellent; large business.——Jacobs' (A. F. Jacobs, prop.): Fredrik Cavaune, Lyons and Hartzel, etc. Excellent bill; good houses.

WORCESTER, MASS.—Park (Alf T. Wilton, res. mgr.): Charles F. Semon headed a good bill April 24-29. Excellent business. Others were Mr. and Mrs. Edward Esmonde, Searl and Violet Allen, Carson Brothers, Ed Gray, Woodland Nymphs, Brobst Trio, biograph. Week of 1: Murphy and Nichols, Charlie Case, Lew Wells, Hathaway and Walton, Breakaway Barlows, Howard Brothers, and Mlle. Chester and dog.

CLINTON, IA.—The Clinton opens a Summer season of vaudeville 1, with matinee daily except Monday. Marie Laurens is the topliner for the opening. The house will book in connection with a circuit of twenty-one Western cities, and popular prices will prevail. Manager C. E. Dixon leaves for the East, where he will have an office in the New Amsterdam Building, New York, after May 15, and book the attractions direct for the coming season.

PORTLAND, ME.—Portland Theatre (James E. Moore, mgr.): Another fine bill week April 24, which included Howard Truesdell and co., Mignani Family, Dillon Brothers, Armstrong's dogs, Charles Kenna, the Norrises, and Mlle. Zora, to capacity. Week 1: Valerie Bergere, Three Yoscarrys, Mayme Remington and co., Sidney Grant, the Ashtons, Bennett and Rich.

TROY, N. Y.—Rand's Opera House: Milton Aborn's bill for week of April 24-29 is Yackley and Bunnell, Ray Cox, Adamini and Taylor, Sherman and De Forrest, Midgely and Carlisle, Pete Baker, and Adelaide Herrmann; pleasing capacity houses. Resident Manager Fred Ward is untiring in his efforts to give satisfaction. There is a large advance sale for Eugene Cowles week of 1.

MARION, IND.—Crystal (John H. Ammons, mgr.): Packed houses at every performance. Bill April 24-29: Arthur Borrella, the Sherbecks, Olive Fryer, Ray Maxwell and co. 1-6: Ben Omar, Baby Irma Wykoff, Raymond Merritt, Olive Fryer. Manager Ammons will open another Crystal Theatre at Anderson, Ind., 15.

WINNIPEG, CAN.—Dominion Theatre (M. Kyle, mgr.): Miss Norton and Paul Nicholson were the feature April 24-29. Others were the Aldeans, John and Nellie McCarthy, Lindsay's dogs and monkeys, Jeanne Brooks.——Unique (Nash and Burrows, mgrs.): Mitchell and Browning, Erne Selby, George and Laura Lenoir, and Will King pleased.

SHAMOKIN, PA.—Family Theatre (W. D. Nields, res. mgr.): Week April 24-29: Stine and Evans, Pero and Wilson, Will Dockray, Four Emeralds, Bryant and Saville, and William D. Stratton to immense business. Week 1: Doherty's poodles, Davenport, Mutthune and Newton, Jones and Walton, Marion and Deane, McGruth Brothers, William D. Stratton.

WATERBURY, CONN.—Jacques' (Jean Jacques, mgr.): Violet Black and co. in A West Point Regulation, Ellis-Nowlin Trio, Ten Brooke, Lambert and Ten Brooke, Anderson and Goines, Marguerite and Hanley, George Diamond, and Corona are filling the house with well pleased audiences April 24-29.

DES MOINES, IA.—Bijou (Fred Buchanan, mgr.): Bill week April 23-29: Foster and Foster, Spaulding, Mitchell and Love, Tom Ripley, Warren and Renshaw, Jack O'Toole. Good houses. Coming 1-6: Bixon, Bert and Leon, Richards, Davis and Davis, Nettie Fields, Zuresall and Desull.

PATERSON, N. J.—Bijou Theatre (J. H. Rowley, mgr.): City Sports April 24-29 to good business; co. pleased.——Orpheum (A. Francis Lenz, mgr.): did a good business week of 24-29 with Woodford's dogs and monkeys, Lavine and Alma Trio, Barrett and Belle, Sig. Rossy, and Walton Sisters.

LOUISVILLE, KY.—Hopkins' Theatre has closed for the season.——The attraction at the New Buckingham week April 23-29 was The Cherry Blossoms. Sutton and Sutton, Burt Fuller, New York Comedy Four, Carlysle and Perry, and the Mound City Four are in the olio. Thoroughbreds 30-6.

NEW ORLEANS, LA.—St. Charles Orpheum (Thomas Watson, mgr.): Fair attendance and good business. The features are McMahon's Minstrel Maids, La Vine-Cimaron Trio, Godfrey and Henderson, Kartelli, Therese Dorgeval, Post and Crauford, and the Fowlers.

MONTREAL, CAN.—Theatre Francais (Sparrow Amusement Co., mgrs.): Reilley and Woods Big Show is playing to big business April 24-29. It is as bright and up to date as usual. The Gordon Sisters, Harry Wheeler, and Joe Watson deserve mention. Wine, Woman and Song 1-6.

SAN DIEGO, CAL.—Pickwick Theatre (Scott and Fulkerson, lessees and mgrs.): Week April 17: Harrison Brothers, Frederick MacMurray, Kittie Stevens, Mr. and Mrs. Charles Richards, Ferguson and Beeson. Success continues.

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.): Bill April 24-29: Nellie Ridgway, Higgins and Phelps, Collins Brothers, Victoria Richards, May Neilson, Sadie Brand, Pearl Davis, James D. Proudlove. Large business.

ST. JOSEPH, MO.—Crystal Theatre (Fred Cosman, mgr.): A good bill April 16-22 drew the usual large crowds. Hatch Brothers were favorites. Others were Fries Sisters, Mario, Louie Bates, La Drew and La Zone, and Cosman's pictures.

BLOOMINGTON, ILL.—Castle Theatre (Gillingham Brothers, props.): Week April 24 William Avery, Rube Sims, Henrietta Greeness, Lea and Perrine, Anna Hall, McCune and Grant, Surazell and Hartzell. Fair bill; good attendance.

RACINE, WIS.—Bijou (W. C. Tiede, mgr.): S. R. O. all performances. Bill week April 17-23: Le Clair and West, William Anderson, Elmer Jerome, Brown and Wright, Phelps, Annie Hall, Mr. and Mrs. Peirce.

WILMINGTON, DEL.—Garrick (William L. Dockstader, mgr.): Bobby Gaylor, Harry Rogers and co., Eckert and Berg, Mr. and Mrs. Litchfield, Harper, Desmond and Bailey, and Lavelle Trio April 24-29; fair houses.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Week of April 24: Davene and Schurtz, Mark Allen, Webster and Moriarty, Cody and Sennette, Adams, Edward and Zebe, West and Labelle.

SCRANTON, PA.—Star (Alf G. Herrington, mgr.): Merry Maidens April 20-22; big business; pleased. Fred Irwin's co. 24-26; good co.; excellent business. Parisian Widows 27-29.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Week April 17-24: William De Boe, Raimund and Good, Charles Hecklow, Marshall and Loraine, and Anna Mae Liebig. Excellent bill.

DUBUQUE, IA.—Bijou (Jacob Rosenthal, mgr.): Week April 24-29: Werden and Gladish, De Van Brothers, Lenor Maceo, William Rowe, Three Graces, and Flanagan and Cameron.

ROCHESTER, N. Y.—Corinthian Theatre (H. C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): Clark's Runaway Girls to good business week April 24-29 and gave satisfaction. Americans week 1-6.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): Bon Ton Burlesque co. April 20-22; good performance to large houses. Weber's Parisian Widows 24-26 pleased good audiences.

SPRINGFIELD, O.—Orpheum Theatre (Orpheum Theatre Co., mgrs.): Bill April 23-29: Sisters Keeley, Raymond Zel, Jim and Kitty Brady, Arthur Sampson, and pictures. Good business.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): Season opens April 30 with Avery Strakosch, Delmore and Lee, Bim-Bom-Brrr, Garrity Sisters, the Four Rianda, and biograph.

MADISON, WIS.—Flom's Theatre (Fred Flom, mgr.): Week of April 24: Two Fantas, Patrick and Greerson, Dubec's dogs, Stoll and Tiffin, and polyscope. Bill drew good business and pleased.

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CORRESPONDENCE

(Continued from page 6.)

Geyer, mgr.): Black Crook, Jr., April 26; large house; pleased. Royal Slave 15.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): The Pit April 24 canceled. Charles Grapewin in The Awakening of Mr. Pipp 27 scored with large audience, making good returns for the beneficiary, Miss McGowan, treasurer of theatre. Irene Myers co. 1-6.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): The Two Sisters April 22; fair performance and business. Katherine Rober Stock co. 24-29 opened in Heart and Sword to good house; co. pleased.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock co. in A Game of Hearts week April 24 to good business; the principals scored well, while the rest of cast was all that could be desired. The Parish Priest week of 1.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): The Two Sisters April 24; fair performance to light house. A Girl of the Streets 28.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): The Girls of the Street April 27; fair house. The Show Girl 29 benefit. Nance O'Neil 2.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, mgr.): Gagnon-Pollock co. closed a week's engagement April 22; business fair. C. B. Hanford in Don Caesar de Bazan 24 pleased a half house. Osman Stock co. 25-29 opened in Blue Grass to full house. Pittsburgh Orchestra 14.

FLORENCE.—AUDITORIUM (W. J. Wilkins, mgr.): Black Patti Troubadours April 22; performance and house excellent.

SPARTANBURG.—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): Charles B. Hanford 26.

TENNESSEE.

NASHVILLE.—THE VENDOME (W. A. Sheets, mgr.): Parsifal April 29. Weber Stock co. 4.——THE BIJOU (Allen Jenkins, mgr.): The Factory Girl 17-22 played to fair business. David Higgins in His Last Dollar 24-29, pleasing large houses. Four Cohans in Running for Office 1-6.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Paige Comedy co. April 17-22; fair; good business. Plays: Sweetest Story Ever Told, The Old Homestead, The Girl I Love, In Old Virginia, Shepard's Moving Pictures 24-29. Olympia Opera co. 1-6.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, lessee and mgr.): Alberta Gallatin April 24 drew good house. Weber's All-Star Stock co. 3.——BIJOU (Benjamin M. Stainback, mgr.): The Factory Girl drew well week 24-29. Mary Marble in Nancy Brown 1-6.

TEXAS.

SULPHUR SPRINGS.—MAIN STREET OPERA HOUSE (W. S. Morehead, mgr.): The Albert Taylor co., in return date, April 19, 20 in Peaceful Valley and Private Secretary; Mr. Taylor is a favorite here and played each performance to capacity; mention is due the Kelcy Sisters' specialty work. Ora Bidwell (reader) 20; entertainment good and audience well pleased.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): E. H. Sothern and Julia Marlowe in Romeo and Juliet April 19 to S. R. O.——EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Simla Seance 23-28.

GALVESTON.—GRAND OPERA HOUSE (F. G. Weis, mgr.): Romeo and Juliet was presented by the Sothern-Marlowe co. April 17; large audience. Joselyn's Pictures 18, 19; poor business. Carter's Comedians 19-23; business poor.

HOUSTON.—THEATRE (Greenwall Theatrical Circuit Co., lessees; M. C. Michaels, mgr.): Metropolitan Opera co. in Parsifal April 22; great success. Carter's Comedians 24-26.

TEXARKANA.—GRAND OPERA HOUSE (Ehrlich Brothers, owners and mgrs.): Texas April 17; best of its kind this season; good business. Season closed.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): The Butlers (hypnotists) entertained large audiences April 17-22.

UTAH.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): Ghosts April 17; good co.; failed to please fair house. The Moonshiner's Daughter 20 pleased large house. Oscar Handler's Stock co. week of 24.

VERMONT.

BARRE.—OPERA HOUSE (W. W. Lapoint, mgr.): Clara Turner co. April 17-22 gave satisfaction to crowded houses. Plays: At Cozy Corners, Roanoke, Why Men Tempt Women, Alone in Greater New York, A Mill Girl's Honor, Her Wedding Bells, A Japanese Peach Blossom, Foxy Grandpa's Girl, and The Sorceress. A Bell Boy 27. Busy Izzy 2. Babes in Toyland 3.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees; D. C. Francisco, mgr.): Vernon Stock co. April 28-29 opened with Faust to good house. Missouri Girl 2. Wizard of Oz 5.

BURLINGTON.—STRONG THEATRE (Cahn and Grant, lessees; Everett Towne, mgr.): Sweet Clover April 29. George Sidney in Busy Izzy 1. Babes in Toyland 2.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): The Missouri Girl April 25; good co.; fair business. Sweet Clover 28. Herald Square Moving Pictures 29. Sunny South 1.

BELLOWS FALLS.—OPERA HOUSE (John E. Brosnahan, mgr.): Bennett-Moulton co. April 24-26; good to poor business. Uncle Josh (local) 27.

FAIR HAVEN.—POWELL OPERA HOUSE (John

Powell, mgr.): The Missouri Girl 30. The Heart of Texas 31.

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Charles B. Hanford 3 in Don Caesar de Bazan and Othello.——THE GRANBY (L. Joe Le Pancher, mgr.): A Convict's Daughter April 24-29; fair co. and business. Billy Clifford in How He Won Her 1-6.

RICHMOND.—ACADEMY OF MUSIC (C. W. Rez, mgr.): Ben Hur April 24-29; excellent production and business.——BIJOU (Jake Wells, gen. mgr.; Charles I. McKee, bus.-mgr.): Billy Clifford in How He Won Her 24-29, pleasing good business. Walter Edwards 1-6.

ROANOKE.—ACADEMY OF MUSIC (Harry Bernstien, mgr.): Gagnon-Pollock Stock co. week of April 24; good performances and business. Black Patti Troubadours 3.

LYNCHBURG.—ACADEMY OF MUSIC (Corbin Shields, mgr.): Olympia Musical Comedy co. in Said Pasha April 20; good co.; fair business. The Chimes of Normandy 21. Boccaccio 22.

STAUNTON.—BEVERLEY THEATRE (Barkman and Shultz, mgrs.): De Wolf Hopper in Wang 1. Black Patti Troubadours 10. Arnold Stock co. 15-20.

WESTON.—CAMDEN OPERA HOUSE (George V. Finster, mgr.): Barlow and Wilson's Minstrels April 19; fair business. Rudolph and Adolph 27.

PETERSBURG.—ACADEMY OF MUSIC (Dan Beagan, mgr.): House dark April 20-29. Black Patti Troubadours 5.

WASHINGTON.

TACOMA.—GRAND (W. W. Ely, mgr.): Opened April 22 with splendid vaudeville. Mayor of city delivered address. Large attendance; one of the finest playhouses on the coast; proprietors, John W. Considine, of Seattle, and Hon. Timothy D. Sullivan, of New York.——TACOMA (Calvin Heilig, mgr.): The Prince of Liars week 16-22 to fair attendance; popular prices.——Empire, Crystal, Orpheum and Star week 16-22 running with fair attendance.——ITEM: A fire occurred in the Auditorium for the third time; unable to locate cause.

EVERETT.—THEATRE (Edw. C. Moay, mgr.): Marriage of Kitty April 20; good co.——CENTRAL THEATRE (Harry R. Willis, mgr.): Vaudeville 17-22.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): The Show Girl April 19; big business. Sleeping Beauty and the Beast 21-2; was a disappointment. Amelia Bingham 24 in Mile. Marni. Shore Acres 29. Primrose Minstrels 3.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): Dark last half week. Out of the Fold 24-6; good business. Hearts of Oak 27-29. Vaudeville 1-6.

FAIRMONT.—GRAND OPERA HOUSE (J. E. Powell, mgr.): York State Folks April 24; enjoyed by medium attendance. This was the fourth presentation. Rudolph and Adolph 26. Hoity Toity 28. Primrose's Minstrels 5.——ITEM: The Elks are building a hansome two-story porch to their club house on Main Street.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Vogel's Minstrels, matinee and evening, April 22; pleasing performance; satisfactory business. Hoity Toity 24; poor co. to big business. Elks' Minstrels (local, for benefit of Huntington Hospital) 28. De Wolf Hopper in Wang 3.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Weber and Field's Hoity Toity April 22; excellent business. James J. Jeffries in Davy Crockett 28. De Wolf Hopper in Wang 2. Howard-Dorset co. in repertoire week of 1.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffee, mgr.): Olympia Opera co. April 24, 25 in The Telephone Girl and Olivette; co. fair; small houses. Billy Clifford 10.

WISCONSIN.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): Barlow Minstrels April 22; performance fair; attendance light. For Her Sake 23; production and co. good, also attendance. Minstrels by local K. P. Lodge 25, 26. Twelfth Night 27.——LAKESIDE AUDITORIUM (N. F. Reichert, mgr.): Zion City Band 18; best of satisfaction to light attendance.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (Peter L. Myers, mgr.): The Rays in Down the Pike April 18 pleased fair audience. The Way of the Transgressor 19; light business. Barlow's Minstrels 20; ordinary performance and house. The Girl and the Bandit 22 delighted good house. For Her Sake 25. The Old Clothes Man 28.

WAUSAU.—GRAND (C. S. Cone, prop.): The Way of the Transgressor April 21 pleased fair house. Happy Hooligan 23; good house; fair performance. Hidden Crime 24 pleased fair house. Katherine Ridgeway Concert co. (Y. M. C. A. course) 25. Beggar Prince Opera co. 26. Little Homestead 28. Manager Cone's Vaudeville co. 29, 30.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Missouri Girl to a fair house April 22. The Little Homestead pleased two good houses 24. An Aristocratic Tramp pleased fair house 24. Father Cleary gave his lecture, A Trip Through Ireland, 25 to a big house. The Irving French co. 27-29. Bob Fitzsimmons 2.

MERRILL.—BADGER OPERA HOUSE (Will T. Seeger, mgr.): Twelfth Night April 12; excellent co.; fair business. U. T. C. 15, matinee and evening; good houses; co. pleased. Happy Hooligan 22; good co.; S. R. O. My Friend from Arkansas 1. John Griffith in Macbeth 4. Sherman Stock co. 15-22.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Happy Hooligan April 18; fair performance to a good house. Al. G. Field's Minstrels 19 to full house; excellent production; satisfaction. Courtney Stock co. 24-29. East Lynne 3. My Friend from Arkansas 6.

WATERTOWN.—TURNER OPERA HOUSE (William Bethke, mgr.): German Theatre Stock co. April 24 in William Tell; large house; excellent production.——NEUMAN'S NEW THEATRE (E. A. Neuman, owner): East Lynne 22; poor co.; fair house. Holy City 27. For Her Sake 30.

SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, mgr.): Henrietta Crosman in Mistress Nell April 17 to good business. Al. G. Field's Minstrels 20 to S. R. O. Creston Clarke in Monsieur Beaucaire 24. Stetson's U. T. C. 28. Tom Marks Stock co, 1-6. Burgomaster 12.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): The Way of the Transgressor April 20 pleased a topheavy house. The Girl and the Bandit 21 drew well, meeting with hearty approval. For Her Sake 29. Earl of Pawtucket 3. Mrs. Fiske 10.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Henrietta Crosman April 20 in Mistress Nell to good business; fine performance. The Way of the Transgressor 22 to fair business. Creston Clarke 27.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Winninger Brothers in Sheridan Keene, detective, 23. The Little Gipsy 24. Reaping the Harvest 25 to crowded houses. A Fool and His Money 4.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): The Little Homestead April 26 (local). University of Wisconsin Glee and Mandolin Club (under auspices of Portage Lodge, B. P. O. E.) 27. John Griffith in Macbeth 28. The Missouri Girl 6.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Missouri Girl April 23; crowded houses and good performance. Charlotte Burnett in Twelfth Night 25. Al. G. Field's Greater Minstrels 29.

RHINELANDER.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Stetson's U. T. C. April 14 to big business; good co. Gus Hill's Happy Hooligan 17 to good house; satisfied audience. A Hidden Crime 28.

ANTIGO.—OPERA HOUSE (Max Hoffman, mgr.): Al. G. Field's Minstrels April 18; finest ever seen in city. Happy Hooligan 20; fair co. and business. Cone Vaudeville 26-28. The Little Homestead 29.

NEENAH.—THEATRE (William C. Wing, mgr.): Charlotte Burnett in Twelfth Night April 24 to enthusiastic audience. A Fool and His Money 2. Winninger Stock week 8-15.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Walter Fane Stock co. April 16 for week; excellent co. and business. Happy Hooligan 23. East Lynne 26. The Holy City 29. Little Homestead 30.

APPLETON.—THEATRE (A. Emerson Jones, mgr.): At Pike's Peak April 26. My Friend from Arkansaw 27. The Missouri Girl 30.

GRAND RAPIDS.—GRAND OPERA HOUSE (J. G. Hamilton, mgr.): Happy Hooligan April 21; fair co. and audience. John Griffith in Macbeth 29.

LA CROSSE.—THEATRE (J. Straa, mgr.): The Yankee Consul April 24; large, pleased audience.

WYOMING.

CHEYENNE.—TURNER HALL THEATRE (H. A. Clarke, mgr.): A Moonshiner's Daughter April 22 (return); fair co.; good house. Florence Roberts in Zaza 24; excellent co.; fair house. Innes' Band, matinee and evening, 26. The Virginian 27. Beware of Men 1.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Innes Band April 27.——NEW GRAND (William Marquardt, mgr.): Dark.

CANADA.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Otis B. Thayer in Sweet Clover April 24; good performance and business. Paderewski 25 to large and fashionable audience. Ralph Stuart in By Right of Sword and A Courier of Fortune 28, 29. Paul Cazeneuve in The Morning After 1, 2. Lucille Watson in Caste 3 (local).——GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): Bijou Comedy co., headed by H. W. Young and Marjie Adams, in Monte Cristo, East Lynne, and Neil Gwynne week 24-29; good business; fair performances. May A. Bell Marks and Marks Brothers co. in repertoire week 1-6.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): American Vitagraph April 18-22; fine; good business. Chester De Vonde Stock co. 24-6 opened in Beneath the Tiger's Claw to S. R. O.; co., performance and scenery fine. Bunch of Keys 8-10. Devil's Auction 11, 12. A Ragged Hero 15-17. Thou Shalt Not Kill 18-20. Max Zoellner Stock co. 22-27.——YORK THEATRE (R. J. Armstrong, mgr.): Sheeley-Youngs Stock co. April 18-24. Plays: Ten Nights in a Bar Room, The Factory Girl, and Why Women Sin; usual good performances; business big; S. R. O. 21 and 24. The Stowaway 27-29.

QUEBEC, QUE.—AUDITORIUM THEATRE: Kennedy's Players closed their engagement April 22. Sweet Clover opened a three nights' engagement 24 to a good house. It is a pretty play, presented by a good co. Quebec Symphony Orchestra 27. The Morning After 28, 29. Thou Shalt Not Kill 2, 3. Devil's Auction 4-6.——ITEM: F. X. Kormann has arrived in town from London, Ont., and taken over his duties as the resident manager of the Auditorium.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): Stetson's U. T. C. April 19, 20; large audiences. Monsieur Beaucaire 21, 22; Creston Clarke in title-role; good houses. A Little Outcast 24, 25. Ben Hendricks 1, 2. Mahara's Minstrels 3, 4. The Marriage of Kitty 5, 6.——ITEMS: Manager Walker, of the Winnipeg, has returned from California.—The Auditorium, a Summer theatre, opened 30 under the management of Clarence Spence, with Anna Eva Fay.

LONDON, ONT.—GRAND OPERA HOUSE (John E. Tolton, mgr.): The Bonnie Brier Bush April 21, 22; big business and pleased. The Devil's Auction 25; fair attendance; Jennie Prager gave a clever dance and other specialties. Paderewski 27. Checkers 29. William Faversham in The Squaw Man 1. E. S. Willard in The Middleman 4. Over Niagara Falls 5. Babes in Toyland 6.

ST. THOMAS, ONT.—GRAND OPERA HOUSE (D. McIntyre, mgr.): The Wizard of Oz April 18 to fair sized audience. Messrs. Bert and John Swor portrayed the principal roles most acceptably. Devil's Auction 24. Merritt and Pritchard's Biograph 28, 29.——NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, mgr.): House dark week 17. The Remington Stock co. in repertoire week 24.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Wilson, mgr.): Bonnie Brier Bush April 20; splendid performance and business. Wizard of Oz 22; fair performance and business. Priscilla (local juveniles) 27, 28.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): Wizard of Oz April 17; large business not pleased. Mummy and the Humming Bird 28. Richards and Pringle's Minstrels 10. John Griffith 16 in Macbeth.

HALIFAX, N. S.—ACADEMY OF MUSIC (J. D. Medcalfe, mgr.): Jere McAuliffe opened April 24 in Tennessee's Pardner; house sold out two days in advance; co. good; specialties, Dixon, Bowers and Dixon, Pepper Twins, Sandy Chapman, Al. Wilson.

BERLIN, ONT.—OPERA HOUSE (Frank Ford, mgr.): Merritt and Pritchard's Moving Pictures April 24, 25; light business. The Mummy and the Humming Bird 26 delighted a fairly large audience.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Wizard of Oz April 20 pleased audience; excellent business. Devil's Auction 26; fair performance and business. Babes in Toyland 4.

BARRIE, ONT.—GRAND OPERA HOUSE (John Powell, mgr.): Faz Concert co. April 21; fair; light business. The Mummy and the Humming Bird 25. Dale's English Opera Singers 4.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlap and Hutchcroft, mgrs.): Dale's English Opera Singers April 25; excellent.

LINDSAY, ONT.—ACADEMY OF MUSIC (Thomas Sadlier, mgr.): Marks Brothers (Joseph Marks) April 17-22 in repertoire; fair performances and business.

BELLEVILLE, ONT.—CARMAN OPERA HOUSE (S. C. Carman, mgr.): The Mummy and Humming Bird April 29. Devil's Auction 1.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, mgr.): Dark April 17-22. Devil's Auction 27.

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